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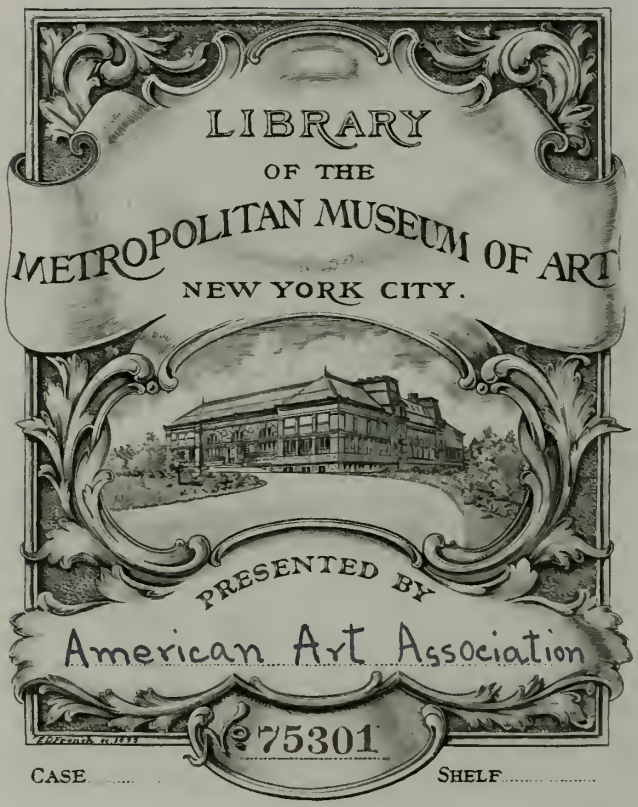

CASE ..... SHELF .....

Rare Church Bell Cast by Revere, Boston, 1823

[Number 1158]

SALE 4018 · JANUARY 24-28
EXHIBITION FROM SATURDAY, JANUARY 21

Early American Furniture

INCLUDING

A Number of Fine Duplicates from the Collection Willed by Mr. Tyler to
THE BOSTON MUSEUM OF FINE ARTS

A Large Group of
Ralph Wood and Walton Staffordshire Figures
Lustre & Lowestoft · Bennington Pottery

SILVER & SHEFFIELD PLATE
Including Many Fine Specimens

FRENCH ANIMAL BRONZES
About One Hundred Important Examples
Chiefly by Pierre Jules Mêne

A PAUL REVERE CHURCH BELL

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

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[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

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[4]

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
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Foreword

THE great interest attendant upon the dispersal at auction of a part of the Charles Hitchcock Tyler collection bears witness to the prominent position occupied by the late Mr. Tyler among collectors of Americana. Senior partner of the old established Boston law firm of Tyler, Eames, Wright and Reynolds, he was long recognized as a leader among those who sought to foster greater appreciation for Colonial antiques throughout New England, and to this end donated at his death a large part of his fine collection to the Boston Museum of Fine Arts. The remarkable assemblage of approximately twelve hundred catalogue lots which it is our privilege to offer for sale at these Galleries was removed from Mr. Tyler's Boston residence in Bay State Road and from his country house at Beverly, Mass., and includes duplicates of pieces that occur in the Museum bequest.

FURNITURE

The furniture is a fairly comprehensive group of New England, New York, and Pennsylvania cabinetwork dating from the second half of the seventeenth century to the early years of the nineteenth century, and comprises a number of fine highboys and lowboys, sofas, tables, chairs, secretaries, clocks, mirrors, and innumerable small articles such as tea caddies, trays, and andirons. The mirrors deserve special mention, including as they do among approximately forty examples three fine New York Hepplewhite festooned mirrors, a fourth entirely gilt and with the much prized urn crest, and a large sized pier mirror of the 'Washington' or 'Constitution' type, in mahogany and gilt with eagle crest, which is one of the finest we have offered. To particularize among the cabinet pieces, a finely inlaid folding writing and work table is probably by John Seymour

of Boston; a mahogany claw-and-ball foot lowboy, richly carved on the knees, in the Chippendale tradition, is attributed to Savery or Gostelowe, Philadelphia, and is duplicated in a similar piece of indubitable New England origin. The sophisticated elegance of late eighteenth and early nineteenth century mahogany furniture is exemplified in a pair or Sheraton satinwood-inlaid matched card tables, probably of Boston origin, with the name, S. Tenney, burnt in under the frames; in a Sheraton all reeded and carved curved-arm sofa by Duncan Phyfe of New York; and in a beautiful set of six New York Hepplewhite inlaid and festooned shield-back chairs, similar to those exhibited in the Girl Scouts Loan Exhibition in 1929 at these Galleries. Among the decorative objects are two French ormolu Washington clocks by Dubuc, a grandmother or shelf clock by John Bailey of Hanover, Mass., and a banjo clock by the same maker illustrating the engagement between the frigates *Constitution* and *Guerrière*. Brass andirons include a handsome pair of the urn-top variety, engraved with medallions and festoons on the plinth, and another pair of slender column and urn pattern stamped with the name of the maker, R. Wittingham, New York.

STAFFORDSHIRE FIGURES AND TOBY JUGS

These are described in over one hundred catalogue lots occurring in the third session of the sale, and constitute the finest collection of these delightful ceramics to be offered in New York in many years. Included are many examples by the Ralph Woods Sr. and Jr., Enoch Wood, Walton, and Wedgwood, representing pastoral, sentimental, and historical subjects, which for charm, quality of modeling, and coloring equal the products of the Chelsea and Bow porcelain factories, as evidenced by the signed Enoch Wood bust of John Wesley, the pair of Ralph Wood pastoral groups of shepherd and shepherdess, and the group of cow and calf with flower-holder tree trunk, by the same potter.

SILVER AND SHEFFIELD PLATE

This group comprises a variety of domestic utensils and decorative objects, both in American and English silver of the eighteenth and nineteenth centuries, and in Sheffield plate of the same period, the latter including many fine plain pieces of the period *circa* 1790, such as the 'tea equipage' and the wire-pattern epergne, as well as several pairs of entrée dishes with Georgian hall marked solid silver handles and edges, which have become exceedingly rare. The American silver exhibits some good tea services by Boston silversmiths working about 1800, some earlier plain pitchers and mugs, and a large assortment of ladles, table spoons, and teaspoons, while among the English silver are Queen Anne and Georgian loving cups, porringers, candelabra, and tea accessories in a variety of forms.

LOWESTOFT, FAIENCE, LUSTRE WARE AND STONEWARE

The so-called Oriental Lowestoft, indispensable to a Colonial collection, is well represented by a number of charming small cylindrical teapots, tea services, plates, pitchers, and bowls, outstanding among which is a bowl painted, enameled, and gilded with portraits in cartouches of John 'Liberty' Wilkes, a highly colorful figure in English political life, who won the hearts of many among the American colonists and incurred the enmity of Lord North; this bowl is further embellished with patriotic phrases such as 'Arms of Liberty', 'Always Ready in a Good Cause', and others, and is a great rarity. Sunderland, Liverpool, Leeds, Staffordshire, and Bristol silver, copper, and purple-lustred pitchers, mugs, and tea services in great variety will attract the collector of this particular ware by virtue of its good condition and quality, a number of the objects being decorated with American historical episodes, portraits of celebrities such as Washington and Franklin, and naval subjects of the War of 1812. Perhaps the most interesting from

the point of view of the connoisseur of ceramics is the group of approximately fifteen early English stoneware bellarmines of the sixteenth and early seventeenth century. One, of the pre-bellarmine period, is embellished with the arms of Henry VIII; and a splendid Fulham jug of later type is emblazoned with the arms of George III.

PEWTER AND BENNINGTON WARE

This brown-glazed and tortoise shell glazed pottery was manufactured at Bennington, Vermont, and numerous other potteries throughout the country; and so in describing this Rockingham ware we use the word 'Bennington' only in its generic sense. Much of it was manufactured by workmen who migrated from the Staffordshire and other English pottery districts, and who brought to the new world their exceptional skill in modeling these pleasing animal and human figures as well as a great variety of other objects, in buff-colored earthenware coated with a rich deep brown or mottled brown glaze, the finer pieces exhibiting the vitreous flint glaze. American pewterers of the late eighteenth and early nineteenth centuries are represented by about fifty lots of this domestic ware in a variety of jugs, teapots, plates, and other pieces; in particular two fine eighteen-inch chargers are worthy of mention.

BRONZE ANIMAL SCULPTURES

Perhaps the largest number of French bronze animal figures by Pierre Jules Mêne and his contemporaries yet assembled outside of a museum is offered at this time, and occurs in the second and third sessions. Approximately ninety of these sculptures are included, and comprise charming figures and groups of horses, dogs, and other domestic animals which appealed to this prolific French sculptor, whose work distinguishes him from his great contemporary, Barye, in that it portrays with great skill the simpler and happier

manifestations of nature, in contrast to its predatory aspects as portrayed by the latter.

* * *

In conclusion: the classification given above omits mention of a number of objects that have special historical as well as sentimental value. Such is the large church bell cast by the firm of Paul Revere and removed from a dismantled church in West Newbury, Mass., which was razed some twenty or twenty-five years ago. Another noteworthy object is the carved white bone model of a man-of-war of the Dartmoor Prison class, *circa* 1790. A group of five American views in watercolor, beautifully framed, are executed in a manner suggesting the work of William Birch or G. Beck, *circa* 1810.

CHARLES PACKER

Order of Sale

FIRST SESSION

Tuesday Afternoon, January Twenty-fourth

Eighteenth and Nineteenth Century American and European Glass	1- 57
Eighteenth and Nineteenth Century Porcelain and Faïence	58- 147A
Early American and English Pewter	148- 199
Sunderland, Liverpool, Bristol, and Staffordshire Silver, Copper, and Purple Lustre Ware	200- 235
Bennington Brown Glazed Rockingham Ware	236- 275

SECOND SESSION

Wednesday Afternoon, January Twenty-fifth

Bennington Brown Glazed Rockingham Ware	276- 306
Silver and Silver-plated Ware	307- 382
Oriental Lowestoft Porcelain	383- 422A
French Bronze Animal Sculptures, by Pierre Jules Mêne and Others	423- 448
Sunderland, Liverpool, Bristol, and Staffordshire Silver, Copper, and Pink Lustre Ware	449- 487A
Sixteenth and Seventeenth Century English Stoneware Bellarmines, Jugs, and Figures	488- 502
Eighteenth Century Delft Blue and White and Polychromed Faïence	503- 529

Supplementary items, comprising numbers S1 to S36 inclusive and contained in a separate leaflet, will be sold following number 529.

THIRD SESSION

Thursday Afternoon, January Twenty-sixth

Staffordshire Figures by the Ralph Woods, Wedgwood, Enoch Wood, Walton, and Others 530- 573
French Bronze Animal Sculptures, by Pierre Jules Mêne and Others 574- 603
Staffordshire Figures [Continued] 604- 651
French Bronze Animal Sculptures, by Pierre Jules Mêne and Others [Concluded] 652- 683
Staffordshire Figures [Concluded] 684- 708
Decorative Paintings 709- 730A
Oriental Rugs and American Coverlets 731- 748P

Supplementary items, comprising numbers S37 to S79 inclusive and contained in a separate leaflet, will be sold following number 748P.

FOURTH SESSION

Friday Afternoon, January Twenty-seventh

Early American and Georgian Silver and Sheffield Plate 749- 814
Early American Furniture and Decorations 815- 982

FIFTH AND LAST SESSION

Saturday Afternoon, January Twenty-eighth

Early American and Georgian Silver and Sheffield Plate 983-1051
Early American and English Furniture and Decorations 1052-1222

First Session

Tuesday, January 24, 1933, at 2:15 p.m.

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Catalogue Numbers 1 to 275 Inclusive

EIGHTEENTH AND NINETEENTH CENTURY AMERICAN AND EUROPEAN GLASS

1. Twelve Sandwich Opaline Pressed Glass Curtain Ties
25 Pressed in flower pattern, with metal shaft. [Lot.]
Diameters, 4½ and 3 inches

2. Pair Sandwich Pressed Glass Decanters
Water Pitcher, and Sugar Bowl
2 50 In clear and amber glass. [Lot.]

3. Pair Sandwich Pressed Glass Turkey Dishes
10 - Covered dish in form of fantail turkey gobbler. One cracked.
Height, 9 inches

4. Pair Sandwich Pressed Green Glass Turkey Dishes
25 - Similar in shape to the preceding. *Height, 9 inches*

5. Two Sandwich Pressed Glass Covered
Sweetmeat Jars and Two Salts
10 - Salts of rare pattern. [Lot.]

6. Fourteen Early American Flint Wine Glasses
15 - Stiegel or early Jersey type, in three shapes. Rare. A few chipped. [Lot.] *Heights, 4½ to 6 inches*

7. Two Sandwich Pressed and Blown Glass Oil Lamps
20 - In two patterns, with stepped quatrefoil base; have metal wick burners. *Heights, 9½ and 11 inches*

8. Two Pittsburgh Olive Amber Glass Bottles
Large bottle with collared narrow neck, suitable for mounting
10- as lamp. *Heights,* 16½ *and* 18½ *inches*

9. Two Large Olive Green Glass Bottles
Large apothecary bottles with traces of decalcomania decora-
15- tion. Probably Pennsylvania. *Height,* 16½ *inches*

10. Dyottville Olive Brown 'Washington and Taylor' Flask
7.50 Pint flask with busts of Washington and Taylor, eulogistic legends, and name of glass works. Rare. *Height,* 8 *inches*

11. Two Sandwich Pressed and Blown Glass Whale Oil Lamps
30- One with engraved bowl; stepped quatrefoil base.
Heights, 10 *and* 11 *inches*

12. Four Stiegel Type Flint Glass Flips
10- Plain beaker with pontil-marked depressed base.
Heights, 5 *to* 7 *inches*

13. Thirteen Various Stiegel and Other Wine Glasses
10- Various sizes, including rummers; some are engraved. Some chipped and repaired. [Lot.] *Heights,* 4 *to* 7 *inches*

14. Four Stiegel Type Wine Glasses
8- Funnel-shaped flint glass with blown spiral twist in the stem. One plain. *Height,* 6½ *inches*

15. Pair Sandwich Pressed Glass Oil Lamps
10- Hexagonal baluster shape, pressed in medallion and star pattern, with burner, glass chimney, and one frosted glass shade.
Height, 18 *inches*

16. Four Various Bottles and Flasks
2.50 North Carolina blue Gaspers whiskey bottle; Pittsburgh basket pattern green glass; two Sandwich gilded blown glass toilet bottles. [Lot.]

17. Two Pittsburgh Olive Green Glass Bottles and a Small Pitcher
10. Pinched-in three-sided bottles; blown amber glass pitcher. [Lot.] *Heights, 6 and 8 inches*

18. Pair Sandwich Pressed Glass Decanters and Two Goblets
12.50 Decanters in hobnail pattern, the goblets vertically ribbed. [Lot.] *Heights, 14 and 6 inches*

19. Four Sandwich Pressed Glass Dolphin Candlesticks
20. Columnar, with triple dolphin base; uncommon type. *Height, 8½ inches*

20. Two Stiegel Type Flint Glass Large Flips
20. Glass beaker, etched or engraved with basket and group of tulips and leaves. *Height, 7¼ inches*

21. Fourteen Reticulated Opaline Glass Dessert Plates
27.50 Probably Sandwich glass. Molded in very attractive basket pattern. *Diameter, 8¼ inches*

22. Nine Reticulated Opaline Glass Square Plates
22.50 *En suite* with the preceding. *Width, 8¼ inches*

23. Lot of Reticulated Opaline Glass Dessert Dishes and Plates
27.50 Harmonizing with the preceding. Compote, three bowls, three round dishes, and four triangular plates. [Lot.]

24. Fifteen Opaline Glass Leaf-shaped Almond Dishes
20. Sandwich type, in translucent white glass. *Length, 5¾ inches*

25. Pair Sandwich Glass Oil Lamps
40. Of uncommon design, complete with burner and frosted glass chimney. *Height, 17 inches*

26. Two New England Blown Three-mold Glass Decanters and a Pitcher
Decanters club-shaped, with ribbed sides and sunburst stopper. Pitcher slightly cracked. [Lot.]
Heights, 7½ and 11½ inches

27. Four Baccarat Cut Glass Sweetmeat Dishes
Large covered circular dish, and four smaller. In good quality cut glass. [Lot.]

28. Four Bohemian Cut Glass Tankards
Cut in a variety of patterns and engraved with sentimental and architectural subjects and legends. With covers.
Heights, about 8 inches

29. Four Bohemian Cut Glass Tankards
Somewhat similar to the preceding. One dated 1831.
Heights, about 8 inches

30. Four Bohemian Cut Glass Tankards
Somewhat similar to the preceding.
Heights, 9½ and 10½ inches

31. Three Bohemian Cut Glass Tankards
Somewhat similar to the preceding. One dated 1836.
Height, 9½ inches

32. Four Bohemian Cut and Engraved Glass Tankards
Different patterns, one blown and etched. [Lot.]
Heights, about 7 inches

33. Twelve Paneled Toddy Glasses
Handsome goblet on heavy foot, half paneled or fluted; of Stiegel type. *Height, 5 inches*

34. Eight Stiegel Type Wine Glasses
Tall goblet with tulip-shaped bowl on red and white twist stem. Rare. *Heights, about 6½ inches*

35. PAIR STODDARD THREE-SECTION MOLD BLOWN GLASS DECANTERS
20 - Blown in diamond and rib pattern, triple ringed neck, sunburst stopper. *Height,* 10½ *inches*

36. PAIR BACCARAT CUT GLASS COVERED COMPOTE
Flower-shaped urns with domed and pointed covers exhibiting
20 - fine flat cut. Chipped. *Height,* 15 *inches; diameter,* 9½ *inches*

37. PAIR BACCARAT ENGRAVED GLASS BOTTLES
Octagonal oblong, small neck. Flat cut with tulips and stars.
5 *Height,* 11 *inches*

38. TWELVE STIEGEL TYPE FLINT GLASS SMALL GOBLETS
Pleasing small wine glass having tapered bowl and heavy foot,
25c with pontil mark. Rare. [Lot.] *Height,* 4 *inches*

39. PAIR SANDWICH OPAQUE WHITE GLASS CANDLESTICKS AND A PITCHER
5 Pitcher pressed in pineapple pattern, the candlesticks columnar. [Lot.] *Heights,* 8 *and* 9 *inches*

40. TWO SANDWICH ENGRAVED GLASS OIL LAMPS
In two patterns, complete with wick burner and frosted glass
25 chimney. *Heights, about* 17 *inches*

41. FIVE DECORATED BOHEMIAN GLASS ARTICLES
Large compotier, pitcher, pair covered bowls with stands in
40 cut and engraved blue glass, and beaker in ruby cut glass. [Lot.]

42. THREE STIEGEL TYPE ETCHED FLINT GLASS FLIPS
30 - One with sunburst containing birds and tulip. One with loop handle. *Heights, about* 6 *inches*

43. THREE STIEGEL TYPE FLINT GLASS FLIPS
30 - Etched with pomegranates and leaf spray. *Height,* 6 *inches*

44. PAIR STODDARD THREE-SECTION-MOLD GLASS DECANTERS AND A FLIP

35 Blown in diamond rib pattern, triple ringed neck, sunburst stopper. Flip glass of similar pattern.

Heights, 10½ *and* 4¾ *inches*

45. ORMOLU-MOUNTED BOHEMIAN GLASS LIQUEUR STAND

Circular domed casket of ruby glass cut in medallion pattern and richly mounted in ormolu, with hinged cover and sides, containing stand with eleven liqueur glasses and four decanters. One foot missing. *Height,* 18 *inches; diameter,* 13 *inches*

37.50

46. PAIR DECORATED SANDWICH GLASS TABLE LAMPS

Consisting of flower-decorated green glass column supporting metal frame on which rests the engraved frosted and clear glass dome. Fitted for electricity. *Height,* 27 *inches*

85

47. PAIR MOLDED CRYSTAL GLASS CANDELABRA

Fluted baluster stem on beaded circular base supporting curved arms with urn-shaped sconces for three lights embellished with pendent glass prisms. Probably made at Sandwich, Mass. Rare. *Height,* 15 *inches*

50

48. PAIR FINELY ENGRAVED GLASS HURRICANE SHADES

Bobbin-shaped, with welted foot; engraved with formal groups of flowers in arcaded panels. Probably made at Sandwich, Mass. *Height,* 22 *inches*

120

48A. ELEVEN TIFFANY FAVRILE HOCK GLASSES

Tall goblet, with fiery opal effect. *Height,* 9 *inches*

20

49. PAIR CUT GLASS COVERED URNS

Sweetmeat jars of good quality flat cut glass with faint green tinge. In Waterford style. *Height,* 14 *inches*

10

50. PAIR CUT GLASS COVERED URNS

Matching the preceding, but smaller. *Height,* 12 *inches*

8

51. PAIR CUT GLASS COVERED URNS
8. Somewhat similar to the preceding. *Height,* 12 *inches*

52. PAIR CUT GLASS COVERED URNS
10. Somewhat similar to the preceding. *Height,* 9½ *inches*

53. FIVE CUT GLASS CAKE DISHES
55 Boat-shaped, flat cut, similar to the preceding.
Lengths, 9½ *to* 11½ *inches*

54. THREE CUT GLASS PITCHERS
18- Flat and sharp cut, in different patterns.
Heights, about 7 *inches*

55. PAIR CUT GLASS SWEETMEAT JARS, AND A DISH
20. Small covered urn and boat-shaped dish, finely flat cut. [Lot.]

56. PAIR CUT GLASS DECANTERS AND TWELVE WINE AND SPIRIT GLASSES
30. Decanters cut with foliage; glasses somewhat similar. Some chipped. [Lot.]

57. MISCELLANEOUS LOT OF TABLE GLASS WARE
Three decanters with stoppers, twin cruet, sweetmeat jar, and
35- eleven other pieces. [Lot.]

EIGHTEENTH AND NINETEENTH CENTURY PORCELAIN AND FAIENCE

58. LOT OF SPODE BLUE AND WHITE WARE
10- Six saucers, nine cups, pierced oval platter, bowl, and two leaf dishes. Variously decorated. [Lot.]

59. NINE DECORATED SMALL PLATES
Six sketched with the American flag, probably Tucker ware;
75c three in medium blue with inscription on freedom of speech, etc., and with American national emblems. [Lot.]

60. TWENTY-TWO STAFFORDSHIRE CARMINE PRINTED PLATES
25- Milennium and Andalusian series. [Lot.]
Diameters, 7½ and 8½ inches

61. NINE CREIL FAÏENCE TRANSFER-DECORATED SMALL PLATES
Decoration in hand-colored transfer, with historical and amusing genre subjects, skilfully drawn and accompanied by legends.
5- One repaired. *Diameter, 8½ inches*

62. LOT OF WEDGWOOD JASPER WARE
5- Two plinths for busts, two pitchers, cup and saucer. [Lot.]

63. ELEVEN STAFFORDSHIRE PINK-PRINTED MARINE PLATES
25c Printed in pink with the steamboat *British America* on the St. Lawrence at Montreal. One cracked. *Diameter, 10¼ inches*

64. TWENTY-FIVE STAFFORDSHIRE TRANSFER-PRINTED PLATES
25- By E. Wood and Sons. With Italian views, on white and yellow. *Diameters, 7 and 9½ inches*

65. PAIR R. HALL STAFFORDSHIRE DEEP BLUE COVERED VEGETABLE DISHES
25- Decorated with a view of Worcester cathedral. Marked R. HALL. Mint condition. *Length, 12 inches*

66. TWELVE WHIELDON TORTOISE SHELL WARE PLATES
40. Medium-sized plate, the wavy edge molded in feather pattern. Speckled tortoise shell glaze. Rare. *Diameter, 9½ inches*

[See illustration]

67. TWELVE WHIELDON TORTOISE SHELL WARE PLATES
30- Matching the preceding. *Diameter, 9½ inches*

68. TWELVE WHIELDON TORTOISE SHELL WARE PLATES
50- Matching the preceding. *Diameter, 9½ inches*

69. NINE WHIELDON TORTOISE SHELL WARE PLATES
12 50 Matching the preceding. A few chipped.
Diameter, 9½ inches

70. TWELVE WHIELDON TORTOISE SHELL WARE SOUP PLATES
Matching the preceding. *Diameter,* 9½ *inches*

65-

71. NINE WHIELDON TORTOISE SHELL WARE SOUP PLATES
Matching the preceding. One imperfect.
Diameter, 9½ *inches*

2750

72. FOUR WHIELDON TORTOISE SHELL WARE OVAL PLATTERS
Matching the preceding. *Lengths,* 13, 15, *and* 17 *inches*

25

73. PAIR WHIELDON AGATE WARE POTPOURRI URNS
Two-handled urns decorated in relief with birds and flowers and glazed to simulate brown- and yellow-marked agate. One handle repaired. Rare. *Height,* 16 *inches*

50-

[See illustration]

[73] [66] [73]

[NUMBER 74]

74. THREE WHIELDON AND WEDGWOOD FLOWER HOLDERS AND TWO SAUCER DISHES

-5- Pair five-stemmed green-and buff-glazed queen's ware flower-holders; another smaller, painted with grapevine; and two cream-glazed perforated shallow bowls. Rare. [Lot.]

[See illustration of flower holders]

75. STAFFORDSHIRE DEEP BLUE AMERICAN HISTORICAL PITCHER AND TWO PLATES

-25- Franklin's tomb picture; Landing of Lafayette plate; and Marquis de Lafayette Residence plate. Mint condition. [Lot.]

76. LIVERPOOL TRANSFER-DECORATED PITCHER SMALLER PITCHER, AND PLATE

22 50 Liverpool pitcher with apotheosis of Washington and plan of the City of Washington and eulogistic legend, cracked; Washington and Lafayette pitcher; and 'Boston mails' plate of later date. [Lot.]

77. LOT OF STAFFORDSHIRE DEEP BLUE PRINTED WARE

25- Tall coffee pot; sauce tureen, ladle, and stand; two gravy boats; plate; five cups and five saucers; and a vegetable dish. variously decorated. Mint condition. [Lot.]

78. THIRTEEN CHOISY FAÏENCE SMALL PLATES
ILLUSTRATING MILITARY EVENTS
40 Decorated in black transfer with episodes from French military campaigns, accompanied by legends. Impressed, H. BOULANGER & CIE. *Diameter, 8½ inches*

79. ELEVEN STAFFORDSHIRE BLUE PLATES
Dinner plates decorated with view of Llanarth Court, Monmouthshire. One chipped. *Diameter, 10 inches*
25

80. FIVE STAFFORDSHIRE AND LEEDS DECORATED MUGS
Various sizes. All cylindrical; including two by Whieldon, beautifully glazed, another with patriotic motive, and one with subject from 'Roscoe's Nurse'. [Lot.]
25 *Heights, 5 and 6 inches*

80A. STAFFORDSHIRE POLYCHROMED RELIEF PITCHER
Oval, modeled with groups of children in heart-shaped panels; captioned *Mischief* and *Sportive*. *Height, 8 inches*
22 50

81. TWO STAFFORDSHIRE BLUE AND WHITE
PITCHERS AND BASINS
85 Decorated in medium and deep blue with views of the Boston State House and Franklin's Tomb. Impressed ROGERS AND WOOD. [Lot.] *Height of pitcher, 8 inches*
Diameter of basin, 12 inches

82. THREE ST. CLOUD DECORATED SOFT PASTE ECUELLES
Small fluted two-handled bowl and cover, painted with groups of flowers and leaves and with flower and fruit finials. One finial chipped. Rare. *Diameter, 5 inches*
60

[See illustration on following page]

83. BRISTOL DECORATED FAÏENCE TEA SERVICE
Comprising charming hexagonal teapot, spirally fluted and painted with sprigs of flowers, covered sugar bowl, creamer, and waste bowl.
37 50

[See illustration of teapot on following page]

[Numbers 82–5 and 388]

84. Bristol Decorated and Fluted Faïence Tea Service
Comprising a spirally fluted small octagonal teapot, covered sugar bowl, creamer, and two teacups and two saucers. Finely decorated with bands of guilloche and paterae in blue and gold. [Lot.]
55-
[See illustration of teapot]

85. St. Cloud Decorated Soft Paste Ecuelle and Two Plates
Fluted two-handled bowl and cover modeled in basket pattern and finely painted with small groups of flowers and leaves in colors. Rare examples of French *pâte tendre* of the Louis XV period. Cover slightly chipped. Two plates similar. [Lot.]
25-
Diameter of plates, 9½ inches
[See illustration]

86. Lot of St. Cloud and Frankethal Porcelains
Three soft paste plates, and two finely painted cups and saucers. [Lot.]

87. Twelve Ship-decorated Queen's Ware Plates
Frigate decoration in hand-colored transfer. Some chipped.
Diameter, 10 *inches*

88. Twelve Ship-decorated Queen's Ware Plates
Similar to the preceding. *Diameter,* 10 *inches*

89. Twelve Ship-decorated Queen's Ware Plates
Similar to the preceding. Some time-cracked.
Diameter, 10 *inches*

90. Twelve Ship-decorated Queen's Ware Plates
Similar to the preceding. *Diameter,* 10 *inches*

91. Sixteen Ship-decorated Queen's Ware Plates
Similar to the preceding. In two sizes. [Lot.]
Diameters, 9 *and* 10 *inches*

92. Twenty Ship-decorated Queen's Ware Plates
Similar to the preceding. In two sizes. [Lot.]
Diameters, 9 *and* 10 *inches*

93. Wedgwood Black Basalt Tea Service
Comprising: vertically ribbed small teapot, sugar bowl with cover and stand, covered creamer, waste bowl, and an oval kettle of differing pattern. [Lot.]

94. Wedgwood and Birch Black Basalt Tea Service
Comprising: creamer, milk pitcher, small teapot, sugar bowl and cylindrical kettle. In two patterns. [Lot.]

95. Shorthouse Black Basalt Tea Service
Circular teapot with wicker-covered handles, covered sugar bowl, creamer, and waste bowl; modeled in basket pattern. Impressed, Shorthouse and Co. Rare.

96. Five Pieces of Wedgwood Black Basalt Ware
Two teapots, three milk and cream pitchers; two pieces damaged. [Lot.]

97. Pair Davenport Transfer-printed Queen's Ware Flower Pots and Stands
Mortar-shaped, with lion-mask and ring handles, decorated with view of Fredericksburg Hotel and band of foliage.
Height, 7 inches; diameter, 8 inches

98. Pair Davenport Transfer-printed Queen's Ware Flower Pots and Stands
Matching the preceding. With view of Christiansborg.
Height, 7 inches; diameter, 8 inches

99. Two Copeland Bisque Busts, of Charles Sumner and Shakespeare
Good specimens, well modeled, surmounting fluted circular plinths; almost a pair. One inscribed: *Charles Sumner—Take Care of my Civil Rights Bill.* *Height, 21 inches*

100. Twelve Rockingham Decorated Porcelain Dinner Plates
Painted with differing sprays of flowers and leaves, reserved on a royal blue and yellow ground similarly painted and gilded.
Diameter, 10½ inches

101. Twelve Rockingham Decorated Porcelain Dinner Plates
Matching the preceding. *Diameter, 10½ inches*

102. Twelve Rockingham Decorated Porcelain Dinner Plates
Matching the preceding. *Diameter, 10½ inches*

103. Twelve Rockingham Decorated Porcelain Dinner Plates
Matching the preceding. *Diameter, 10½ inches*

104. NINE ROCKINGHAM DECORATED PORCELAIN DINNER PLATES
25 Matching the preceding. *Diameter,* 10½ *inches*

105. TWELVE ROCKINGHAM DECORATED PORCELAIN SOUP PLATES
5 Matching the preceding. *Diameter,* 10¼ *inches*

106. TWELVE ROCKINGHAM DECORATED PORCELAIN SOUP PLATES
25 Matching the preceding. *Diameter,* 10¼ *inches*

107. TWELVE ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES
20 Matching the preceding. *Diameter,* 8¾ *inches*

[See illustration of one on page 17]

108. TWELVE ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES
22 50 Matching the preceding. One chipped. *Diameter,* 8¾ *inches*

109. TWELVE ROCKINGHAM DECORATED PORCELAIN FRUIT PLATES
22 50 Matching the preceding. *Diameter,* 8¼ *inches*

110. TWELVE ROCKINGHAM DECORATED PORCELAIN FRUIT PLATES
22 50 Matching the preceding. *Diameter,* 8¼ *inches*

111. TWELVE ROCKINGHAM DECORATED PORCELAIN FRUIT PLATES
17 50 Matching the preceding. One repaired. *Diameter,* 8¼ *inches*

112. SEVENTEEN ROCKINGHAM DECORATED PORCELAIN FRUIT PLATES
45 Matching the preceding. *Diameter,* 8¼ *inches*

113. TWELVE ROCKINGHAM DECORATED PORCELAIN COFFEE CUPS AND SAUCERS
22 50 Matching the preceding.

114. ELEVEN ROCKINGHAM DECORATED PORCELAIN COFFEE CUPS AND SAUCERS
15- Matching the preceding. Three cups imperfect.

115. EIGHT ROCKINGHAM DECORATED PORCELAIN SHAPED DISHES
12- Four oval fruit dishes and four almond dishes; matching the preceding. [Lot.] *Lengths, 6 and 12½ inches*

[See illustration of two]

116. FOUR ROCKINGHAM DECORATED PORCELAIN SHAPED COMPOTIERS
20- One with deep bowl; matching the preceding. One handle missing. [Lot.] *Lengths, 11 to 13½ inches*

117. SIXTEEN ROCKINGHAM DECORATED PORCELAIN TEACUPS AND SAUCERS
35- Matching the preceding. With six extra saucers. [Lot.]

118. PAIR ROCKINGHAM DECORATED PORCELAIN COVERED SOUP TUREENS WITH TRAYS
22 50 Matching the preceding. Time-cracked. *Length, 15 inches*

119. FOUR ROCKINGHAM DECORATED PORCELAIN COVERED VEGETABLE DISHES
5- Matching the preceding. One cover missing, one cover repaired. *Length, 13 inches*

[NUMBERS 107, 120, AND 115]

120. FOUR ROCKINGHAM DECORATED PORCELAIN COVERED SAUCE TUREENS
Matching the preceding. *Length,* 8 *inches*

[See illustration of two]

121. PAIR ROCKINGHAM DECORATED PORCELAIN OVAL MEAT PLATTERS
Matching the preceding; with strainers. *Length,* 24½ *inches*

122. FOUR ROCKINGHAM DECORATED PORCELAIN PLATTERS
Matching the preceding; graduated sizes.
Lengths, 14¾ *to* 18¾ *inches*

123. SEVEN ROCKINGHAM DECORATED PORCELAIN PLATTERS
Matching the preceding; graduated sizes.
28- *Lengths,* 11 *to* 12¾ *inches*

124. SIX ROCKINGHAM DECORATED PORCELAIN DISHES
Three vegetable dishes and three platters; matching the preceding. [Lot.] *Lengths,* 9½ *and* 10 *inches*
8-

125. LOT OF DECORATIVE PORCELAINS
Meissen covered bowl, painted and modeled with 'Teniers' figures and flowers; bowl, plate, two-handled mug, candelabra, and two dishes. [Lot.]
30-

126. HAVILAND LIMOGES DECORATED PORCELAIN GAME SERVICE
Twelve square plates and an oblong dish, decorated with hunting dogs and sporting subjects in reserves on *gros bleu* and gold ground. [Lot.] *Width of plates,* 7½ *inches*
35-

127. FLIGHT, BARR & BARR WORCESTER PORCELAIN BREAKFAST SERVICE
Comprising twelve teacups, twelve coffee cups, twenty-four saucers, two oval platters, two bowls, two muffin dishes, and two plates. Painted in rose, sepia, and gold with a running leaf vine. Impressed mark, F B B. [Lot.]
95-

128. SPODE AND PARIS PORCELAIN PLATTER, PUNCH BOWL AND PLATE
Rich decoration of blue, gold, and *rouge de fer.* [Lot.]
50-

129. DECORATED PORCELAIN PART SERVICE
Eleven plates, tureen, two dishes, and a pitcher decorated in old Spode pattern. [Lot.]
175c

130. LOT OF STAFFORDSHIRE AND LIVERPOOL PRINTED AND DECORATED WARE
Mammoth two-handled mug decorated with 'field sports', cup and saucer, mug, and four-spouted teapot, with sentimental legends. [Lot.]
30-

131. WEDGWOOD IVORY AND BLUE QUEENSWARE PART SERVICE
Twenty-one pieces comprising platters, strainers, and plates. Some pieces chipped. [Lot.]

132. WEDGWOOD GREEN-GLAZED LEAF WARE DESSERT SERVICE
Comprising forty-seven plates, twenty-five shaped dishes, four compotes, four sauce tureens, and a basket. Realistically modeled in leaf and vine pattern, and glazed green. [Lot.]

133. DAVENPORT PRINTED QUEENSWARE SUPPER SET
Comprising four shaped dishes and a covered bowl, printed in sepia with flowers. Contained in brass-handled mahogany tray.
Diameter, 20 *inches*

134. WEDGWOOD DECORATED QUEEN'S WARE DINNER SERVICE
Cream glazed ware, decorated with delicate running leaf and flower vines in green and soft rose. Comprising: Two soup tureens with ladles, four vegetable dishes, three sauce tureens, twelve oval platters, four circular platters, seventeen lozenge-shaped dishes, salad bowl, covered compote, eighty-eight assorted plates, and three other pieces. A few pieces chipped. [Lot.]

135. TWENTY-FOUR ORIENTAL PORCELAIN
SOUP AND DINNER PLATES
Twelve of each, decorated in blue, gold, and *rouge de fer.* [Lot.]
Diameter, 9½ *inches*

136. TWENTY-FOUR ORIENTAL PORCELAIN
SOUP AND DESSERT PLATES
Matching the preceding. [Lot.]
Diameters, 8½ *and* 10 *inches*

137. TWENTY-FOUR ORIENTAL PORCELAIN
SOUP AND DESSERT PLATES
Matching the preceding. [Lot.]
Diameters, 8½ *and* 10 *inches*

138. THIRTY-TWO ORIENTAL PORCELAIN
SOUP AND DINNER PLATES
175c Assorted. Matching the preceding. [Lot.]
Diameters, about 9½ inches

139. TWENTY-FOUR ORIENTAL PORCELAIN
DESSERT AND CEREAL PLATES
15 Matching the preceding. [Lot.]
Diameters, 7½ and 8½ inches

140. TWENTY-FOUR ORIENTAL PORCELAIN CEREAL PLATES
125c Matching the preceding. *Diameters, 7½ inches*

141. TWELVE ORIENTAL PORCELAIN DESSERT AND BERRY PLATES
AND THREE COMPOTES
175c Matching the preceding. [Lot.] *Diameters, 7½ to 9 inches*

142. ORIENTAL PORCELAIN SOUP TUREEN
AND TWO COVERED DISHES
225c Matching the preceding. One cover repaired. [Lot.]
Diameter, about 10 inches

143. ORIENTAL PORCELAIN SOUP TUREEN
AND THREE COVERED DISHES
125c Matching the preceding. One cover damaged. [Lot.]
Diameters, about 9½ inches

144. FIVE ORIENTAL PORCELAIN LOW COMPOTES
AND TWO SAUCE TUREENS
175c Matching the preceding. [Lot.]

145. SEVEN ORIENTAL PORCELAIN OVAL PLATTERS
175c Matching the preceding. One with strainer. [Lot.]
Lengths, 9½ to 18 inches

146. THREE ORIENTAL PORCELAIN LOW COMPOTES
SIX HOT PLATES, AND A PLATTER
175c Matching the preceding. [Lot.]
Diameters, 8½ to 13½ inches

147. Two Nanking Porcelain Decorated Circular Dishes
15- Painted in red and gold with birds and flowers in panels.
Diameter, 15½ *inches*

147A. Lot of European and Oriental Chinaware
25 Leeds Queen's ware teapot, cup and saucer, sugar bowl and four other pieces, and thirty-three pieces of green glazed ware. [Lot.]

EARLY AMERICAN AND ENGLISH PEWTER

148. Family of Six Pewter Measures *English, circa* 1840
30 Pint, half-pint, and four smaller measures; assorted. [Lot.]
Heights, 3½ *to* 7¾ *inches*

149. Six Pewter Mugs *English, XVIII-XIX Century*
15- Assorted small mugs with loop handles.
Heights, 2¾ *to* 3¾ *inches*

150. Two Engraved Pewter Plaques
Flemish, XVIII-XIX Century
25 Engraved with children and hares dancing; and St. Hubert with stag. *Diameters,* 13¾ *and* 15 *inches*

151. Pewter Covered Tankard *Circa* 1750
Plain cylindrical tankard with domed cover and scrolled handle.
15 Maker's touch: W B & crown, unidentified. *Height,* 7½ *inches*

152. Pewter Charger *Samuel Ellis, London, circa* 1740
125 Plain charger with maker's touch marks, and rose and crown.
Diameter, 15 *inches*

153. Pewter Bowl and Five Graduated Dishes
English, XVIII-XIX Century
Five old chargers of graduated sizes, and a two-handled bowl.
[Lot.] *Diameters,* 12 *to* 16½ *inches*

154. PEWTER FRUIT BOWL AND PAIR WHALE OIL LAMPS
Circa 1835
35- Plain ware, unmarked. [Lot.] *Heights, 7 and 8¼ inches*

155. TWELVE PEWTER WINE BEAKERS
English, XVIII-XIX Century
27.50 Plain funnel-shaped beakers, engraved with rings.
Heights, about 3 inches

156. TWO RARE EARLY AMERICAN MINIATURE PORRINGERS
Circa 1825
20- Tiny round bowls with pierced strap handles.
Lengths, 3 and 3¾ inches

157. FOUR PEWTER CHALICES *Circa* 1830
30- Tulip-form, on high round foot. *Height, 6½ inches*

158. THREE PEWTER COVERED MEASURES *Circa* 1840
Large plain flat-top tankards with loop handles. [Lot.]
30- *Heights, 12¼ and 10¼ inches*

159. TWO PEWTER TALL ALE TANKARDS
English, circa 1820-40
20- Tall cylindrical form with scrolled handles and hinged dome covers; one with touch: R. BUSH.
Heights, 11½ and 12 inches

160. PEWTER TWENTY-INCH CHARGER AND PLATE
Richard King, London, circa 1775
20- Plain ware, with fine touch marks. [Lot.]
Diameters, 20¼ and 9¼ inches

161. PEWTER CHAMBER POT AND TEN PLATES
English, XVIII Century
35- Pot by Townsend & Reynolds; small plates by John Townsend, Nath. Barber, and others. [Lot.] *Diameter, 7 to 8¼ inches*

162. TWELVE PEWTER PLATES *English, XVIII-XIX Century*
Plain ware. *Diameters, 9¼ to 9¾ inches*

163. SIX PEWTER BOWLS *American, circa 1810*
Deep round soup bowls, plain; one with eagle touch.
Diameter, 8 inches

164. TWELVE PEWTER PLATES *English, XVIII-XIX Century*
Plain ware. *Diameters, 9¼ to 9¾ inches*

165. SIX PEWTER VESSELS *English, XVIII-XIX Century*
Pair acorn-top muffineers, pair covered pounce jars, and pair of ale mugs. [Lot.] *Heights, 4½ to 6¾ inches*

166. TWO EARLY AMERICAN PEWTER MEASURES
Boardman & Hart, New York, circa 1848
Barrel-shaped pint and half-pint measures with loop handles.
Heights, 5 and 7 inches

167. EARLY AMERICAN PEWTER BOWL AND TWO PLATES
Circa 1800-10
Bowl by Thos. Danforth, Philadelphia; the plates by Thos. Badger, Boston, and Leonard, Reed and Barton, Taunton, Mass. Touch marks. [Lot.]
Diameters, 8, 13¼, and 12 inches

168. THREE EARLY AMERICAN PEWTER PITCHERS
F. Porter, Westbrook, Conn., circa 1830
Fine wide-mouthed pear-shaped pitcher with loop handle; maker's touch mark. *Heights, 6 and 6¾ inches*

[See illustration of one on following page]

169. PAIR EARLY AMERICAN PEWTER WHALE OIL LAMPS
F. Porter, Westbrook, Conn., circa 1830
Inverted bell-shaped reservoir, on ringed stem and broad round foot. Maker's touch mark. *Height, 8¼ inches*

[See illustration on following page]

[Numbers 168–174]

170. Early American Pewter Porringer

Wm. Calder, Providence, R. I., circa 1825

22 50 Plain round porringer with fine pierced strap-scrolled handle bearing Calder's eagle touch. *Length,* 7¾ *inches*

[See illustration]

171. Pair Early American Pewter Pitchers

R. Dunham, Portland, Me., circa 1835

Plain barrel-shaped pitcher with wide mouth and cusped loop handle. Maker's touch marks. *Height,* 6¾ *inches*

[See illustration of one]

172. EARLY AMERICAN PEWTER COFFEE POT AND PLATE
Roswell Gleason, Dorchester, Mass., circa 1835
Plain lighthouse-form pot with spout and loop handle. Maker's touch marks. [Lot.] *Height,* 10 *inches; diameter,* 9 *inches*

[See illustration of coffee pot]

173. IMPORTANT EARLY AMERICAN MAMMOTH PEWTER PITCHER
William McQuilkin, Philadelphia, circa 1845
Fine plain wide-mouthed pitcher of pear shape, with loop handle. Maker's touch mark. *Height,* 10¼ *inches*

[See illustration]

174. PAIR EARLY AMERICAN PEWTER TANKARDS
Boardman & Co., New York, circa 1825
Fine plain cylindrical lighthouse tankards, one with maker's eagle touch, the other unmarked. *Height,* 11½ *inches*

[See illustration of one]

175. TWO PEWTER CHARGERS *English, XVIII Century*
Plain ware. *Diameter,* 16½ *inches*

176. THREE PEWTER BEAKERS *American, XVIII Century*
Fine plain cylindrical beakers, two with touch mark I W, unidentified. *Heights, about* 5¼ *inches*

177. TWO PEWTER CHARGERS *English, XVIII Century*
Large platter with fine broad *marli.* *Diameter,* 16¾ *inches*

178. PAIR PEWTER CHARGERS *English, XVIII Century*
Plain ware with flat broad *marli.* *Diameter,* 16½ *inches*

179. TWO PEWTER EIGHTEEN-INCH CHARGERS
English, XVIII Century
Fine plain burnished platters, with half-legible touch marks.
Diameters, 18 *and* 18½ *inches*

180. FIVE EARLY AMERICAN PEWTER PLATES
Boardman & Co., New York and Hartford, Conn., circa 1825
40- Three with eagle, and pair with lion touches.
Diameters, 10¾ *and* 9¼ *inches*

181. EARLY AMERICAN PEWTER TANKARD
Taunton, Mass., circa 1830
175c Plain lighthouse tankard by the Taunton Britannia Mfg. Co., with maker's mark. Important size. *Height,* 11½ *inches*

182. TWO PAIRS EARLY AMERICAN PEWTER PLATES
Richard Austin and Thos. Badger, Boston, circa 1800
32- Small plates with good touches.
Diameters, 7¾ *and* 8½ *inches*

183. FOUR PEWTER CHARGERS *English, XVIII Century*
24- Plain ware, assorted. *Diameters,* 14½ *to* 16½ *inches*

184. PAIR EARLY AMERICAN PEWTER COMMUNION BEAKERS
Oliver Trask, Beverly, Mass., circa 1830
25- Fine plain funnel-shaped cylinders with engraved rings. Good quality. *Height,* 5 *inches*

185. FOUR EARLY AMERICAN SMALL PEWTER PORRINGERS
New England, circa 1820
32- Small round bowls with pierced strap-scrolled handles; three are alike. *Lengths,* 4½ *and* 4¾ *inches*

186. THREE EARLY AMERICAN PEWTER PORRINGERS
New England, circa 1825
25 50c Plain round porringers with pierced leaf-scrolled handles centring coronets. *Lengths,* 7¼ *and* 7¾ *inches*

187. LATE GEORGIAN PEWTER TEA SERVICE
35- Comprising engraved claw-foot teapot, creamer, and sugar bowl, the teapot marked DIXON & SMITH; and two gadrooned round dishes. [Lot.]

188. Two Early American Pewter Pitchers
One barrel-shaped, with Dog Show inscription; the other pyriform, with cusped loop handle. *Heights,* 8½ *and* 8¾ *inches*

189. Two Pairs Pewter Chalices
Plain ware, the larger pair with touch mark DIXON & SMITH. *Heights,* 7 *and* 5½ *inches*

190. Twelve Old English Pewter Porridge Bowls
Plain round bowls of old pewter with high lead content. *Diameter,* 6½ *inches*

191. Three Old Pewter Tankards
Two of plain lighthouse form; and one spirally gadrooned, with cherub-mask feet and cartouche upon the cover. *Heights,* 10¼, 10½, *and* 14¾ *inches*

192. Three Old Pewter Tankards
Cylindrical lighthouse form, with scrolled handle. *Heights,* 13 *and* 14 *inches*

193. Six Old Pewter Vessels
Cartridge-shaped hot water bottle, tankard, two barrel-shaped measures, foot warmer, and tobacco jar. [Lot.]

194. Six Old Pewter Mugs
Assorted ale mugs and creamers, in fine old plain pewter. [Lot.] *Heights,* 3¾ *to* 5¾ *inches*

195. Ten Pewter Vessels
Porringer; two bowls; two-handled tankard; cuspidor; three candlesticks, one imperfect; syrup jug; and Chinese pewter coffee percolator. [Lot.]

196. Lot of Assorted Pewter
Comprising three plates, salver, bowl, porringer, beaker dated 1802, whale oil lamp, and other small pieces. About 16 pieces. [Lot.]

197. PAIR ENGLISH PEWTER MEASURES AND PAIR BEAKERS
Half-pint mugs stamped with a crown; and small funnel-shaped
12- beakers. *Heights, 4½ and 3½ inches*

198. PAIR PEWTER TANKARDS AND PAIR WINE CUPS
Plain half-pint tankards with illegible touch marks; and pair
12- tulip-form cups. [Lot.] *Heights, 5 and 4 inches*

199. EIGHT OLD PEWTER BOWLS
Assorted sizes. [Lot.] *Diameters, 9 to 13 inches*
28-

SUNDERLAND, LIVERPOOL, BRISTOL AND STAFFORDSHIRE SILVER, COPPER AND PURPLE LUSTRE WARE

200. SILVER LUSTRE TEAPOT AND CREAMER
With half-fluted bodies. Teapot chipped. [Lot.]
5- *Height of teapot, 6 inches*

201. TWO ROCKINGHAM PURPLE LUSTRED AND DECORATED BOWLS ON FOOT
20- Painted in coral red, blue, and green with large flowers and leaves, enriched with lustre. One repaired.
Diameter, 10 inches

202. PINK LUSTRED PART TEA SERVICE
Shaped oblong teapot, creamer, five cups and three saucers.
175c Painted and lustred with flowers and landscapes. Assembled lot.

203. LOT OF PINK-LUSTRED STAFFORDSHIRE WARE
Wall plaque with text from Job, small tray with Empire
175c figures, three plates, bowl, and two salts. [Lot.]

204. SLIP-DECORATED COPPER LUSTRE PITCHER, BOWL AND GOBLET
20- Figure and flower decoration in colored slip on blue and buff. [Lot.]

[Numbers 205–8 and 211–14]

205. Purple Resist Lustre Pitcher
32 50 Ovoid, with flaring neck and loop handle decorated with clusters of foliage in white resist technique. Rare.
Height, 6½ inches
[See illustration]

206. Purple and Pink Lustre Sporting Pitcher
40- Oval, modeled in relief with dismounted sportsmen and hounds at a kill, also bands of oak leaves, enriched with purple and pink lustre and painted. *Height, 7 inches*
[See illustration]

207. AMERICAN HISTORICAL PURPLE-LUSTRED LIVERPOOL MARINE PITCHER

65 Depicting in black transfer the engagement between the frigates *Constitution, Cyane,* and *Levant;* also the *Wasp* and the *Reindeer.* Rare. *Height,* 6½ *inches*

[See illustration on preceding page]

208. PAIR BRISTOL SLIP-DECORATED COPPER AND PINK LUSTRE PITCHERS

90 Spherical, with shell-paterned spout and scroll handle. Decoration of neo-classic figure and flower motives in raised ivory slip on brilliant gold-tinged lustre ground, bordered with pink. Fine and rare. *Height,* 7 *inches; diameter,* 7½ *inches*

[See illustration on preceding page]

209. BRISTOL SLIP-DECORATED COPPER AND PINK LUSTRE PITCHER

35 Similar in shape to the preceding, but smaller. *Height,* 6½ *inches; diameter,* 6¾ *inches*

210. BRISTOL SLIP-DECORATED COPPER AND PINK LUSTRE TEA SERVICE

50 Comprising a small spherical teapot, covered sugar bowl, creamer, and a waste bowl. Decoration similar to that of the preceding. Sugar bowl repaired. Very rare. *Height of teapot,* 6 *inches*

211. PAIR SLIP-DECORATED COPPER LUSTRE PITCHERS

50 Bulbous, with rustic handle; bird and flower decoration in colored slip on *café au lait* ground. *Height,* 8 *inches*

[See illustration on preceding page]

212. COPPER AND PINK LUSTRE DECORATED PITCHER

175 Bulbous, encircled by a band of flowers and vine in pink lustre and polychromy on white. *Height,* 8 *inches*

[See illustration on preceding page]

213. TRANSFER-DECORATED COPPER LUSTRE PITCHER
With panels of figures in colored transfer in reserves on yellow ground. *Height, 7½ inches*

[See illustration on page 29]

214. TRANSFER-DECORATED COPPER LUSTRE PITCHER
Somewhat similar to the preceding. Showing mother and child playing battledore and shuttlecock. *Height, 7½ inches*

[See illustration on page 29]

215. SMALL PURPLE LUSTRE RESIST PITCHER
Pleasing specimen with flower decoration in white resist and lustre on white. *Height, 4½ inches*

216. LIVERPOOL TRANSFER-DECORATED AND LUSTRED MARINE PITCHER
Depicting in colored transfer the frigate *Northumberland,* and a verse on Friendship, Love, and Truth; also orange-lustred. *Height, 8 inches*

217. SILVER LUSTRE SALT-GLAZED WINE COOLER AND SPIRIT KEG
Two-handled cylindrical jar, glazed gray and decorated with silver lustre grapevine in relief. Barrel-shaped spirit keg, similar, with seated boy on lid. [Lot.]
Height, 8 inches; diameter, 7¾ inches

218. SILVER LUSTRE TEA SERVICE
Circular teapot and sugar bowl; and creamer, different.
Height of teapot, 7 inches

219. SILVER LUSTRE TEA SERVICE
Half-fluted oval teapot, creamer, sugar bowl. Assembled lot.
Height of teapot, 5½ inches

220. SILVER LUSTRE TEAPOT AND TWO CREAMERS
Shaped oval modeled with beading and fluting. [Lot.]
Height of teapot, 6½ inches

221. FOUR COPPER LUSTRE 'RUSTIC' PITCHERS
Modeled with figures of children dancing and playing cards, and painted blue and green. [Lot.]
Heights, 7½ and 8 inches

20-

222. TWO COPPER LUSTRE AND SLATE BLUE PITCHERS
Ovoid, one with grapevine decoration in polychromy and lustre on slate blue; larger pitcher somewhat similar. [Lot.]
Heights, 5 and 7 inches

30-

223. SILVER LUSTRE LION STATUETTE
Standing lion in traditional attitude, surmounting molded oblong plinth, entirely silver lustred. Rare.
Height, 8¾ inches; length, 11½ inches

50

224. SLIP-DECORATED COPPER LUSTRE PITCHER
With decoration in the classic spirit in colored slip on slate blue ground. *Height, 7½ inches*

17.50

225. SLIP-DECORATED COPPER LUSTRE PITCHER
Somewhat similar to the preceding. *Height, 7 inches*

15-

226. SUNDERLAND DECORATED PINK LUSTRE TEAPOT MUG, AND BOWL
Teapot decorated in black transfer with sailing and steam vessels on the Hudson, mug with mariner's compass, and verse, bowl with rustic motive. [Lot.]

20.

227. TWO DECORATED COPPER LUSTRE PITCHERS
Bulbous, with flaring spout; one with band of flowers in pink lustre and polychrome, the other laterally ribbed and partly slate blue. *Height, 5½ inches*

25-

228. PAIR COPPER AND PINK LUSTRE PITCHERS
Bulbous, with stippled neck and shell spout; encircled by two bands of rustic scenes and flowers sketched in pink lustre.
Height, 5¾ inches

20.

229. Spode Purple Lustred Three-piece Flower Pot Garniture
Segmental, with concave sides, ring handles imitating bronze. Lustred with views of abbey ruins. Rare.
Heights, 5 and 6 inches

230. Pair Copper Lustre and Blue Mugs
Encircled by bands of foliage sketched in copper lustre on lapis blue. *Height, 4 inches*

231. Pair Silver Lustre Salts and Two Creamers
Differing in pattern. Rare. [Lot.]

232. Silver Lustre Statuette
Sportsman with gun and dog. Rare. *Height, 7¼ inches*

233. Two Small Copper Lustre Pitchers and a Mug
Flower decoration in raised slip and painted.
Heights, 4 and 5 inches

234. Four Small Decorated Copper Lustre Mugs
Flower decoration in raised slip and lustre. Various sizes. [Lot.]

235. Seven Miniature Copper and Pink Lustre Pitchers
Suitable for match holders, with 'cole slaw' surface.
Height, 2½ inches

BENNINGTON BROWN-GLAZED ROCKINGHAM WARE

236. Cow Creamer, Toby Box, and Dog Inkwell
Glazed tortoise shell brown, the box with Bennington stamp. [Lot.]

237. Two Cow Creamers
Cow-shaped cream pitchers with lustrous brown glaze.
Length, 7 inches

238. THREE SMALL TOBY JUGS
12 50 Two with tortoise shell glaze, one buff-colored.
Height, 6 inches

239. SIX STAR PATTERN CURTAIN TIE-BACKS
18- With rich tortoise shell glaze. *Diameter, 4 inches*

240. SEVEN CURTAIN TIE-BACKS AND FOUR DOOR KNOBS
12 50 Tie-backs star-shaped, matching the preceding. Rich tortoise shell glaze. Some chipped. [Lot.]

241. THREE SMALL OVAL FRAMES
9- Pair and one slightly larger; beautiful tortoise shell glaze.
Heights, 8 and 9½ inches

242. PAIR CANDLESTICKS AND A CELERY VASE
12 50 With rich speckled tortoise shell glaze; vase imperfect. [Lot.]
Heights, 9 and 10 inches

243. TWO SHAPED PITCHERS
20- One hexagonal, one rustic-shaped; buff and brown glaze. Bennington stamp. *Height, 10½ inches*

244. THREE SHAPED VASES
12 50 Pair beautifully glazed; and one larger, of campana form. [Lot.] *Heights, 8½ and 10 inches*

245. SHAPED PITCHER AND BOOK FLASK
20 Beautifully glazed vertically ribbed bulbous pitcher, with Bennington stamp; and a flask in shape of book. [Lot.]
Heights, 12 and 8 inches

246. THREE PITCHERS
5- Various shapes; molded with figures. One richly glazed.
Heights, about 8 inches

247. TWO SPORTING PITCHERS
5- Rustic shape. Modeled with hunting subjects. Rich brown glaze. *Height, 8½ inches*

Bennington Brown-glazed
Rockingham Ware

[Numbers 252–7]

248. THREE HOUND-HANDLED PITCHERS
Various shapes. Modeled with hunting subjects, dead game, and grapevine. *Heights, about* 8½ *inches*
21-

249. TWO COACHMAN BOTTLES
Uncommon type. Voluminously cloaked figures; light and dark glaze. Bennington stamp. *Height,* 11 *inches*
20-

250. TWO COACHMAN BOTTLES
Formed as figures of heavily cloaked coachmen, richly glazed. Bennington stamp. *Height,* 11 *inches*
25-

251. BOWL AND SIX PLATES
All exhibiting rich lustrous splashed tortoise shell glaze. [Lot.] *Diameters,* 8½ *and* 13½ *inches*
175-

252. TWO TOBY JUGS
Standing figures of paunched Toby, glazed rich brown; one chipped. *Height,* 10 *inches*
10-

[See illustration on preceding page]

253. TWO COACHMAN BOTTLES
Heavily cloaked figures holding mug, finely glazed. Bennington stamp. *Height,* 10¾ *inches*
25-

[See illustration on preceding page]

254. TWO DOG STATUETTES
Seated King Charles spaniels. Unusually well modeled and glazed. *Height,* 11 *inches*
15-

255. ST. MARK'S LION STATUETTE
Standing lion in traditional attitude. Striking splash brown and ivory glaze. Rare. *Length,* 11½ *inches*
90-

[See illustration on preceding page]

256. STATUETTE OF A POODLE WITH BASKET
Standing poodle with clipped 'cole-slaw' coat; head turned to right and holding basket in its mouth. Good example of modeling and glazing. *Length,* 9 *inches*
150-

[See illustration on preceding page]

257. Two Book Flasks
Formed as volumes; one inscribed KOSSUF. Beautifully glazed.
Height, 8 inches

[See illustration opposite page 34]

258. Two Animal Ornaments
Seated King Charles spaniel with Prince of Wales feather motive on base, and recumbent lion. Deep brown glaze. Rare.
Height of spaniel, 11 inches; length of lion, 11 inches

259. Two Shaped Pitchers
Hound-handled pitcher with sporting subject, and bulbous pitcher with mascaron handle and modeled with heads in medallions. *Height, 9½ inches*

260. Two Covered Pitchers
Rustic shape, one modeled with fish, the other with animals and birds, and with hound handles. Deep brown glaze.
Heights, 9½ and 11 inches

261. Two 'Rustic' Pitchers
Modeled with grapevine and leafage; speckled tortoise shell glaze. *Height, 11 inches*

262. Two Hound-handled Pitchers
Rustic shape, molded with animals and birds. Differently glazed. *Height, 10½ inches*

263. Two Hound-handled Covered Pitchers
Rustic shape, modeled with animals and birds; one cover missing. *Height, 10 inches*

264. Octagonal 'Gothic' Cistern
Sides molded with panels of Gothic ornament and masonry; rich glaze streaked with green. Base pierced. Bennington stamp. *Height, 16½ inches; diameter, 12 inches*

265. Two Water Pitchers
'Classic' pitcher modeled with frieze of figures. 'Rustic' pitcher modeled with formal leafage. One with impressed mark.
Heights, 11½ and 12 inches

15-

266. Water Pitcher and Basin
Bulbous pitcher modeled with formal leafage; fluted basin to match. Pleasing speckled tortoise shell glaze. [Lot.]
Height of pitcher, 12 inches; diameter of bowl, 13 inches

12 50

267. Two Shaped Pitchers
One spirally fluted, one modeled with dead game. Speckled deep glaze. One slightly imperfect. Bennington stamp.
Height, 9½ inches

10-

268. Two Hound-handled Pitchers
Modeled with hunting subjects and grapevine; differently glazed. One repaired. *Height, 12½ inches*

40.

269. Pair Dog Statuettes
Seated King Charles spaniels on shaped oblong base. Lustrous rich brown glaze. Rare. *Height, 11 inches*

15-

270. Pair Animal Statuettes
Reclining stag and doe, with hollow tree-trunk forming flower-holders; mottled brown glaze. Bennington stamp. Rare.
Length, 11½ inches

180-

271. Eight Various Mugs and Goblets
In tortoise shell and deep brown glaze. [Lot.]

12 50

272. Five Various Pitchers and Mugs
Including a stoneware comic mask mug; one piece imperfect. [Lot.]

12 50

273. COVERED JAR AND TWO TRAYS
Paneled cylindrical jar with fruited finial; two molded oblong trays. Speckled tortoise shell glaze. [Lot.]
20 -
Height of jar, 10 *inches*

274. EIGHT SMALL DISHES AND BOWLS
In a variety of shapes. Four jelly molds, cake dish, nut dish, and two other pieces. Some with Bennington stamp. [Lot.]
175c

275. LOT OF DECORATIVE OBJECTS
Mermaid flask, ovoid flask, two inkwells, soap dish, and a small box. [Lot.]
22 5c

[END OF FIRST SESSION]

$ 7783 5c

Second Session

Wednesday, January 25, 1933, at 2:15 p.m.

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Catalogue Numbers 276 to 529 Inclusive

BENNINGTON BROWN-GLAZED ROCKINGHAM WARE

276. Two Cow Creamers
Cow-shaped cream pitchers with mottled tortoise shell glaze.
Length, 7 inches

277. Tobacco Jar and Four Candlesticks
Cylindrical jar with cover, candlesticks varying in shape. One with Bennington stamp. [Lot.]

278. Pair Candlesticks and a Celery Vase
All with nice tortoise shell glaze. [Lot.]
Heights, 8½ and 9½ inches

279. Two Paneled Pitchers
Baluster-shaped, with splashed tortoise shell glaze. One beautifully colored. *Heights, 9½ and 10½ inches*

280. Two 'Game' Pitchers
Rustic shape. Modeled with dead game, and beautifully glazed. *Height, 8½ inches*

281. Two 'Rustic' Pitchers
Hound-handled pitcher and sporting pitcher, modeled with hunting scenes and foliage. Deep brown glaze.
Height, 11 inches

282. Two 'Rustic' Pitchers
Octagonal baluster shape; finely glazed. Bennington stamp.
Height, 11 inches

283. Two Two-handled Octagonal Jars
Baluster-form, with spreading foot and loop handles; rich glaze running vertically, tinctured with manganese. Bennington stamp. *Height, 14½ inches; diameter, 10½ inches*

284. Two Mammoth Teapots
One decorated with birds and flowers in colored slip, and sentimental motto, the other with a running vine in relief, and richly glazed. Imperfect. *Heights, 16 and 17 inches*

285. Three Small Toby Jugs
Richly glazed. Two have Bennington stamp. Rare. *Height, 6¼ inches*
[See illustration of two]

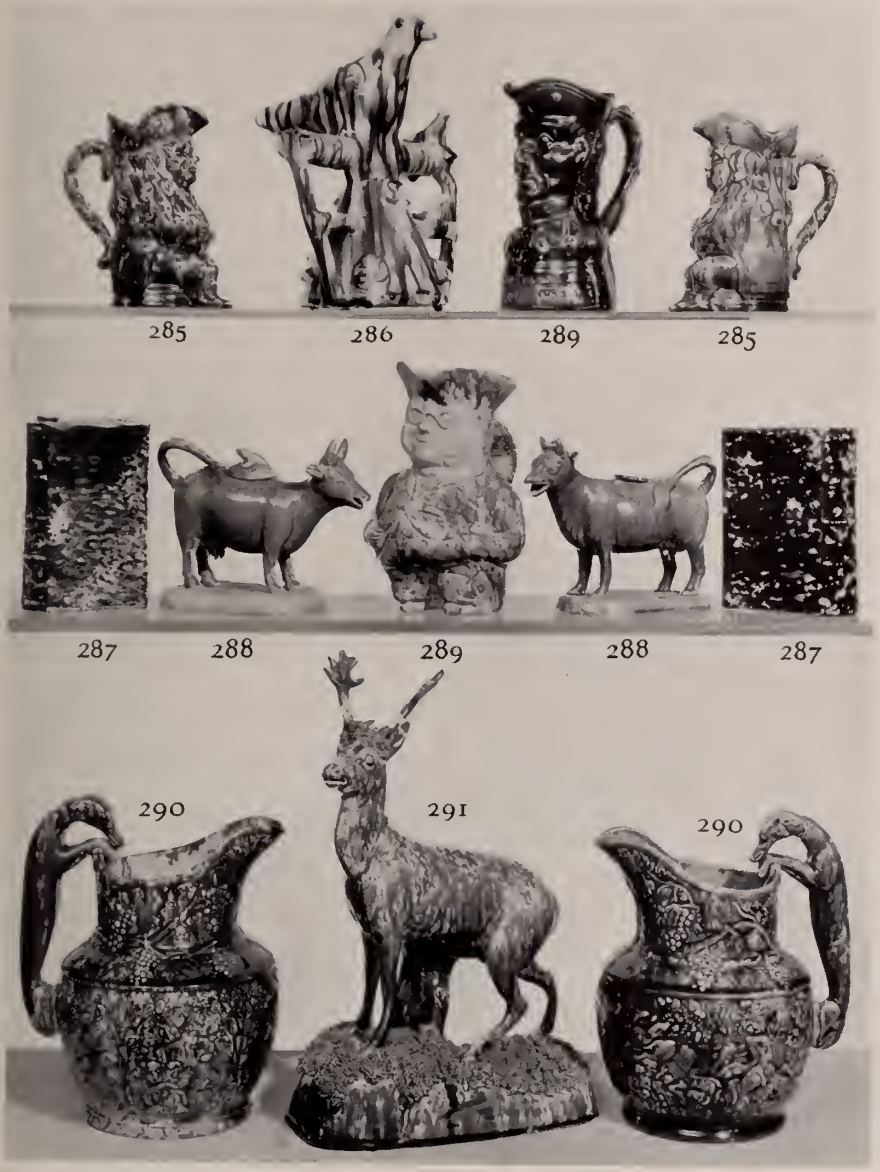
286. Miscellaneous Lot
Bird ornament, shaped inkwell, Toby shaving mug. [Lot.]
[See illustration of one]

287. Two Book Flasks
Formed as volumes. Richly glazed. One inscribed VOO DOO KING. *Height, 6 inches*
[See illustration]

288. Two Cow Creamers
Statuettes of cows; chestnut-brown glaze. Loose covers. *Length, about 7 inches*
[See illustration]

289. Miscellaneous Lot
Wellington bust pitcher, miniature bureau money-box, and Toby jug; one piece chipped. [Lot.]
[See illustration of two]

290. Two Hound-handled Pitchers
Modeled with hunting subjects and grapevine. Richly glazed. *Height, 9 inches*
[See illustration]



[Numbers 285–291]

291. ANIMAL STATUETTE
Standing buck, beautifully glazed. On naturalistically modeled base. Slight repair. Rare. *Height,* 12½ *inches*

550.

[See illustration on preceding page]

292. WATER PITCHER AND BASIN
Tapered octagonal pitcher, duodecagonal bowl, both exhibiting unusually rich 'tiger stripe' glaze. Impressed mark. [Lot.]
Height of pitcher, 12 *inches*
Diameter of bowl, 16 *inches*

5

293. TWO HOUND-HANDLED PITCHERS
Modeled with hunting scenes and grapevine.
Height, 11 *inches*

20.

294. STATUETTE OF A BULL
Cleverly modeled figure of a standing bull, the body hollowed forming a receptacle for liquid. Surmounting molded oblong plinth; stippled rich brown glaze.
Height, 14 *inches; length,* 15 *inches*

60.

295. PAIR DOG STATUETTES
Seated spaniels, on oblong base molded with Gothic and star ornament. Richly glazed. Fine and rare.
Height, 12½ *inches*

30.

296. THREE PITCHERS
Various shapes; modeled with sporting subjects and game, and having vertical ribbing. *Height, about* 7 *inches*

125c

297. THREE SPORTING PITCHERS
Rustic shape. Modeled with hunting subjects. Mottled brown glaze. *Heights,* 7 *and* 8 *inches*

125c

298. THREE HEXAGONAL PITCHERS
Modeled with groups of foliage. All with Bennington stamp. Two with repaired spouts. [Lot.] *Heights,* 7 *and* 8½ *inches*

30.

299. 'BENNINGTON COMPANION' BOOK FLASK
Formed as a leather-backed volume inscribed *Bennington Companion.* Beautifully glazed. *Height,* 11 *inches*
25

300. TWO BOOK FLASKS
Similar in shape to the preceding. Beautiful mottled glaze. One inscribed *Bennington Battle.* *Height, about* 10¾ *inches*
35

301. RARE STATUETTE OF A LION
Standing with right paw resting on ball, the heavy mane modeled in 'cole slaw' effect; surmounting oblong plinth. Finely modeled and glazed, and with impressed Bennington mark. Tail repaired. *Length,* 11 *inches*
90

302. TWO COACHMAN BOTTLES
Formed as figures of coachmen. Finely glazed. Bennington stamp. *Height,* 10½ *inches*
25

303. COLUMNAR WATER CISTERN
Column-shaped with loose cover, a spigot hole in the lower part. Fine piece, uncommonly well glazed.
Height, 20 *inches; diameter,* 10½ *inches*
25

304. TWO SHAPED PITCHERS
One modeled with subjects from fable, another with dead game. Bennington stamp. *Heights,* 10 *and* 12½ *inches*
35

305. FOOT WARMER, PITCHER, AND CUSPIDOR
Hot water bottle, rustic pitcher. Modeled with boys playing cards. Large cuspidor. [Lot.]
15

306. TWO SMALL FRAMES AND A CUSPIDOR
All with rich tortoise shell glaze. [Lot.]
15

SILVER AND SILVER-PLATED WARE

307. TWELVE SILVER-HANDLED DINNER KNIVES — *Odiot, Paris*
Steel-bladed knives in the Louis Seize taste.
15-

308. TWELVE SILVER-HANDLED DINNER KNIVES — *Odiot, Paris*
Matching the preceding.
12 50

309. TWELVE SILVER-HANDLED DINNER KNIVES — *Odiot, Paris*
Matching the preceding.
12 50

310. TWELVE SILVER-HANDLED DINNER KNIVES — *Odiot, Paris*
Matching the preceding.
25

311. TWELVE SILVER-HANDLED DINNER FORKS — *Odiot, Paris*
Matching the preceding.
5

312. TWELVE SILVER-HANDLED DINNER FORKS — *Odiot, Paris*
Matching the preceding.
5

313. TWELVE SILVER-HANDLED DINNER FORKS — *Odiot, Paris*
Matching the preceding.
25

314. TWELVE SILVER-HANDLED DINNER FORKS — *Odiot, Paris*
Matching the preceding.
25

315. TWELVE SILVER-HANDLED DINNER KNIVES — *Odiot, Paris*
Matching the preceding.
12 50

316. TWELVE SILVER-HANDLED DINNER KNIVES — *Odiot, Paris*
Matching the preceding.
12 50

317. EIGHTEEN SILVER DESSERT KNIVES — *Odiot, Paris*
Matching the preceding, with silver blades.
22 50

318. SEVENTEEN SILVER DESSERT FORKS — *Odiot, Paris*
Matching the preceding.
22 50

319. TWENTY-FOUR SILVER TEASPOONS *Odiot, Paris*
Matching the preceding.

320. THREE SILVER SERVING SPOONS AND LADLES *Odiot, Paris*
Matching the preceding.

321. TWELVE SHEFFIELD PLATE DESSERT KNIVES AND FORKS
With white bone handles; in mahogany canteen. [Lot.]

322. SET OF SHEFFIELD SILVER-MOUNTED STEEL CARVERS
Five pieces, with silver-mounted handles of white bone. In fitted case. [Lot.]

323. THREE SMALL SILVER MUFFINEERS AND A CREAMER
Including an octagonal muffineer, probably early American, and a small Georgian style three-legged creamer. [Lot.]
Heights, 3½ to 5½ inches

324. FIVE AMERICAN AND ENGLISH SILVER GOBLETS AND MUGS
Mug by Tiffany and Co. of Broadway, another by Bigelow of Boston, another with English hall mark. Variously engraved. [Lot.]

325. GEORGE IV SHEFFIELD PLATE HOT WATER URN *Circa* 1830
Vase-shaped, with chased border and feet. *Height, 16 inches*

326. GEORGE IV SHEFFIELD PLATE HOT WATER URN *Circa* 1830
Somewhat similar to the preceding. *Height, 14½ inches*

327. TWO THREE-BOTTLE SILVER-PLATED LIQUEUR STANDS
XIX Century
Each containing three etched colored glass decanters. [Lot.]

328. PAIR SILVER-PLATED CAKE BASKETS, AND A THREE-BOTTLE LIQUEUR STAND *XIX Century*
Cake basket elaborately pierced and chased; liqueur stand with three etched ruby glass decanters. [Lot.]

329. PIERCED SILVER SUGAR VASE AND TWO SALTS
Dutch, Early XIX Century
15- Pierced in basket pattern with blue glass liners. [Lot.]
Heights, 3 and 6½ inches

330. FITTED CASE OF SILVER TEA ACCESSORIES
Dutch, XIX Century
20- Twelve engraved teaspoons, sugar tongs, caddy spoon, tea strainer. In rosewood case. [Lot.]

330A. STERLING SILVER AMERICAN BEAUTY ROSE VASE
Trumpet-shaped vase won at Madison Square Garden in 1926,
15- so inscribed. *Height, 20 inches*

331. FORTY-TWO STERLING SILVER FORKS AND SPOONS
Various patterns; including twelve table spoons, twelve table
20- forks, twelve teaspoons, and three salt and mustard spoons. [Lot.]

332. TWO SILVER TODDY LADLES *Dutch, Early XIX Century*
With *repoussé* shaped bowls, black ebony and whalebone
20- handles. *Length, about 18 inches*

333. FIVE ANTIQUE SILVER SKEWERS
15 Suitable for letter openers. *Lengths, 11½ and 13½ inches*

334. TWO SILVER SERVING SPOONS, AND A LADLE
Dutch, circa 1800
15- Large plain spoons with long shank and deep bowl; ladle with pearwood handle. [Lot.] *Lengths, about 14½ inches*

335. TWO SILVER SERVING SPOONS *Dutch, circa 1800*
125 Similar to the preceding spoons. *Lengths, about 14½ inches*

336. TWO SILVER SERVING SPOONS *Dutch, circa 1800*
0- Similar to the preceding. *Lengths, about 14 inches*

337. THREE SILVER SERVING SPOONS *Dutch, circa* 1800
Somewhat similar to the preceding. One nicely engraved and inscribed *S Serle,* 1802. *Lengths, about* 13½ *inches*

338. TWO STERLING SILVER SHAPED BONBON DISHES
Eastern Dog Club prizes; shell pattern dish and scalloped dish on three feet. [Lot.] *Widths, about* 7½ *inches*

339. TWO GEORGE III SHEFFIELD PLATE CAKE BASKETS
Circa 1815
One oblong, one oval with wire pattern sides; the first showing good workmanship. *Lengths,* 12 *and* 15 *inches*

340. THREE CHASED SHEFFIELD PLATE CAKE OR FRUIT BASKETS
Two circular, one oval; elaborately chased and engraved. [Lot.] *Widths, about* 12 *inches*

341. LOUIS PHILIPPE SILVER-PLATED TEA AND COFFEE SERVICE
French, XIX Century
Comprising melon-shaped teapot, coffee pot, sugar bowl, and creamer, with elaborately chased borders and bone handles. [Lot.]

342. FOUR SMALL GEORGIAN AND VICTORIAN SILVER ARTICLES
Including muffineer, creamer, pierced salt, and cornucopia caster. All hall-marked. [Lot.]

343. LOUIS PHILIPPE SILVER-PLATED FISH PLATTER AND A HOT WATER URN *XIX Century*
Narrow oval dish with cover and heater; beaded and chased border, handles, and feet. Urn with spirit lamp. [Lot.]

344. PAIR LOUIS PHILIPPE CHASED SILVER-PLATED CIRCULAR DISHES *XIX Century*
Circular dish with detachable liner forming two dishes. Foliage-chased handles. Good quality. *Diameter,* 8 *inches*

345. ELABORATELY CHASED SILVER-PLATED OBLONG TRAY
French, XIX Century
55 Two-handled tray with elaborate grapevine border.
Length, 31 *inches*

346. PIERCED AND ENGRAVED SILVER CAKE KNIFE
TWO FISH SLICES, AND A CRUMB SCOOP
75 Two monogrammed; one with bone handle. One antique Dutch. *Length, about* 10 *inches*

347. LOT OF ANTIQUE FRENCH SILVER ARTICLES
Comprising a pair Empire double salts, two cream ewers, and
475 a wine taster inscribed ANIN RAYNAUD A LAVELLE, of earlier date. [Lot.]

348. LOT OF SILVER SERVING SPOONS AND FORKS
Asparagus tongs, ice tongs, fish fork, cheese scoop, two salad
20 spoons, and a dish heater. [Lot.]

349. TWO GILDED SILVER TODDY LADLES
Dutch, Late XVIII Century
25 With chased and engraved bowls, ebony and whalebone handles. *Lengths, about* 15½ *inches*

350. SILVER BRANDY SAUCEPAN *Dutch, XVIII Century*
Plain, with loose cover and black pearwood handle.
15 *Length,* 8½ *inches*

351. TWO GEORGIAN SHEFFIELD COPPER HOT WATER URNS
Circa 1820
25 Oval, on classic support and paw feet. [Lot.]
Heights, 13 *and* 15½ *inches*

352. REPOUSSÉ SILVER TEA AND COFFEE SERVICE
Dutch, XIX Century
65 Comprising small kettle on stand with spirit lamp, coffee pot, milk jug, sugar bowl, creamer, tea caddy, teapot, and two other pieces; elaborately chased with 'Teniers' figures and foliage. [Lot.]

353. PAIR LOUIS PHILIPPE CHASED SILVER-PLATED WINE COOLERS
Two-handled campana-shaped urns with elaborately chased borders and handles. *Height,* 11½ *inches*

354. PAIR SILVER-PLATED ENTRÉE DISHES WITH COVERS AND HEATERS *Odiot, Paris, XIX Century*
Fluted oblong dish, elaborately chased handles and feet. In three parts. *Length,* 14 *inches*

355. CHASED AND ENGRAVED SILVER-PLATED TRAY
Gandais, Paris, XIX Century
Lobed tray, with chased border and engraved centre.
Diameter, 26 *inches*

356. TWELVE ENGRAVED SHEFFIELD PLATE FISH KNIVES AND FORKS
With silver ferrules and white bone handles. In mahogany canteen. [Lot.]

357. SET OF EIGHTEEN SHEFFIELD SILVER-HANDLED DESSERT KNIVES AND FORKS
Repoussé silver handles; Victorian hall marks. In mahogany canteen. [Lot.]

358. EMPIRE SILVER URN AND TWO BONBON DISHES
German and Dutch, circa 1805
Gilded silver two-handled urn with bird figurine on cover, a covered small dish and a boat-shaped dish, chased and fluted. One piece monogrammed. [Lot.]

359. THREE DIRECTOIRE SILVER CHAMBER CANDLESTICKS
French, circa 1795
Pair with beaded borders; complete with snuffers. Another with adjustable stem and shaped oval tray base. [Lot.]

[See illustration of two opposite following page]

360. DIRECTOIRE SILVER SAUCE BOAT AND STAND

French, Late XVIII Century

22 50 Sauce boat shell-shaped, with eagle-head handle, on four feet; on shaped oval stand. Both finely chased with neo-classic ornament, palm, and laurel. *Length,* 9 *inches*

[See illustration]

361. SET OF FOUR DIRECTOIRE SILVER CANDLESTICKS

French (?), circa 1795

140- Slender baluster form with fluted stem, the urn top, borders, and base tastefully engraved with laurel and honeysuckle. *Height,* 12½ *inches*

[See illustration]

362. PIERCED AND ENGRAVED SILVER CAKE BASKET

Dutch, circa 1790

25- Oval, with beaded border, pierced sides, and four claw-and-ball feet. *Length,* 16½ *inches*

[See illustration]

363. SILVER MODEL OF AN ENGLISH SETTER

After Pierre Jules Mêne

115- Trophy presented by General Henry Bishop of Bridgeport, Conn. Well executed model surmounting black wood base. *Length,* 17 *inches*

[See illustration]

364. THREE PIERCED AND CHASED SILVER BONBON DISHES

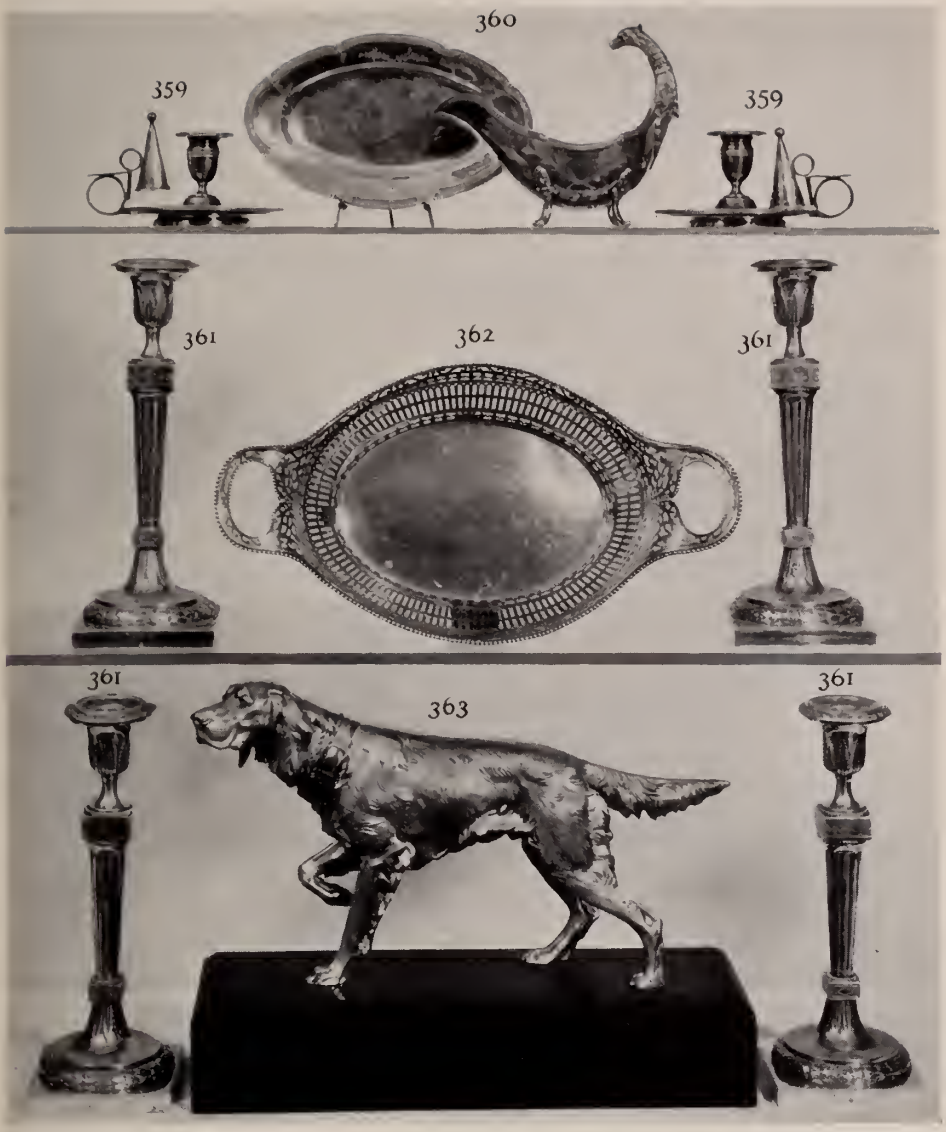
Dutch, 1800-20

20- Pair and one larger, pierced and chased with rococo ornament, on three feet. [Lot.] *Diameters, about* 6½ *inches*

365. LOUIS XVI PIERCED AND ENGRAVED SILVER FRUIT BASKET

Dutch, circa 1785

17 50 Oval, elaborately pierced and engraved with flowers and foliage in rococo style. *Length,* 11 *inches*



[Numbers 359–363]

366. PLAIN STERLING SILVER BOWL, AND A PORRINGER
Bowl of good quality and design. Reproduction of a Colonial silver porringer, also plain, with monogrammed handle. [Lot.]
Diameters, 4¾ and 8 inches

367. LARGE STERLING SILVER TWO-HANDLED TROPHY CUP
J. E. Caldwell and Co., Philadelphia
Prize trophy inscribed with the names of various holders from 1916 to 1922. *Height, 16 inches*

368. LOUIS PHILIPPE ELABORATELY CHASED SILVER-PLATED SAMOVAR *Gandais, Paris, circa 1830*
Comprising a melon-shaped hot water urn, surmounting a scalloped stand containing four covered small dishes with interior heating arrangement. Spirit lamp missing.
Height, 24½ inches; diameter, 15½ inches

369. SILVER-PLATED TEA AND COFFEE SERVICE
Manhattan Plate Company, New York
Six-piece service of good design. Monogrammed. [Lot.]

370. SIX LATE GEORGIAN SHEFFIELD PLATE COASTERS AND A TEA SERVICE
Coasters elaborately pierced and chased, plain circular teapot, sugar bowl and creamer, with gadroon border. [Lot.]

371. LOT OF TWELVE SHEFFIELD AND OTHER PLATE HOT PLATES AND DISHES
In different sizes. [Lot.]

372. LOT OF OLD SILVER AND SILVER-PLATED ARTICLES
Three-bottle liqueur stand, vine pattern pierced salver with silver centre, eagle-shaped silver and cut glass claret jug [Lot.]

373. LOT OF SILVER-PLATED WARE *XIX Century*
Sheffield and other plate; coffee pot, two tankards, egg-cup stand and square tray. [Lot.]

374. LOT OF PIERCED AND CHASED SILVER TABLE ARTICLES
Including two pairs of salts, two mustard pots, bonbon basket, napkin ring, and tea ball in form of miniature teapot. Some monogrammed. [Lot.]

375. LOT OF SILVER-PLATED ARTICLES *XIX Century*
Liqueur stand with three etched amber glass bottles, sweetmeat basket, toast rack, spoon rack, and one other piece. [Lot.]

376. LOT OF CHASED SILVER AND SILVER-PLATED ARTICLES
Twelve pieces, including three-bottle cruet, two bonbon dishes, snuffers and tray, wine flask, wall pocket, three wine labels, and other items. [Lot.]

377. LOT OF SMALL SILVER AND SILVER-PLATED ARTICLES
Including two vase tea caddies, two candle lamps, five salts, three table bells, pair candlesticks, toast rack, mustard pot, miniature cup, napkin ring, pepper grinder, honey jar with spoon, and creamer. [Lot.]

378. LOT OF STERLING SILVER AND PLATED TABLE FLAT WARE
Including knives, forks, spoons, nut picks, and odd pieces. About seventy pieces in all. [Lot.]

379. LOT OF OLD SHEFFIELD AND OTHER PLATED ARTICLES
Georgian traveling double coaster; and an oblong dish, water pitcher, and ten cups of later date. [Lot.]

380. LOT OF SILVER-PLATED TRAYS AND PLATES
Sheffield and other plate. Two oval trays, one square tray, one circular tray, and eight assorted plates. [Lot.]

381. LOT OF SILVER-PLATED ARTICLES
Sheffield and other plate. Pair sauce boats, five goblets and mugs, milk jug, butter dish, small sauce boat, and creamer. [Lot.]

382. LOT OF PLATED ARTICLES *XIX Century*
Large urn-shaped wine cooler, covered compote, and a chased oblong cigar box. [Lot.]

ORIENTAL LOWESTOFT PORCELAIN

383. Two Oriental Lowestoft Saucer Dishes
Charmingly painted in colors with groups of flowers and festoon border. *Diameter,* 10 *inches*

384. Oriental Lowestoft Saucer Dish and a Bowl
Painted with groups of small flowers. Bowl cracked. *Diameters,* 10 *and* 9 *inches*

385. Seven Oriental Lowestoft Cups and Saucers a Plate, and Creamer
Seven cups, seven saucers, and helmet-shaped creamer; variously decorated. Armorial plate with inscription and date on back. [Lot.]

386. Oriental Lowestoft Ship-decorated Mug
Cylindrical, with entwined handle; painted with an American frigate in India ink and color. *Height,* 5¼ *inches*

387. Oriental Lowestoft 'Lighthouse' Coffee Pot
Tapered cylindrical shape, with entwined handle and strawberry finial. Decorated and monogrammed in rose and gold. *Height,* 10 *inches*

388. Two Oriental Lowestoft Reticulated Saucer Dishes
Both pierced in basket pattern. Finely painted with festoons and groups of flowers in *famille rose* colors on 'lemon peel' surface. *Diameters,* 10 *and* 11 *inches*

[See illustration of one on page 12]

389. Lot of Oriental Lowestoft Cups and Saucers and a Chocolate Pot
Fourteen teacups, twelve chocolate cups, thirteen saucers, bowl, small tray and chocolate pot. Painted with small sprigs of flowers in colors. [Lot.]

390. Oriental Lowestoft Teapot and Creamer
Small cylindrical teapot with strawberry finial, and helmet-shaped creamer painted with festoons and baskets of flowers. [Lot.] *Height of teapot, 5¼ inches*

391. Oriental Lowestoft Teapot
Cylindrical, with entwined branch handles; bands of blue and gold stars around the shoulders and cover. *Height, 5 inches*

392. Pair Oriental Lowestoft Large Cylindrical Mugs
Painted with sprigs of peonies in colors. Monogrammed in gold, and with bands of underglaze blue decoration. Entwined handles. Rim chipped. *Height, 8 inches*

393. Twelve 'Oriental Lowestoft' Decorated Plates
Medium plates, decorated in gold and *rouge de fer* with baskets of flowers and diaper ornaments. *Diameter, 8¾ inches*

394. Oriental Lowestoft Tea Service
Comprising fluted cylindrical teapot with entwined rustic handles, covered two-handled sugar bowl, helmet-shaped creamer; painted with sprigs of small flowers in colors. [Lot.] *Height of teapot, 5 inches*

395. Oriental Lowestoft Coffee Pot and Teapot Decorated with the U. S. Coat of Arms
Lighthouse coffee pot with entwined handle, cylindrical teapot similar, decorated in sepia and gold with the U. S. coat of arms and bands of interlaced ornament in coral and gold. Probably redecorated. [Lot.] *Heights, 5½ and 9½ inches*

396. Two Oriental Lowestoft Teapots
Cylindrical, with entwined branch handles and strawberry finial painted with small sprigs of flowers. *Height, 5½ inches*

397. Oriental Lowestoft Teapot and Creamer
Cylindrical teapot with entwined branch handle, helmet-shaped creamer somewhat similar. [Lot.] *Height of teapot, 5½ inches*

398. Two Oriental Lowestoft Teapots
Cylindrical, the covers with strawberry finials; entwined branch handles. *Height, 5¾ inches*

399. Rare Oriental Lowestoft 'Arms of Liberty' Bowl
XVIII Century

120. The exterior is decorated in India ink, color, and gold with a bust portrait of John Wilkes, M.P., in a scrolled cartouche flanked on one side by a figure in judge's robes, on the other by a figure in Court dress; below, the legend *Always ready in a good cause;* and above, the legend *Arms of Liberty.* To the right of this is a bust portrait of Lord North in judicial robes in a similar cartouche flanked by figures of a courtier and satyr, and below, the legend *Justice sans Pitie.* Both portraits repeated on reverse side. *Diameter,* 10¼ *inches*

Note: John Wilkes (1727-1797), one of the most picturesque figures in English political life, won by his championing of various causes the sympathy of the masses and of many among the American colonists, and by his reckless ridiculing of persons in high office, ran risks of imprisonment and fine. A widely traveled and greatly accomplished man, he incurred by his publications the bitter enmity of leading jurists and statesmen, chief among whom was Lord North, the chief opponent of the cause of the American colonists.

[See illustration]

400. Eighteen Oriental Lowestoft Cups and Twelve Saucers

175c Tea and coffee cups, all fluted and painted with small sprigs of flowers and dotted undulating lines in rose and green. A few chipped or repaired. [Lot.]

Oriental Lowestoft Porcelain
[Numbers 401–5 and 410]

401. PAIR ORIENTAL LOWESTOFT URNS WITH COVERS
Two-handled goblet-shaped urn, with slightly domed cover; painted in colors and gold with groups of flowers and other ornaments on soft white 'lemon peel' ground,
Height, 13 *inches*

150-

[See illustration of one on preceding page]

402. PAIR FINELY DECORATED ORIENTAL LOWESTOFT ARMORIAL DISHES
Shaped oval dish with 'lemon peel' surface, finely painted in colors and gold with two medallions enclosing escutcheons suspended on ribbon, also sprigs and festoons of flowers.
Length, 17 *inches*

90-

[See illustration of one on preceding page]

403. ORIENTAL LOWESTOFT ARMORIAL DISH AND STRAINER
Matching the preceding. Circular, with perforated loose tray.
Diameter, 15 *inches*

50-

404. TWO ORIENTAL LOWESTOFT TEAPOTS
Charming small cylindrical teapots with entwined branch handles and strawberry finials painted with small flowers in sepia, red, and gold. *Height,* 5¼ *inches*

20-

[See illustration on preceding page]

405. ORIENTAL LOWESTOFT TEA SERVICE
Comprising circular teapot with strawberry finial and entwined rustic handle, fluted sugar bowl with cover, oblong tea caddy, and helmet-shaped creamer. Painted with sprigs of flowers. Assembled lot. *Height of teapot,* 5 *inches*

35-

[See illustration on preceding page]

406. FOUR 'ORIENTAL LOWESTOFT' COVERED DISHES
Covered oval dishes with heaters, decorated in sepia, black, and gold with figures and bands of foliage arabesques.
Lengths, 15½ *and* 15 *inches*

120-

407. 'Oriental Lowestoft' Covered Oval Tureen and Two Entrée Dishes
Matching the preceding. *Lengths,* 14 *and* 12 *inches*

408. Twelve 'Oriental Lowestoft' Hot Plates and Two Dishes with Heaters
Matching the preceding. [Lot.] *Diameter of plates,* 10 *inches*

409. Pair Famille Rose Soup Tureens with Covers and Stands
So-called Oriental Lowestoft 'lemon peel' porcelain. Finely decorated with pheasants and flowers in colors and gold. One cover imperfect. *Length,* 15½ *inches*

410. Twelve Famille Rose Plates
Medium-sized lobed plate, matching the preceding. Very decorative. *Diameter,* 9 *inches*

[See illustration of two opposite page 58]

411. Twelve Famille Rose Plates
Matching the preceding. *Diameter,* 9 *inches*

412. Twelve Famille Rose Plates
Matching the preceding. *Diameter,* 9 *inches*

413. Twelve Famille Rose Soup Plates
Matching the preceding. *Diameter,* 9 *inches*

414. Sixteen Famille Rose Plates
Matching the preceding. Soup and dessert plates; some faintly cracked or chipped. *Diameter,* 9 *inches*

415. Three Famille Rose Shaped Platters
Matching the preceding. *Lengths,* 15 *and* 17 *inches*

416. Six Famille Rose Shaped Platters
Matching the preceding. *Lengths,* 12½ *and* 14 *inches*

417. Lot of Famille Rose Platters and Dishes
Matching the preceding. Three sauce dishes; three platters; and four sauce boats in two different patterns. Some pieces imperfect. [Lot.]

418. Famille Rose Five-piece Garniture
Three inverted pear-shaped vases with covers; and two beakers, painted and enameled with flowers. One repaired.
Height, about 11 *inches*

419. Three Famille Rose Dishes with Strainers
So-called Oriental Lowestoft circular dish, with perforated strainer; painted with flowers and diaper ornament in colors and gold. *Diameter, about* 17½ *inches*

420. Two Famille Rose Covered Tureens, and Two Platters
Somewhat similar to the preceding. [Lot.]
Lengths, 12 *and* 18 *inches*

421. Six Famille Rose Plates, Seven Cups, Six Saucers
Painted with groups of peonies, with red and gold border. Cups semi-eggshell. A few pieces imperfect. [Lot.]

422. Famille Rose Jardinière, Mounted in Bronze Doré
Decorated with Chinese figures in pavilions and sprigs of flowers; elaborately mounted in gilded bronze.
Height, 13 *inches; diameted,* 15½ *inches*

422a. Pair Bronze-mounted Canton Porcelain Lamps
XIX Century
Double-gourd vases, decorated in blue and *rouge de fer;* gilded bronze burners and bases. Fitted for electricity.
Height, 19 *inches*

FRENCH BRONZE ANIMAL SCULPTURES BY PIERRE JULES MENE AND OTHERS

423. Two Animal Figurines
Pierre Jules Mêne, French: 1810-1880
Group of two foals, with brown patina; and figure of a stag. Signed. *Lengths,* 5 *and* 3 *inches*

424. ENGLISH SETTER *Pierre Jules Mêne, French:* 1810-1880
Shaggy long-tailed dog poised at stand, upon oval base modeled with underbrush and boulders; signed. *Length,* 12 *inches*

425. RECLINING GREYHOUND
Christophe Fratin, French: 1810-1864
A lean greyhound at rest, stretched upon an oblong base. Signed FRATIN. Black marble plinth. *Length,* 9½ *inches*

426. MOUNTAIN SHEEP
Isidore Jules Bonheur, French: 1827-1901
Alert standing figure of a ram; on oval base signed BONHEUR. *Length,* 8½ *inches*

427. HUNTSMAN WITH HOUNDS *Russian, XIX Century*
A mounted huntsman holding the rope by which a dead fox is slung at his saddle; upon the ground three hounds are resting, two stretched at full length. Signed in Russian upon the base. *Height,* 10½ *inches*

428. SETTER SURPRISING GAME
Pierre Jules Mêne, French: 1810-1880
A shaggy setter clutching in its mouth the leg of a wounded wild duck. Signed upon the rocky oval base. *Length,* 17 *inches*

429. PEASANT LEADING A BULL *French, XIX Century*
A restive bull, its head plunged low to free itself from the whip which has caught upon its horn, held taut by a peasant in double-breasted tunic. Brown patina. *Length,* 18 *inches*

430. MARE AND FOAL *Ferdinand Pautrot, French: XIX Century*
Race horse with foal, standing among bracken. Signed. *Height,* 16½ *inches; length,* 20 *inches*

431. HIGHLANDER WITH HUNTING DOG
Pierre Jules Mêne, French: 1810-1880
Sturdy Scot in Highland dress, holding a dead fox above an excited hound. Signed. *Height,* 20 *inches*

432. BURRO *L. V. Posene, Russian:* 1849-
Standing figure of a burro upon base modeled with tree stumps and twigs. Signed, and inscribed FABR. C. F. WOERFFEL, ST. PETERSBOURG. Oblong plinth. *Height,* 8¼ *inches*

433. STANDING STAG *Alfred Dubucand, French:* 1828-?
Full grown stag standing by a tree stump. Signed on the oval base. Silvery patina. *Height,* 11 *inches; length,* 9 *inches*

434. RACE HORSE WITH JOCKEY UP
Pierre Jules Mêne, French: 1810-1880
Lean horse pawing the ground and held in check by the jockey. Brown patina. Signed on the oval base.
Height, 17 *inches; length,* 19 *inches*

[See illustration]

435. GREYHOUND WITH DEAD HARE
Jean François Theodore Gechter, French: 1796-1844
Lean greyhound poised above the body of a dead hare, with head turned looking to the rear. Excellent animal sculpture with rich brown patina. Signed, and dated 1843.
Height, 14 *inches; length,* 18 *inches*

[See illustration]

436. WILD MARE AND STALLION
Pierre Jules Mêne, French: 1810-1880
A highstrung lean stallion nuzzling the mane of a mare, who stands timorously with ears laid back. Signed on the oval base.
Height, 13½ *inches; length,* 21 *inches*

[See illustration]

437. COVEY OF PARTRIDGES *Auguste Cain, French:* 1822-1894
Hen partridge and chicks, grouped about a rocky nest. Signed.
Length, 17½ *inches*

[Numbers 434–6]

438. THE RACE HORSE 'DJINN'

Pierre Jules Mêne, French: 1810-1880

80- Fine statuette of a lean race horse of splendid poise, in a paddock. Signed on the oval base, and dated 1846.

Height, 12 *inches; length,* 16 *inches*

439. GROUP OF DOGS AND GAME AS INK STAND

Pierre Jules Mêne, French: 1810-1880

45- Pointer and setter flushing game in a thicket, on rocky base, signed; arranged as cover of elaborate desk stand with two inkwells and a pen tray, and standing on four tortoise feet.

Height, 12½ *inches; length,* 20 *inches*

440. PHEASANT IN A RUN

Jules Moigniez, French: XIX Century

25- A pheasant walking through underbrush. Signed upon the rocky base, surmounting oval plinth. *Length,* 13 *inches*

441. HIGHLAND HUNTSMAN WITH HOUND

Pierre Jules Mêne, French: 1810-1880

45 Handsomely garbed Scot, switch in hand, holding a dead fox above the reach of an excited hound. Signed on the rocky base.

Height, 20 *inches*

442. STANDING STALLION *Pierre Jules Mêne, French:* 1810-1880

Well modeled spirited animal with long mane and tail, the right

45- foreleg raised and head turned as if in alarm. Signed upon the rocky oval base. *Length,* 15 *inches*

443. THE MASTER OF FOXHOUNDS

Pierre Jules Mêne, French: 1810-1880

110. Animated group representing the start of the hunt, the M.F.H. in colorful garb mounted on a hunter and with five hounds running at his side on a leash. Gold-brown patina. Signed on the rocky base. *Height,* 27½ *inches; length,* 29 *inches*

444. STATUETTE OF BENJAMIN FRANKLIN *French, XIX Century*

Figure of the great American holding his tricorne hat under

225 one arm and a scroll in his right hand; standing upon black marble plinth. *Height,* 10 *inches*

445. STATUETTE OF BENJAMIN FRANKLIN *French, XIX Century*
Similar to the preceding. *Height,* 10 *inches*

175c

446. TWO ANIMAL STATUETTES *French, XIX Century*
Sporting dog, and group of two deer, the latter a signed piece by P. J. Mêne. *Length,* 7 *inches*

25

447. FOUR ANIMAL AND BIRD FIGURINES *French, XIX Century*
Bronze figure of a duck, by Pierre Jules Mêne; bronze figure of a setter, by Jules Moigniez; bronze figure of setter surprising game; and polychromed lead figure of a setter. [Lot.]

20.

448. FIVE ANIMAL FIGURINES *French, XIX Century*
A cow, base imperfect, and silvered figure of a fox, both signed T. Moigniez; group of setter and duck beside a tank; small figure of a terrier; and figure of a dog, base missing. [Lot.]

15-

SUNDERLAND, LIVERPOOL, BRISTOL AND STAFFORDSHIRE SILVER, COPPER AND PINK LUSTRE WARE

449. SILVER-LUSTRED TANKARD AND TWO GOBLETS
Tankard cylindrical, one goblet with handle, one plain. [Lot.] *Heights,* 4, 5, *and* 6 *inches*

10-

450. TRANSFER-DECORATED COPPER LUSTRE PITCHER
With panels of figures in hand-colored transfer on a yellow ground. *Height,* 6 *inches*

10-

451. TWO STAFFORDSHIRE SILVER AND PINK LUSTRED MUGS
Rare large mug painted and lustred with groups of foliage, Toper's mug with two verses of doggerel and sailor's farewell. [Lot.] *Height,* 5 *inches*

15-

452. TWO SLIP-DECORATED COPPER LUSTRE PITCHERS
In two patterns, with flower and figure decoration in colored slip on slate blue. *Heights,* 6 *and* 6½ *inches*

10-

453. GOLD AND PURPLE LUSTRE PITCHER
Bell-shaped; laterally ribbed in gold lustre on buff with a band of vine in purple lustre. Rare. *Height, 6½ inches*

454. TWELVE PINK LUSTRE AND PAINTED QUEENSWARE SMALL PLATES
In two sizes. Painted with flowers and leaves encircled by bands of lustre. *Diameters, 5¾ and 6¾ inches*

455. THREE PURPLE LUSTRE AND DECORATED SMALL PITCHERS
One modeled with fluting and lustred with flowers, another with rustic motive, and the third with view of the Isle and Bridge over the Weir in transfer. *Heights, 4 and 5 inches*

456. TWO SILVER LUSTRE RUSTIC PITCHERS
In two sizes, entirely lustred. *Heights, 8 and 10 inches*

457. SILVER LUSTRE TEA SERVICE
Half-fluted oval teapot, creamer, and a sugar bowl of different pattern. [Lot.] *Height of teapot, 5½ inches*

458. SILVER LUSTRE COFFEE SERVICE
Ovoid coffee pot with ribbed sides and domed cover; sugar bowl and creamer differing in pattern. *Height, 11½ inches*

459. PAIR SILVER LUSTRE FLOWER POTS AND STANDS
Mortar-shaped, with shell handles; saucer stand. Rare. *Height, 4½ inches*

460. COPPER LUSTRE AND GREEN RESIST PITCHER
With bands of foliage in copper lustre and green resist technique. Fine specimen. *Height, 7 inches*

461. DECORATED PINK LUSTRE AND BLUE TEA SERVICE
Comprising teapot, sugar bowl, creamer, waste bowl, six cups, and six saucers. Painted and lustred with flowers on blue ground. Some pieces chipped. Impressed MOORE & CO. [Lot.] *Height of teapot, 4½ inches*

462. PINK LUSTRE TEA SERVICE
Comprising shaped oblong teapot, sugar bowl, creamer, nine plates, ten saucers, and seven cups. Painted and lustred with sprigs of flowers. Some pieces impressed BAILEY & HARVEY. [Lot.]

463. BRISTOL PURPLE LUSTRE AND DECORATED TEA AND COFFEE SERVICE
Comprising a spherical teapot, vase-shaped coffee pot with pointed cover, helmet-shaped creamer, covered sugar bowl, eleven cups, and eleven saucers. Painted in orange and purple lustre with honeysuckle vines on white. [Lot.]
Height of coffee pot, 11½ inches
Height of teapot, 6 inches

464. ROCKINGHAM PINK LUSTRE AND DECORATED TEA SERVICE
Comprising an oblong teapot, covered sugar bowl, creamer, waste bowl, twelve cups, twelve saucers, and two plates. Painted with small sprigs of flowers enriched with pink lustre. [Lot.]

465. AMERICAN HISTORICAL PINK LUSTRE LIVERPOOL PITCHER
Decorated in transfer with Commodore MacDonough's victory and Commodore Perry's victory. Neck, handle, and spout pink lustred. *Height, 9½ inches*

[See illustration opposite following page]

466. AMERICAN HISTORCAL TRANSFER-DECORATED LIVERPOOL BOWL
Queensware bowl decorated in black transfer with a representation of the French frigate *L'Insurgent* striking her colors before the American frigate *Constitution,* surrounded by groups of military trophies; the exterior with portraits of Washington and Franklin with legends, also Neptune and Venus riding in sea chariots. Very rare.
Diameter, 9½ inches

[See illustration opposite following page]

467. SUNDERLAND TRANSFER-DECORATED
PURPLE LUSTRE MARINE PITCHER
Depicting in hand-colored transfer Admiral Lord Nelson surrounded by men-o'-war, flags, and triumphant angels, with legend; stanza, and view of the Iron Bridge over the Wear. *Height,* 8 *inches*
1/5c
[See illustration]

468. SUNDERLAND TRANSFER-DECORATED
PURPLE LUSTRE MARINE PITCHER
20-
Depicting in hand-colored transfer the Isle and Bridge over the Weir, the 'Mariner's Compass', and a verse on the life of a sailor; on splashed purple lustre ground. *Height,* 9 *inches*
[See illustration]

469. PURPLE-LUSTRED AND TRANSFER-DECORATED
'MARINER'S ARMS' AND 'ODD FELLOWS' PUNCH BOWL
60-
Decorated in black transfer with mariner's arms, English frigate, four verses of eulogy and sentiment, and the arms of the Manchester United Independent Order of Odd Fellows on a ground of splashed purple lustre. *Diameter,* 12¼ *inches*
[See illustration]

470. SUNDERLAND TRANSFER-DECORATED
PURPLE LUSTRE MARINE PITCHER
35-
Depicting in black transfer the frigate *Northumberland,* seventy-four guns, and a view of the Iron Bridge over the Wear, also verse on Masonry, on splashed purple lustre ground. *Height,* 9 *inches*
[See illustration]

471. THREE DECORATED COPPER LUSTRE AND GREEN BOWLS
15-
With baskets of flowers in colored slip on Empire green ground. *Diameter,* 5½ *inches*

472. TWO DECORATED COPPER AND BROWN LUSTRE BOWLS
10-
Somewhat similar to the preceding. *Diameter,* 5½ *inches*

[Numbers 465–70]

473. THREE DECORATED PINK LUSTRE BOWLS
Painted and lustred with formalized leaves and flowers.
75- *Diameter, 9¼ inches*

474. TWELVE ROCKINGHAM PINK LUSTRE AND DECORATED SMALL PLATES
25- Six painted with running flower vines in colors and bordered with lustre, six with house and foliage decoration. [Lot.]
Diameters, about 7 inches

475. TWO SILVER LUSTRE TEAPOTS AND A COFFEE POT
35- Varying in pattern. [Lot.] *Heights, 6 and 9 inches*

476. COPPER RESIST LUSTRE PITCHER
Fine specimen, in gold-tinged lustre, encircled by a band of
12 50 foliage on apricot ground. *Height, 10 inches*

477. ROCKINGHAM SILVER-LUSTRED TEA SERVICE
Comprising an oval teapot, creamer, sugar bowl, eight teacups,
25- and nine saucers. Lustred and painted with bands of undulating sunflowers and leaves. [Lot.]

478. DECORATED COPPER LUSTRE TEA SERVICE
Teapot, sugar bowl, tea caddy, and creamer. Painted with
25- bands of flowers in lustre and polychromy on white. Creamer somewhat different. [Lot.] *Height of teapot, 4½ inches*

479. DECORATED COPPER LUSTRE TEA SERVICE
Comprising teapot, sugar bowl, creamer, waste bowl, twelve
75- cups and twelve saucers. Painted with pink roses and leaves; beaded borders. [Lot.] *Height of teapot, 5½ inches*

480. ROCKINGHAM PINK-LUSTRED TEA SERVICE
Comprising shaped circular teapot, covered sugar bowl,
22 50 creamer, ten cups, eleven saucers, and a plate. Lustred and painted with bands of flowers and diaper ornament decoration. One saucer repaired. [Lot.]

481. SUNDERLAND TRANSFER-DECORATED
PINK LUSTRE TEA SERVICE
55- Comprising small spherical teapot with flaring lip, creamer, covered sugar bowl, waste bowl, twelve small teacups, and twelve saucers. Decorated in colorful transfer with figures in a garden and lustred with foliage. Impressed DAWSON. One piece repaired. [Lot.]

482. COPPER AND PINK LUSTRE PITCHER, GOBLET AND TWO MUGS
30- Decorated with rustic motive and flowers in pink lustre on white. [Lot.]

483. TWO SUNDERLAND AND LEEDS LUSTRED AND POLYCHROMED PITCHERS
25- One painted, pink lustred, and modeled with hunting dogs and grapevine, the other with striped and dotted encrusted surface, black and gold neck. *Heights, 7 and 6 inches*

484. TWO SMALL DECORATED COPPER LUSTRE PITCHERS
Painted and lustred with bands of flowers and leaves on buff
175c and white. *Heights, 4 and 5 inches*

485. THREE SMALL COPPER LUSTRE PITCHERS
125c With painted and lustre flower and cottage decoration.
Heights, about 4½ inches

486. THREE SILVER LUSTRE PITCHERS, AND A CUP AND SAUCER
Differing in pattern. Entirely lustred. [Lot.]
175c

487. TWO SMALL COPPER LUSTRE PITCHERS AND A MATCH STAND
125c One partly slate blue, the others plain. [Lot.]
Heights, about 4 inches

487A. TWO SMALL SILVER AND PURPLE LUSTRE PITCHERS
One barrel-shaped, another smaller; both horizontally ribbed.
275c Rare. *Heights, 2½ and 4 inches*

SIXTEENTH AND SEVENTEENTH CENTURY ENGLISH STONEWARE BELLARMINES, JUGS, AND FIGURES

488. FULHAM BROWN STONEWARE ARMORIAL JUG *Circa* 1700
Baluster shape with loop handle, embellished with three stamped raised slip armorial medallions around the body, a band of mascarons and arabesques around the neck. Rare.
Height, 9½ *inches*

75c

488A. LAMBETH MAMMOTH GRAY STONEWARE PITCHER
Circa 1800
Decorated in relief with busts of royal personages, figures of topers, and hunting scene. Glazed gray. *Height,* 12½ *inches*

10-

489. QUEEN ANNE TOFT WARE SLIP-DECORATED JUG
Staffordshire, 1700-1710
Ovoidal, with ribbed neck, slightly raised foot and loop handle; decoration in *sgraffiato* and raised slip filled in with blue and aubergine glaze, consisting of voluted flower sprays framing a medallion enclosing the crowned monogram: AR. Hinged pewter cover with maker's touch. Rare. *Height,* 12 *inches*

75c

490. TWO NOTTINGHAM BROWN STONEWARE AND POTTERY JUGS
XVIII Century
One with 'engine-turned' neck, and *sgraffiato* decoration of birds and foliage; originally had pewter cover. Duck-shaped jug of later date. [Lot.]

10-

490A. FULHAM BROWN STONEWARE TANKARD
Late XVIII Century
Cylindrical, decorated in relief with stamped figures of topers, horses, hounds, and trees. Sheffield plate cover.
Height, 8 *inches*

5-

491. BROWN GLAZED STONEWARE BELLARMINE
WITH HERALDIC ESCUTCHEON *English, Early XVII Century*
Bobbin-shaped large jug or 'longbeard', so-called because of the mask under the rim; horizontally ribbed body with three circular heraldic escutcheons in stamped colored slip. Rare.
Height, 20½ *inches*

10-

[See illustration]

[492] [495] [496] [495] [491]

492. RARE EARLY STONEWARE BELLARMINE
WITH THE ARMS OF HENRY VIII *English, XVI Century*

15- Similar in shape to the preceding. Horizontally ribbed, and coated with a lead-colored glaze. An oval medallion below the spout contains the Royal Arms, consisting of a quartered shield charged as follows: three *fleurs de lis,* three lions passant, and *vice versa.* *Height,* 20 *inches*

[See illustration on preceding page]

493. BROWN GLAZED STONEWARE BELLARMINE
Early XVII Century

12 50 Similar in shape to the preceding; horizontally ribbed and with 'longbeard'. *Height,* 22½ *inches*

494. TWO SALT GLAZED STONEWARE BELLARMINES
WITH HERALDIC ESCUTCHEONS *English, XVII Century*

12 50 Similar in shape to the preceding; horizontally ribbed, coated with a grayish salt glaze, and each with three heraldic medallions in stamped slip. *Height,* 23 *inches*

495. PAIR NOTTINGHAM BROWN GLAZED STONEWARE LIONS
Early XVIII Century

50- Well modeled 'Gothic' lion seated on its haunches, the animal in stoneware glazed a rich brown, with tawny markings on the back, and resting on a base of glazed pottery. Rare.
Height, 24 *inches*

[See illustration on preceding page]

496. FULHAM MAMMOTH BROWN STONEWARE JUG
WITH THE ROYAL ARMS *XVIII Century*

15- Inverted pear shape with flaring neck and loop handle; lustrous glaze in two shades of brown, the surface entirely covered with a miscellany of stamped ornaments in relief, including trees, animals, human figures, windmills, etc., surrounding the arms and motto of George III. Very rare.
Height, 21 *inches; diameter,* 13½ *inches*

[See illustration on preceding page]

497. Two Gray Salt Glazed Stoneware Bellarmines
English, Early XVII Century
10- Ovodial, with small neck and loop handle, both with 'longbeard' and heraldic escutcheons in stamped slip. *Height,* 20 *inches*

498. Two Brown Stoneware Bellarmines
English, Early XVII Century
75c Similar in shape to the preceding, both with 'longbeard' below the spout. *Height,* 18½ *inches*

499. Two Brown Stoneware Bellarmines
English, Early XVII Century
75c Similar in shape to the preceding; both have 'longbeard', one with heraldic escutcheon. *Height,* 17½ *inches*

500. Three Brown Stoneware Bellarmines
English, Early XVII Century
5- Similar in shape to the preceding; all with 'longbeard' below spout in stippled light and medium brown surface.
Heights, 13½ *and* 16½ *inches*

501. Three Brown Stoneware Bellarmines
English, Early XVII Century
10- Large 'longbeard' and two smaller specimens, somewhat darker in color. Embellished with stamped slip medallions and attempts at *sgraffiato.* *Heights,* 15 *and* 20 *inches*

502. Two Brown Stoneware Jugs *XVII-XVIII Century*
10- English small bellarmine, and Cologne rustic pitcher with view of a castle. [Lot.] *Heights,* 9 *and* 12 *inches*

EIGHTEENTH CENTURY DELFT BLUE AND WHITE AND POLYCHROMED FAIENCE

503. Four Delft Blue and White Plaques *XVIII Century*
75c Painted blue *en camaïeu,* two imitating K'ang-hsi porcelain.
Diameters, about 13½ *inches*

504. FOUR DELFT BLUE AND WHITE PLAQUES *Circa* 1700
Painted in blue *en camaïeu* with panels of flowers and figures imitating K'ang-hsi porcelain. One repaired.
Diameters, about 13½ *inches*

505. FOUR DELFT BLUE AND WHITE PLAQUES
Early XVIII Century
Painted in blue *en camaïeu* with radiating panels of flowers imitating K'ang-hsi porcelain. *Diameters, about* 13½ *inches*

506. FOUR DELFT BLUE AND WHITE PLAQUES
Early XVIII Century
Finely painted *en camaïeu* with flowers and foliage imitating K'ang-hsi porcelain. One imperfect.
Diameters, about 13½ *inches*

507. FOUR DELFT BLUE AND WHITE PLAQUES
Early XVIII Century
Somewhat similar to the preceding.
Diameters, about 13½ *inches*

508. DELFT BLUE AND WHITE FIVE-PIECE GARNITURE
Johannes Van Duyn, circa 1725
Three covered vases and two beakers; painted in cobalt with figures and a frigate in cartouches; bird figurines on cover. Two pieces repaired. [Lot.] *Heights,* 10 *and* 15½ *inches*

509. FOUR DELFT DECORATED PLAQUES *XVIII Century*
Three painted in blue *en camaïeu,* one in *faïence* colors, with pagodas and foliage in the Oriental taste.
Diameters, 11½ *and* 13½ *inches*

510. FOUR POLYCHROMED DELFT PLAQUES *XVIII Century*
Painted in orange, cobalt, and aubergine with flowers.
Diameter, about 12 *inches*

511. FOUR POLYCHROMED DELFT PLAQUES *XVIII Century*
Pair beautifully painted in aubergine, cobalt, and *rouge de fer* with formalized flowers; and two others.
Diameters, about 14 *inches*

512. SIX BLUE AND WHITE DELFT PLAQUES *XVIII Century*
Decorated in deep cobalt with formalized *jardinières* of flowers; two chipped. *Diameter,* 12½ *inches*

513. SIX BLUE AND WHITE DELFT PLAQUES *XVIII Century*
Similar to the preceding. *Diameter,* 12½ *inches*

514. SIX BLUE AND WHITE DELFT PLAQUES *XVIII Century*
Similar to the preceding. Some chipped.
Diameter, 12½ *inches*

515. SIX BLUE AND WHITE DELFT PLAQUES *XVIII Century*
Four similar to the preceding; two different. Some chipped.
Diameters, 12 *and* 14 *inches*

516. THREE BLUE AND WHITE DELFT GINGER JARS WITH COVERS
XVIII Century
Painted with Chinese figures in landscapes in K'ang-hsi style. Covers repaired. Rare. *Height,* 18 *inches*

517. SIX BLUE AND WHITE DELFT PLAQUES *XVIII Century*
With varied decoration. *Diameters,* 13 *and* 14 *inches*

518. FOUR BLUE AND WHITE DELFT PLAQUES *XVIII Century*
Variously decorated. One imperfect.
Diameters, about 13½ *inches*

519. SIX POLYCHROMED AND BLUE AND WHITE DELFT PLAQUES
XVIII Century
Four in blue and white, two in colors.
Diameters, 10½ *to* 12 *inches*

520. FOUR POLYCHROMED DELFT PHARMACY JARS *Dated* 1760
Painted in orange and cobalt with landscapes and flowers.
Height, 10 *inches*

521. THREE POLYCHROMED DELFT PHARMACY JARS *Dated* 1760
Similar to the preceding. *Height,* 10½ *inches*

522. SIX BLUE AND WHITE DELFT FLUTED PLAQUES
XVIII Century
5- In varying sizes, flower-shaped, painted blue *en camaïeu* with birds, flowers, and Chinese figures. One imperfect.
Diameters, 11 to 16 inches

523. PAIR DELFT BLUE AND WHITE VASES AND A GINGER JAR
XVIII Century
30- Pair baluster-shaped vases with bird figurine on cover, painted with flowers; the ginger jar with Chinese figures and pavilions. One cover repaired. [Lot.] *Heights, 11 and 16 inches*

524. TWELVE DELFT BLUE AND WHITE PLATES *XVIII Century*
15- Painted in blue *en camaïeu* with various figure and flower decorations in the Chinese taste. *Diameter, about 8½ inches*

525. TEN DELFT DECORATED PLATES *XVIII Century*
50- Painted in *faïence* colors with various floral and figure decorations in the Oriental taste. Very decorative lot.
Diameter, about 9 inches

526. LOT OF BLUE AND WHITE AND POLYCHROME DELFT PLATES AND A BOWL *XVIII Century*
35- Sixteen plates variously decorated in blue and colors with Chinese figures and flowers. Bowl similar. [Lot.]
Diameters of plates, about 9 inches

527. FOUR DELFT DECORATED PLAQUES *XVIII Century*
32 50 Painted in *faïence* colors with flowers and birds. One repaired. A very attractive lot. *Diameter, about 30½ inches*

528. LOT OF DELFT FAÏENCE *XVIII-XIX Century*
25- Two pitchers, small vase, two Toby jugs. In blue *camaieu* and colors. Some repairs. [Lot.] *Heights, 7 and 8 inches*

529. PAIR ITALIAN MAJOLICA TOBACCO JARS
25- Cylindrical with brass pointed covers, painted with flowers and legends. *Height, 13½ inches*

[END OF SECOND SESSION]

S 10791-

Third Session

Thursday, January 26, 1933, at 2:15 p.m.

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Catalogue Numbers 530 to 748P Inclusive

STAFFORDSHIRE FIGURES BY THE RALPH WOODS, WEDGWOOD, ENOCH WOOD WALTON, AND OTHERS

530. Six Various Small Figures
35- Including two Toby pepperettes. [Lot.]
Heights, 4 and 5½ inches

531. Six Small Sheep and Dog Figurines
30- So-called Rockingham ware, glazed white with touches of color. [Lot.] *Heights, 4 and 5 inches*

532. Four Small Figures of Dogs
15- Two black and white King Charles spaniels, a third different; and a setter forming flower-holder. [Lot.]
Heights, 6 and 7 inches

533. Four Small Figures of Greyhounds
25- Crouching greyhounds, glazed sanguine and tan, on midnight blue oval bases. One repaired. [Lot.]
Lengths, 5 and 6 inches

534. Pair Small Spotted Dogs
20- Glazed white with black spots; midnight blue oval base.
Height, 6 inches

535. Five Various Figures
25- Shakespearean character, by Enoch Wood; cottage girl, by Walton; Sam Weller; two characters from the Italian comedy, inscribed underneath, G V, MURANO. [Lot.]
Heights, 6 to 7½ inches

536. FIVE VARIOUS FIGURES
25- An actor, probably Edwin Booth; three Orientals; and an old peasant woman. One repaired. [Lot.]
Heights, 7 to 10½ inches

537. BUST OF JOHN WESLEY
25c In black gown and gray wig; marbled plinth.
Height, 11½ inches

538. TWO BUSTS OF JOHN WESLEY
20- Variants of the preceding. *Heights, 11 and 12½ inches*

539. THREE RALPH WOOD SMALL FIGURES
Staffordshire, XVIII Century
27.50 Two heavily cloaked boys representing Winter; and figure of an Admiral. Nicely colored. *Heights, about 5 inches*

540. TWO WALTON FIGURES OF SAINTS
Staffordshire, Early XIX Century
20 St. Paul holding a missal, and St. Peter with hands clasped in prayer; before green boscage, on captioned green bases.
Heights, 8½ and 9 inches

541. TWO WALTON FIGURES OF SAINTS
Staffordshire, Early XIX Century
10- St. Matthew in orange garment, holding a halberd; and St. Mark in white, the lion at his side. Captioned bases. Boscages imperfect. *Height, 7½ inches*

542. TWO WALTON BIBLICAL FIGURES
Staffordshire, Early XIX Century
10- Christ teaching Nicodemus; and Abraham sacrificing his son Isaac; hand missing, and some chips. Green bases.
Height, 11 inches

543. PAIR WALTON PASTORAL GROUPS
Staffordshire, Early XIX Century
20- Shepherd and shepherdess seated in a rustic setting with sheep and lambs; brilliantly colored; one arm missing, and some chips. *Heights, 7¼ and 8¾ inches*

Staffordshire Figures
[Numbers 544–550]

544. PAIR LAKIN & POOLE FIGURES *Staffordshire, circa* 1800
Charlotte at the tomb of Werther. Woman in flowered white
15- gown standing by a soft pink classic urn on pedestal. Rare.
Height, 9½ *inches*

[See illustration on preceding page]

545. PAIR ENOCH WOOD FIGURES OF MUSICIANS
Staffordshire, Early XIX Century
65- Youth and maiden in gay costumes, with tambourine and French horn; on square bases. Rare. *Height,* 10 *inches*

[See illustration on preceding page]

546. LAKIN & POOLE GROUP OF RINALDO AND ARMIDA
Staffordshire, circa 1800
75c A man reclining against the half-seated figure of a woman, in pink and flowered white costumes, on mottled dark oblong plinth inscribed *Rinaldo & Armida.* Impressed underneath: LAKIN & POOLE. Imperfect. *Height,* 10½ *inches*

[See illustration on preceding page]

547. ENOCH WOOD FIGURE OF PRUDENTIA
Staffordshire, circa 1800
42 5c Young woman in yellow gown, holding a bird in her right hand; square base. Rare. *Height,* 10½ *inches*

[See illustration on preceding page]

548. PAIR ENOCH WOOD FIGURES OF ANTHONY AND CLEOPATRA
Staffordshire, Late XVIII Century
160- Reclining figures of Anthony in red tunic and lavender skirt, Cleopatra semidraped in lavender and green gown; on marbled oblong plinths. Finely modeled and colored; rare figures.
Height, 8½ *inches; length,* 11½ *inches*

Note: Similar figures are in the Earle Collection, Hull City Museum.

[See illustration on preceding page]

549. LAKIN & POOLE FIGURE OF PLENTY *Staffordshire, circa* 1800
Woman in flowered white, yellow, and gray costume, standing
175c holding a cornucopia of fruits. Rare. *Height,* 10½ *inches*

[See illustration on preceding page]

550. PAIR ENOCH WOOD FIGURES OF ELIJAH AND THE WIDOW OF ZAREPHATH *Staffordshire, circa* 1800

Elijah draped in blue and white garment, seated on a tree stump, the black raven at his side; and the widow in blue and white gown, seated on a rock, the barrel and cruse at her feet. Surmounting square white bases. Rare. *Height,* 10 *inches*

[See illustration opposite page 82]

551. FOUR WALTON RUSTIC GROUPS *Staffordshire, Early XIX Century*

Seated youth with boscage; the widow of Zarephath with her son; seated couple, the man holding a jug; and young woman at a spring. Some chips. [Lot.] *Heights,* 6½ *to* 9¾ *inches*

552. FOUR WALTON SMALL GROUPS AND FIGURES *Staffordshire, Early XIX Century*

Harvest thanksgiving; two putti, and spotted red deer with boscage. [Lot.] *Heights,* 4½ *and* 5 *inches*

553. TWO ENOCH WOOD GROUPS OF THE HOLY FAMILY *Staffordshire, Early XIX Century*

Flight into Egypt, and the return; nicely colored. *Height,* 7½ *inches*

554. MISCELLANEOUS LOT OF WALTON ANIMAL ORNAMENTS *Staffordshire, Early XIX Century*

Two groups of cow with calf, a dog, and one large and one small tree-trunk flower holder with sheep. Some imperfect. [Lot.]

555. WALTON GROUP AND TWO LIONS *Staffordshire, Early XIX Century*

Cleverly modeled and colored group of a night watchman and a toper; two maroon and peach-colored lions, on green bases inscribed: *Wallace* and *Nero,* both imperfect. [Lot.] *Heights,* 5½ *and* 9 *inches*

556. LAKIN & POOLE FIGURE OF CLEOPATRA
Staffordshire, circa 1800

40- Reclining sleeping figure semi-draped in flowered white gown, an asp encircling her left arm, on white-mottled black oblong base. Well modeled and colored rare figure.
Height, 8½ *inches; length,* 12½ *inches*

Note: A similar figure is in the Earle Collection, Hull City Museum.

557. WHIELDON TOBY JUG *Staffordshire, XVIII Century*
Seated man in blue and brown splashed cream-colored coat, 12 50 brown breeches, and white gaiters. Repaired at top.
Height, 10 *inches*

558. TWO RALPH WOOD FIGURES AND A MASK CUP
Staffordshire, XVIII Century
10- Small figure of a toper smoking a pipe, with dolphin handle; satyr-mask goblet modeled by Voyez; figure of Charity on square base. All nicely colored and glazed, two imperfect. [Lot.] *Heights,* 5, 7, *and* 9½ *inches*

559. TWO ENOCH WOOD FIGURES OF A COBBLER
Staffordshire, Early XIX Century
20- Cobbler seated at his trade, on square base. *Height,* 7 *inches*

560. TWO ENOCH WOOD FIGURES OF 'OLD AGE'
Staffordshire, Early XIX Century
20- An old woman in poke bonnet, cape, and checkered apron, carrying a basket; and an old man in dun-colored coat, on a crutch. Square base captioned as above. *Height,* 8 *inches*

561. THREE ENOCH WOOD FIGURES *Staffordshire, circa* 1800
A reaper, woman with birch broom, and Diana. Chipped, but 15- nicely colored figures. *Heights,* 7 *and* 8½ *inches*

562. PAIR WALTON FIGURES OF CHRIST
Staffordshire, Early XIX Century
15- The Savior, in richly colored garments, seated with arms extended, before green boscage, the plinth captioned *Christ Teaching, John* 3, *Ch.* 3. Green bases. *Height,* 10½ *inches*

Staffordshire Figures
by Ralph Wood
[Numbers 564–73]

563. PAIR WALTON FIGURES OF CHRIST
Staffordshire, Early XIX Century

10- Similar to the preceding, the garments in different colors.
Height, 11 inches

564. TWO RALPH WOOD FIGURE CANDLE HOLDERS
Staffordshire, XVIII Century

85- Old woman in flowered chintz gown, seated smoking a Toby pipe; and a similar figure in yellow, green, and aubergine. Very rare. *Height, 5 inches*

[See illustration on preceding page]

565. RALPH WOOD GROUP OF TWO SHEEP
Staffordshire, XVIII Century

25- Two brown and white sheep on rocks before boscage. Rare.
Height, 6½ inches

[See illustration on preceding page]

566. RALPH WOOD FIGURE OF THE WIDOW OF ZAREPHATH
Staffordshire, XVIII Century

125c Woman in flowered white, red, and blue costume, seated with barrel and pitcher at her side. Mottled rocky base. Repaired. Rare. *Height, 9 inches*

[See illustration on preceding page]

567. RALPH WOOD COW CREAMER *Staffordshire, XVIII Century*
A black and brown mottled white cow with milking boy, standing on green base, the body hollowed forming creamer. Small cover missing. Rare. *Length, 6¾ inches*

275c

[See illustration on preceding page]

568. TWO RALPH WOOD FIGURES OF DUCKS
Staffordshire, XVIII Century

5- Forming bonbon dishes, with beautiful transparent glaze over white body touched with aubergine and yellow. Very rare.
Length, 6¾ inches

[See illustration on preceding page]

569. PAIR RALPH WOOD FIGURES OF HARVESTERS
Staffordshire, XVIII Century

85 Charming pair of Morland figures: a young woman in spotted white and yellow dress, holding a sickle and wheat sheaf; and a youth in green coat, maroon breeches, and black hat, a knapsack slung over his right shoulder. Both standing on rustic bases. With touches of gilding. *Height, 8 inches*

[See illustration opposite page 86]

570. RALPH WOOD GROUP OF A COW AND DOG
Staffordshire, XVIII Century

60- Extremely fine group: an orange and brown dappled cow sniffing at a barking dog similarly colored, standing before a triple-stemmed tree glazed green and forming flower holder. Slightly chipped but very rare. *Height, 8 inches*

[See illustration opposite page 86]

571. TWO RALPH WOOD FIGURES *Staffordshire, XVIII Century*
Candlestick formed as figure of amor, on square base; and Charlotte at the tomb of Werther. Both nicely colored.
Heights, 9½ and 10½ inches

[See illustration opposite page 86]

572. PAIR RALPH WOOD GROUPS OF SHEPHERD AND SHEPHERDESS
Staffordshire, XVIII Century

80- One modeled as a youth in mottled strawberry red coat, flowered waistcoat, and pink breeches, playing a flute, and seated at his side a maiden in flowered farthingale, pink skirt, and white bodice; behind is a flowering tree supporting a candle sconce, and grouped at their feet a dog and two sheep. The companion group shows similar figures placing a captured bird in a cage. Sconce missing from the latter group, and some chips. Finely modeled and colored, and very rare.
Height, 12½ inches

Note: Identical groups are in the Earle Collection, Hull City Museum.

[See illustration opposite page 86]

573. WEDGWOOD FIGURE OF A PIPER *Staffordshire, XVIII Century*
20- Youth in dun-colored jacket and checkered breeches, playing on a bagpipe. Irregular mottled green base. Rare.
Height, 10¼ *inches*

[See illustration opposite page 86]

FRENCH BRONZE ANIMAL SCULPTURES BY P. J. MENE AND OTHERS

574. TWO ANIMAL FIGURES *French, XIX Century*
30- Bull, on oblong base impressed A. COLLAS; and greyhound seated on its haunches, on black marble base.
Lengths, 6 and 5½ *inches*

575. STATUETTE OF A BULL *Rosa Bonheur, French:* 1822-1899
60- Short-horned bull in walking attitude; rich dark patina. Signed on the base, ROSA B. *Height,* 7 *inches; length,* 10¾ *inches*

576. STATUETTE OF AN AUSTRALIAN SHEEP
J. Moigniez, French: XIX Century
175- Heavily fleeced ram standing on a rock. Signed. Gold-brown patina. *Height,* 8 *inches; length,* 8 *inches*

577. SETTERS SURPRISING GAME
Jules Moigniez, French: XIX Century
35- Alert pointer and setter clambering over rocks, surprising a hare in the underbrush. Signed upon the oval base.
Length, 15 *inches*

578. FIGURE OF A GAME BIRD *Auguste Cain, French:* 1822-1894
20- A dead woodcock lying upon a rocky oval base strewn with insects. Signed. *Length,* 12 *inches*

579. SETTER AT STAND *Pierre Jules Mêne, French:* 1810-1880
35- Shaggy dog with one forepaw raised, the alert head turned to the right. Signed upon the oblong base. *Length,* 13 *inches*

580. SETTER AT STAND *Pierre Jules Mêne, French:* 1810-1880
35- Similar to the preceding. *Length,* 13 *inches*

581. TWO GAME DOGS *Jules Moigniez, French: XIX Century*
Climbing over rocks and underbrush in search of game. Signed upon the oval base; black marble plinth. *Length, 16 inches*

582. STATUETTE OF A BOAR
Pierre Jules Mêne, French: 1810-1880
Standing figure of a shaggy wild boar sharpening its tusks upon the stump of a tree. Signed upon the rocky oval base.
Length, 14 inches

583. SEATED BLOODHOUND *Jules Bertrand Gélibert, French:* 1834-
Fine figure of a hound seated on its haunches; oval base signed.
Height, 6¼ inches

[See illustration on following page]

584. STATUETTE OF A BULL *Rosa Bonheur, French:* 1822-1899
Nicely patinated figure of a bellowing bull. Signed on the oval base, ROSA B. Surmounting red porphyry plinth.
Height, 7 inches; length, 9½ inches

[See illustration on following page]

585. HOUND AND TORTOISE
Henri Alfred Marie Jacquemart, French: 1824-?
A long-eared hound seated upon his haunches gazing inquisitively with head bent at the tortoise passing before him. Oval base, signed A. JACQUEMART. *Length, 7 inches*

[See illustration on following page]

585A. HOUND AND TORTOISE
Henri Alfred Marie Jacquemart, French: 1824-?
Similar to the preceding. *Length, 7 inches*

586. POINTER AT STAND *Pierre Jules Mêne, French:* 1810-1880
Lean figure of a pointer stalking game, the alert head turned back. Signed on rocky oval base. *Length, 9½ inches*

[See illustration on following page]

[Numbers 583–91]

587. The Racehorse 'Ibrahim'

Pierre Jules Mêne, French: 1810-1880

80 Alert standing figure of a horse, with shaggy mane and long tail. Signed upon the oblong base, which rests upon a black marble plinth. *Length, 9 inches*

[See illustration]

588. A Seated Greyhound

Pierre Jules Mêne, French: 1810-1880

30 Lean hound seated on his haunches, a dead hare lying at his feet. Fine figure with mellow brown patina. Signed on the rocky base. *Height, 8½ inches; length, 9½ inches*

[See illustration]

589. GROUP OF TWO GREYHOUNDS
Pierre Jules Mêne, French: 1810-1880
Two lean hounds playing with a ball, on incised oval base, signed. Fine model. *Length,* 8 *inches*

[See illustration]

590. A SHORTHORN BULL *Christophe Fratin, French:* 1810-1864
Rugged figure of a bull standing by a tangle of tree stumps upon oval base coated with underbrush. Signed FRATIN.
Length, 9½ *inches*

[See illustration]

591. POINTER AT STAND *Pierre Jules Mêne, French:* 1810-1880
Suggestive of repressed action; well-modeled figure of a pointer at stand, his head turned to the left. Signed on the rocky oval base. *Length,* 12 *inches*

[See illustration]

593. TWO SMALL STATUETTES OF DOGS *French, XIX Century*
Setter by P. J. Mêne; pointer by R. Cuchlier.
Lengths, 6 *and* 7 *inches*

594. THE RACEHORSE 'VAINQUEUR' AND JOCKEY
Pierre Jules Mêne, French: 1810-1880
A young jockey in cap and blouse, a laurel wreath suspended from his arm, leading a victorious racehorse from a paddock. Brown patina. Signed upon the oval base, and dated 1866.
Length, 17 *inches*

595. GROUP OF THREE BLOODHOUNDS
Henri Alfred Marie Jacquemart, French: 1824-?
Seated on their haunches by a short tree stump. Signed on the oval base. *Height,* 8½ *inches; length,* 11½ *inches*

596. 'RUN TO EARTH' *Pierre Jules Mêne, French:* 1810-1880
Group of three terriers scampering about a rabbit hole. One of the most popular subjects of this sculptor. Signed.
Length, 14½ *inches*

597. Two Figures of Dogs *French, XIX Century*
Silvered bronze figure of a setter, a dead hare at his feet; signature on the base, A. Dubucand, partly obliterated; and a greyhound standing guard over his master's rifle and bag.
Length, 8 inches

40-

598. Two Hounds Cornering a Fox
Pierre Jules Mêne, French: 1810-1880
A fox at bay before two hounds. Signed upon the rocky oval base, which rests upon ebonized wood plinth.
Length, 19 inches

110-

599. Statuette of a Setter
Pierre Jules Mêne, French: 1810-1880
Fine representation of a setter surprising game in a thicket. Signed on the rocky base.
Height, 8½ inches; length, 12 inches

25-

600. Statuette of a Setter
Pierre Jules Mêne, French: 1810-1880
Similar to the preceding. Signed.
Height, 8½ inches; length, 12 inches

25-

601. Statuette of a Mountain Goat
Pierre Jules Mêne, French: 1810-1880
Shaggy-haired walking goat. Dark patina. Signed on the oval base. *Length, 9½ inches; height, 8 inches*

40-

602. Figure of a Hunting Dog
Jules Moigniez, French: XIX Century
Figure of a hound on the scent, stalking game upon a rocky base modeled with shrubbery and tree stumps; signed. Oval black marble plinth. *Length, 9 inches*

20-

603. Two Figures of Dogs *French, XIX Century*
One a shaggy-haired setter by Pierre Jules Mêne; the other a pointer flushing game in the underbrush, by Jules Moigniez.
Lengths, 8 and 8½ inches

45-

STAFFORDSHIRE FIGURES [CONTINUED]

604. ENOCH WOOD FIGURE OF JOHN MILTON
Staffordshire, circa 1800

The famous English poet as a young man standing leaning against a classic pedestal, on which rest several volumes. He wears a maroon coat, flowing pale green cloak, and pink breeches, and holds a page of script in the left hand. Surmounting black oblong base. Rare. *Height,* 19½ *inches*

Note: A well modeled figure by this noted sculptor and potter, in a class with the St. Paul figure in the Earle Collection, Hull City Museum.

605. ENOCH WOOD FIGURE OF WILLIAM SHAKESPEARE
Staffordshire, Early XIX Century

The great dramatist in yellow doublet, tan breeches, and voluminous green cloak, standing before a plinth and holding a scroll; marbled black base. *Height,* 22 *inches*

606. PAIR WALTON SEATED PUG DOGS *Staffordshire, circa* 1830

Cleverly modeled dog seated on its haunches, its coat buff-colored shading to black in parts, particularly around the muzzle. On original gilded bronze cushion and plinth base. *Height,* 12½ *inches*

607. WHIELDON FIGURE OF A BULL *Staffordshire, XVIII Century*

Well modeled animal, surmounted molded oblong plinth with rope-pattern edge. Typical Whieldon speckled brown or tortoise shell glaze, splashed with deep brown. Exceedingly rare in this size. *Height,* 14 *inches; length,* 15½ *inches*

608. THREE RALPH WOOD GROUPS OF SHEEP
Staffordshire, XVIII Century

Orange-splashed white rams with reclining lambs, standing by tree stumps, on green glazed rustic bases. Chipped but rare. *Lengths,* 4 *and* 5 *inches*

609. WHIELDON TOBY JUG *Staffordshire, XVIII Century*
Seated man in blue and orange mottled white coat and brown hat, breeches, and shoes. Slightly repaired, but rare small Toby with brilliant translucent glaze. *Height,* 7¼ *inches*
Collection of Sir Richard Hewitt, Grimthorpe Hall, Lincs.

12 50

[See illustration]

610. WALTON 'JACK TAR' JUG *Staffordshire, Early XIX Century*
Sailor seated on a chest inscribed *Dollars,* holding ale jug bearing the legend: *Success to our Wooden Walls.* Glaze chipped in places. *Height,* 10½ *inches*
Collection of Sir Richard Hewitt, Grimthorpe Hall, Lincs.

22 50

[See illustration]

611. YORKSHIRE TOBY JUG *Circa* 1800
Seated man in blue coat, yellow breeches, and white waistcoat, with black and white hat; base mottled in blue and yellow; figurine handle. Repaired. *Height,* 10 *inches*

20.

[See illustration]

612. WALTON 'ADMIRAL NELSON' PITCHER
Staffordshire, Early XIX Century
Figure of the famous Admiral, standing by a flag-bedecked cannon, on red and green glazed rustic plinth.
Height, 11 *inches*

25-

[See illustration]

613. RALPH WOOD TOBY JUG *Staffordshire, XVIII Century*
Seated man in lavender coat, yellow waistcoat and breeches, black hat and shoes. Probably by Ralph Wood, jr. Rare.
Height, 7 *inches*
Collection of Sir Richard Hewitt, Grimthorpe Hall, Lincs.

25-

[See illustration]

[Numbers 609–23]

614. RALPH WOOD TOBY JUG *Staffordshire, XVIII Century*
Seated man in canary yellow coat, grayish brown tricorne hat, brown breeches, and striped gaiters, holding a flowered ale jug on knee. Repaired, but rare specimen. *Height,* 10 *inches*
Collection of Sir Richard Hewitt, Grimthorpe Hall, Lincs.

[See illustration on preceding page]

615. WHIELDON TOBY JUG *Staffordshire, XVIII Century*
Seated man in green coat, brown tricorne hat, and orange-colored breeches and shoes, holding blue ale jug on knee. Handle and base splashed in blue and yellow. Fine and rare. *Height,* 9½ *inches*

[See illustration on preceding page]

616. ENOCH WOOD FIGURE OF BENJAMIN FRANKLIN
Staffordshire, Early XIX Century
Standing, in lilac gray coat, flowered yellow waistcoat, rose breeches, his tricorne hat held under the left arm, a document in the right hand. Base wrongly inscribed in gold: *General Washington.* Rare. *Height,* 15 *inches*

[See illustration on preceding page]

617. YORKSHIRE TOBY JUG *Circa* 1800
Seated man in blue coat, white waistcoat, yellow breeches, cream and black tricorne hat. Figurine handle, the base stippled alternately in black, orange, and blue. Rare.
Height, 10 *inches*

[See illustration on preceding page]

618. COPELAND TOBY JUG *Staffordshire, circa* 1825
Seated man in powder blue coat, breeches, and waistcoat, with gold buttons, holding brown ale jug on left knee; white hair, cravat, and stockings; black base. Impressed underneath: *Copeland & Co., New Fayence.* Rare. *Height,* 10 *inches*
Collection of Sir Richard Hewitt, Grimthorpe Hall, Lincs.

[See illustration on preceding page]

619. ENOCH WOOD BUST OF GEORGE WASHINGTON
Staffordshire, dated 1818

Small bust of the first President, in white wig, blue coat with gold buttons, white cravat, and brown waistcoat, surmounting black shaped plinth. Back impressed *Washington, born* 1732, *died* 1799—*Enoch Wood, Sculp.,* 1818, also with an American eagle in relief and the impressed numerals 336. Very rare.
Height, 8¼ *inches*

[See illustration opposite page 96]

620. ENOCH WOOD TOBY JUG *Staffordshire, circa* 1810

Seated man in speckled blue coat, yellow waistcoat, orange breeches, and green hat; holding pink lustred ale jug on left knee. Rare. *Height,* 10 *inches*

[See illustration opposite page 96]

621. ENOCH WOOD BUST OF JOHN WESLEY, M. A.
Staffordshire, Late XVIII Century

The famous divine wearing a black gown, the features and stock white; surmounting shaped and molded black plinth. A medallion on the back encloses the legend: *The Revd. John Wesley, M.A., died Mar.* 2, 1791, *aged* 88—*Enoch Wood, Sculp., Burslem.* *Height,* 13 *inches*

Note: In 1781 Enoch Wood, when only 21 years of age, modeled the celebrated bust of the noted religious leader John Wesley from which were modeled a number of busts such as the present specimen, now exceedingly rare.

[See illustration opposite page 96]

622. RALPH WOOD TOBY JUG *Staffordshire, XVIII Century*

Seated man in yellow coat, white waistcoat, brown breeches and white gaiters, dark tricorne hat. Slightly chipped but rare example. *Height,* 9½ *inches*
Collection of Sir Richard Hewitt, Grimthorpe Hall, Lincs.

[See illustration opposite page 96]

623. CHELSEA PORCELAIN BUST OF SIR ISAAC NEWTON
Circa 1770

30- The famous scientist, represented in the classic style, a loose green and pink cloak around the shoulders; on shaped plinth. *Height,* 9½ *inches*

[See illustration opposite page 96]

624. ENOCH WOOD TOBY JUG *Staffordshire, circa* 1810
Seated man in brown coat, pink waistcoat, and yellow breeches,
25- holding flowered ale jug on left knee. Glaze peeled off in places. *Height,* 10 *inches*

625. WALTON TOBY JUG *Staffordshire, circa* 1815
Seated man in aubergine coat, blue breeches, and black hat,
17.50 holding a flowered ale jug on left knee; base glazed green. Glaze chipped off in places. *Height,* 9¼ *inches*

626. THREE LAKIN & POOLE FIGURES
Staffordshire, XVIII Century

30- Allegorical female figures, one standing by an altar, two with birch brooms, captioned *The Missing Piece Found.* Nicely colored, one repaired. *Heights, about* 9½ *inches*

627. ENOCH WOOD BUST OF JOHN WESLEY
Staffordshire, Early XIX Century

15- The famous divine in white wig, black gown, and white stock, the plinth mottled in colors and gilded. *Height,* 10¼ *inches*

628. WALTON PURPLE-LUSTRED GROUP
Staffordshire, Early XIX Century

30- A yellow striped tiger dragging the body of an officer; surmounting six-legged oblong plinth enriched with purple lustre border, and inscribed *The Death of Munrow.*
Height, 11½ *inches; length* 13½ *inches*

Note: A similar figure is in the Earle Collection, Hull City Museum.

629. Two Whieldon Figures of Cows

Staffordshire, XVIII Century

5- Cream-glazed figures of cows with suckling calves, splashed in brown, aubergine, and blue; the bodies hollowed, forming creamers. One imperfect. *Lengths, 5¾ and 7 inches*

630. Ralph Wood Figure of a Shepherd

Staffordshire, XVIII Century

0 Youth in brown coat, green waistcoat, and yellow breeches, carrying a sheep, a dog at his feet. Rare. *Height, 8 inches*

631. Pair Enoch Wood Groups

Staffordshire, Early XIX Century

2- A young man with his sweetheart dressed in the fashion of the period, standing on square base. Amusing subjects. *Height, 9 inches*

632. Three Ralph Wood Figures of Children

Staffordshire, Late XVIII Century

5- Representing the Seasons: two boys in black hat, brown coat, and yellow breeches; a girl in poke bonnet holding a sheaf of wheat. On square bases. *Heights, about 8 inches*

633. Six Ralph Wood Figurines of Children

Staffordshire, XVIII Century

25c Nude infants carrying baskets of flowers and leaves, on square base. Rare. *Height, 4¼ inches*

634. Three Ralph and Enoch Wood Figures

Staffordshire, XVIII Century

Venus with Cupid and dolphin, Apollo holding a lyre, and a Muse. On rustic and square bases. One repaired. *Heights, 6 and 9 inches*

635. Four Ralph Wood Figurines of Children

Staffordshire, XVIII Century

0 Pair of nude infants standing by boscage, and smaller pair of children in Oriental costumes. Square bases. Nicely modeled and colored; one chipped. Rare. *Heights, 4 and 4½ inches*

636. Two Pastoral Groups *Meissen, XVIII Century*
Youth and a maid with bagpipe and basket of flowers; fruit seller rebuffing two children attempting to steal a pear. One imperfect. Finely modeled and colored.
Heights, 9 *and* 10 *inches*

637. Pair Walton Figures of a Cobbler and His Wife
Staffordshire, Early XIX Century
The cobbler at his trade, whistling to a bird perched on a cage; his wife, seated in a basket chair, darning a stocking. Glaze chipped in places. *Height,* 10 *inches*

638. Wedgwood Figure of Mars *Staffordshire, XVIII Century*
The god of War standing in Roman costume, the tunic in black and white scale pattern, the skirt and sleeves colored red and green; wearing plumed black helmet and standing on marble square plinth, a cock and a shield at his feet. Very rare.
Height, 24½ *inches*

Note: A similar figure is in the Earle Collection, Hull City Museum.

[See illustration]

639. Wedgwood Purple-lustred Figure of Fortitude
Staffordshire, XVIII Century
Standing figure of a woman in classic garb, holding a bird on her right arm, the head turned to the left, garbed in blue tunic and yellow skirt, her gathered loose cloak lustred in purple. The square rocky plinth mottled in green. Very rare.
Height, 26 *inches*

Note: A somewhat similar figure is in the Earle Collection, Hull City Museum.

[See illustration]

[638] [640] [639]

640. WEDGWOOD PURPLE-LUSTRED FIGURE OF FORTITUDE
Staffordshire, XVIII Century

Variant of the preceding figure. Fortitude garbed in pink tunic, green skirt, her gathered loose cloak lustred in purple. Surmounting mottled gray rocky base. The bird emblem missing. Very rare. *Height,* 24 *inches*

Note: A somewhat similar figure is in the Earle Collection, Hull City Museum.

[See illustration]

641. PAIR WALTON GROUPS *Staffordshire, Early XIX Century*
65- Octagonal brown bases captioned *Sailor's Farewell* and *Sailor's Return.* *Heights, 9 and 9¼ inches*

Note: Similar groups are in the Earle Collection, Hull City Museum.

642. PAIR WALTON GROUPS *Staffordshire, Early XIX Century*
50- Variation of the preceding groups. The bases captioned *Departure* and *Return.* *Heights, 9 and 9¼ inches*

643. WALTON FIGURE OF A SEATED GREYHOUND
Staffordshire, circa 1830
100- Skilfully modeled buff-colored lean dog in alert poise, its collar blue and gold. *Height,* 18 *inches*

[See illustration on page 156]

644. YORKSHIRE TOBY JUG *Late XVIII Century*
225- Seated man in blue coat, white waistcoat, and green breeches, and holding Toby ale jug, with black and white tricorne hat and figurine handle, the base mottled pink, green, and black. Repaired. *Height,* 10 *inches*

645. TWO TOBY JUGS *Circa* 1820
125- Buff glazed stoneware Toby, probably made at Fulham; colored Toby of Enoch Wood type, the latter imperfect. *Heights,* 10½ *and* 10 *inches*

646. FOUR WALTON SMALL GROUPS OF SHEEP
Staffordshire, Early XIX Century
30- Orange-splashed white sheep standing before green boscage, two with lambs crouched at their feet. Some chips. [Lot.] *Heights,* 4½ *and* 6½ *inches*

647. THREE WALTON FIGURES *Staffordshire, Early XIX Century*
10- Aged man, boy as Winter, and Santa Maria. One imperfect. [Lot.] *Heights, about* 7 *inches*

648. THREE WALTON FIGURES *Staffordshire, Early XIX Century*
125- Semi-nude putto with basket, boy with bird's nest, and boy shepherd. [Lot.] *Heights,* 7 *to* 10 *inches*

649. YORKSHIRE GROUP OF SHEEP AND WOMAN *XVIII Century*
A woman in spotted dress standing by a large white sheep with two lambs, on blue, brown, and black mottled base. Slightly chipped. *Height, 6¼ inches*

650. PAIR WALTON FIGURES OF CATS *Staffordshire, circa* 1830
Brown and orange splashed white cat seated on red and green cushion. *Height, 7¼ inches*

651. FIVE WALTON ANIMAL AND FIGURE ORNAMENTS
Staffordshire, circa 1830
Ram trinket box, two brown-glazed spaniels, and two amor and dolphin chamber candlesticks. [Lot.]

FRENCH BRONZE ANIMAL SCULPTURES BY P. J. MENE AND OTHERS [CONCLUDED]

652. GROUP OF TWO GAME DOGS
Pierre Jules Mêne, French: 1810-1880
Setter and pointer disturbing game in a thicket. Signed on rocky base, and dated 1847.
Height, 8½ inches; length, 15½ inches

653. SETTER *Pierre Jules Mêne, French:* 1810-1880
Pleasing small animal figure of a setter at stand. Unsigned but well modeled piece.
Height, 4½ inches; length, 7½ inches

654. 'RUN TO EARTH' *Pierre Jules Mêne, French:* 1810-1880
Popular subject of three terriers scampering about a hole under a rock into which an animal has disappeared. Signed on the rocky base. Polished black marble plinth.
Height, 8 inches; length, 14½ inches

655. 'RUN TO EARTH' *Pierre Jules Mêne, French:* 1810-1880
Later casting of the preceding subject, with gold-brown patina.
Length, 14½ inches; height, 8 inches

656. Two Figures of Dogs *French, XIX Century*
Dog playing with a ball, by Pierre Jules Mêne; and group of
45- two hounds leashed together, by Alfred Dubucand.
Lengths, 5 and 5½ inches

657. Group of Two Mountain Goats
Pierre Jules Mêne, French: 1810-1880
40- Shaggy-haired ram and ewe, grazing on a grassy slope; characteristic rugged modeling. Signed on the rocky base.
Height, 10½ inches; length, 11 inches

658. Statuette of a Grazing Sheep
Rosa Bonheur, French: 1822-1899
30- Ruggedly modeled figure with gold-brown patina. Signed Rosa B. on the oval base. Surmounting black marble plinth.
Height, 6¾ inches; length, 9½ inches

659. Bust of Louis XVI *After Houdon*
175- On round socle and square base. *Height, 10½ inches*

660. Statuette of Greyhound *French, XIX Century*
Sophisticated figure of a reclining lean greyhound, surmounting
35- oval black marble plinth. *Length, 8 inches*

661. Statuette of Setter
Pierre Jules Mêne, French: 1810-1880
25- Long-haired setter at stand, pointing towards the spectator. Brown patina. Signed. Surmounting black wood plinth.
Height, 7 inches; length, 13 inches

662. Statuette of Setter
Pierre Jules Mêne, French: 1810-1880
20- Similar to the preceding. Dark patina. No plinth.
Height, 7 inches; length, 13 inches

663. Group of a Hunter and Two Hounds
Alfred Dubucande, French: 1828-?
60- Saddled and bridled hunter tethered to a hitching post, a dead buck slung across the saddle at which two hounds are sniffing. Signed on the oblong base.
Height, 8½ inches; length, 10½ inches

Bronze Statuettes by
Pierre Jules Mêne
[Numbers 664–6]

664. STATUETTE OF A HORSE

Pierre Jules Mêne, French: 1810-1880

100- Lean racehorse with long tail and windswept mane, walking beside a rough fence fashioned of twigs. Signed upon the branch-strewn oval base. *Length,* 16 *inches*

[See illustration on preceding page]

665. SADDLE HORSE NUZZLING A DOG

Pierre Jules Mêne, French: 1810-1880

80- Excellent equine subject: a saddled hunter nosing a water spaniel which gambols before him. Signed on the oblong base. *Height,* 10 *inches; length,* 18½ *inches*

[See illustration on preceding page]

666. MARE WITH PRANCING COLT

Pierre Jules Mêne, French: 1810-1880

145- Fine group: a lean mare watching the capers of the prancing colt at her side. Excellently modeled and with good patina. Signed on the rocky base.

Height, 12 *inches; length,* 18½ *inches*

[See illustration on preceding page]

667. TWO COVERED URNS *Pierre Jules Mêne, French:* 1810-1880

120- Two-handled urns with hunting scenes in high relief, the covers with hawk finials; domed foot, one with supplementary plinth. *Heights,* 15½ *and* 17½ *inches*

668. HOUND WITH DEAD HARE

Pierre Jules Mêne, French: 1810-1880

25- Splendid figure of a lean hound walking upon a base of tree stumps and fallen twigs, carrying in its mouth a dead hare. Gold-brown patina. Signed upon the base. *Length,* 12 *inches*

669. GROUP OF HUNTSMAN WITH HOUNDS

Pierre Jules Mêne, French: 1810-1880

95- A huntsman mounted upon a spirited horse, his horn suspended about one shoulder, and carrying his tricorne hat in his hand, as he glances down at the two hounds stalking game. Signed upon the rocky base. Brown patina. *Length,* 18 *inches*

[See illustration on page 203]

670. MOUNTED MOROCCAN CAVALRYMAN

Pierre Jules Mêne, French: 1810-1880

65 Spirited group of a bearded Moroccan cavalryman in picturesque garb, a long rifle slung across his back, the sword or object once held in the right hand missing, mounted on a spirited charger. Signed on the rocky base.

Height, 28½ *inches; length,* 30 *inches*

671. GROUP OF MOUNTAIN SHEEP

Jules Moigniez, French: XIX Century

30- Rugged figures of a ram and ewe standing upon a rocky base. Signed. *Length,* 13 *inches*

672. POINTER AND SETTER SURPRISING GAME

Pierre Jules Mêne, French: 1810-1880

35 Well modeled pointer and shaggy setter flushing a partridge in a thicket. Naturalistic rocky base, signed.

Length, 16 *inches*

673. TWO SMALL ANIMAL STATUETTES

Pierre Jules Mêne, French: 1810-1880

40- Setter and a reclining elk. Both signed. *Length,* 6 *inches*

674. GROUP OF COW AND CALF

Pierre Jules Mêne, French: 1810-1880

60- A cow with head turned, a suckling calf at her side. Signed upon the rocky oblong base. *Length,* 14 *inches*

675. GROUP OF PARTRIDGE AND BROOD

Louis Emile Cana, French: 1845-

25- A plump partridge perched upon a rock, surrounded by her brood of chicks; from her beak trails a slender wormlike branch of husks. Signed upon the oval base. *Length,* 11 *inches*

676. GROUP OF PARTRIDGE AND BROOD

Louis Emile Cana, French: 1845-

30- Similar to the preceding. Signed upon the oval base.

Length, 11 *inches*

677. ALGERIAN CAVALRY HORSE
Pierre Jules Mêne, French: 1810-1880
85- Standing guard over its saddle trappings and stirrups, on which rests a long rifle. Signed upon the oval base.
Length, 17 *inches*

678. FIVE FIGURES OF BIRDS *French, XIX Century*
30- Four game birds, signed A. DUBUCAND; and bird with head hinged, fitted as inkwell. [Lot.]

679. FOUR ANIMAL FIGURES
15- Reclining figures of a long-haired hound and a greyhound; and two polychromed iron figures of roosters. [Lot.]

680. HOUNDS ATTACKING A STAG
Pierre Jules Mêne, French: 1810-1880
160- A spirited animated group of four hounds attacking a stag, on a slope covered with bracken and gorse. Fine dark patina. Signed on the rugged base. Rare.
Height, 15½ *inches; length,* 25 *inches*

681. RUNNING STAG *Antoine Louis Barye, French:* 1796-1875
80- Nicely patinated figure of a young stag running over broken ground. Cast by Susse Frères, Paris, and signed BARYE.
Height, 19½ *inches; length,* 20 *inches*

682. PAIR GROUPS OF HUNTSMAN WITH BOAR HOUNDS
Pierre Jules Mêne, French: 1810-1880
95- Highland huntsman in feathered bonnet and kilt, holding two fierce hounds on a leash. Signed on the rocky base.
Height, 20½ *inches*

683. THREE STATUETTES
25- Standard-bearer blowing a horn, the flag mounted with thermometer; crouching figure of an athlete sharpening a knife, with black marble base; and gilded setter, after Mêne. [Lot.]
Heights, 9½ *and* 7 *inches*

STAFFORDSHIRE FIGURES [CONCLUDED]

684. PAIR COUCHANT LIONS
20- Terra cotta colored lions with ivory and black muzzles.
Length, 11 *inches*

685. PAIR FIGURES OF GREYHOUNDS
Carrying a hare in its mouth; glazed sanguine and white. One ear damaged. *Height,* 11 *inches*

686. PAIR FIGURES OF GREYHOUNDS
Seated greyhounds, glazed peach color, on aubergine rocky base. *Height,* 8 *inches*

687. TWO FLOWER HOLDERS AND AN INKWELL
Modeled as groups of peacocks, also poodles and parakeets. [Lot.] *Heights,* 8 *and* 11 *inches*

688. PAIR HIGHLAND FIGURES
A youth and maiden, in rose and white costumes, holding green parrots. *Heights,* 12 *and* 12½ *inches*

689. TWO HIGHLAND FIGURES
Equestrian figure inscribed C. CAMPBELL; and a drummer holding a performing monkey upon his arm.
Heights, 11 *and* 13½ *inches*

690. TWO FIGURES OF MILTON AND NAPOLEON
Napoleon in black hat; John Milton leaning upon a pile of books on a pedestal. *Heights,* 10½ *and* 11 *inches*

691. TWO KING CHARLES SPANIELS
One standing, the other seated; glazed white with broad splashes of sanguine and touches of gilding.
Height, 9½ *inches*

692. TWO FIGURES OF GREYHOUNDS
Glazed sanguine and tan. *Heights,* 7½ *and* 8 *inches*

693. PAIR FIGURES OF GREYHOUNDS
Standing greyhound carrying a hare in its mouth; glazed sanguine and pink; on tree stump base.
Heights, 7½ *and* 8 *inches*

694. THREE FIGURES OF GREYHOUNDS
Similar to the preceding; base glazed green with touches of gilding. Pair and one larger. [Lot.] *Height, 6 inches*

695. TWO RUSTIC GROUPS
Romantic lovers seated beneath an arbor; and flower holder in the form of a castle. [Lot.] *Heights,* 10½ *and* 11 *inches*

696. TWO KING CHARLES SPANIELS
Seated white spaniels, one with gilded collar and chain. *Heights,* 11 *and* 12½ *inches*

697. TWO KING CHARLES SPANIELS
Seated white-glazed figures, the features touched in black. *Height,* 9¾ *inches*

698. TWO POLYCHROMED GROUPS
A huntsman carrying a brace of hares, his dog at his side; and musical youth and maid flanking a hollow green trunk as flower holder. [Lot.] *Heights,* 15½ *and* 11½ *inches*

699. THREE COW CREAMERS
Figures of cows, two glazed black, the third white, splashed with brown. One damaged. *Height,* 5½ *inches*

700. TWO PAIRS OF FIGURES
Highland sweethearts with pet dog, cleverly modeled; another pair, imperfect. [Lot.] *Height,* 7½ *inches*

701. FOUR FLOWER HOLDERS
Formed as groups of figures, birds, and animals, illustrating fables. [Lot.] *Heights,* 7 *and* 8½ *inches*

702. THREE FIGURES AND A FLOWER HOLDER
Pair Highland lovers, Red Riding Hood, and a rustic group. [Lot.] *Heights,* 8 *to* 11 *inches*

703. PAIR KING CHARLES SPANIELS
Seated spaniels, with a small youth and maid standing beside them; glazed white with touches of color. *Height,* 13½ *inches*

704. Two King Charles Spaniels
Seated spaniels, glazed white with sanguine splashes.
Height, 10 *inches*

705. Pair King Charles Spaniels
Glazed white with splashes of gold lustre. *Height,* 7¼ *inches*

706. Two King Charles Spaniels
Seated dogs, glazed white with touches of gilding, their muzzles black. *Heights,* 14 *and* 16 *inches*

707. Six Cottage Ornaments
Modeled as castles and cottages; varying sizes. [Lot.]
Heights, 3 *to* 8 *inches*

708. Miscellaneous Lot
Figures and groups illustrating fable and legend; one piece imperfect. [Lot.] *Heights,* 5 *to* 7 *inches*

DECORATIVE PAINTINGS

709. Pair Sporting Paintings
Attributed to D. Wolstenholme, British: fl. 1803-1824
Figures of sportsmen shooting pheasants and grouse over dogs.
Height, 6½ *inches; length,* 9 *inches*

710. Cattle and Sheep: Two Paintings
Group of four cows on a headland, signed T. H. Hincke; and cow with three sheep, signed Morris.

711. Four Decorative Sporting Paintings
Figures of sportsmen shooting over dogs; one by Philip Reinagle, R.A.; another by A. V. Willis; and another. [Lot.]

712. Sportsmen with Hounds
Julius Caesar Ibbetson, British: 1759-1817
Figures of two sportsmen with guns and dogs, in buff coats and scarlet waistcoats, on a wooded eminence.
Cradled Panel: Height, 12 *inches; length,* 16 *inches*
From Arthur Ackermann and Son, London

713. PAIR DECORATIVE SPORTING PAINTINGS
Figures of sportsmen shooting pheasants and grouse over dogs.
Height, 14 *inches; length,* 18 *inches*

714. QUAIL *A. Loring Brackett, American: Contemporary*
Two birds feeding amid stubble and russet undergrowth. Signed and dated 1894. *Height,* 24 *inches; width,* 17¾ *inches*

715. PAIR MARINE PAINTINGS
W. T. Stubbs, American: XIX Century
Schooners *Braganza* and *Leader* in full sail. One signed.
Height, 22 *inches; length,* 26 *inches*

716. THREE DECORATIVE SPORTING PAINTINGS
One depicting a sportsman shooting over dogs; one a chestnut thoroughbred with jockey up, signed HENRY STULL, 1894; and the third a racehorse with jockey up, on panel. [Lot.]

717. TWO OLD VIEWS OF BOSTON
Boston Harbor, by Geo. Curtis, exhibited at the Bostonian Society, 1884; and Taylor's Bake House and Residence, Pleasant Street, by Charles J. Page, 1855, shown at the Picturesque Boston Exhibition.
Heights, 12 *and* 14 *inches; length,* 20 *inches*

718. TWO DECORATIVE MARINE PAINTINGS
Three-masted ship in a hurricane; and Ship *Wabash* in full sail entering the river Gironde, by R. Foxon.

719. THREE DECORATIVE MARINE PAINTINGS
Depicting a ship and a barque in full sail; and a group of early steamboats floundering in a heavy sea.

720. TWO PORTRAITS OF GENTLEMEN
American, XVIII-XIX Century
Bust portrait of a fair-haired young man, by Ethan Allen Greenwood, signed. Smaller three-quarter-length portrait of a man in his thirties holding a knobbed cane, in rosewood frame. [Lot.]

721. THREE EARLY AMERICAN MARINE PAINTINGS
Merchant vessels flying the American flag; two in pencil and watercolor, of which one is signed G. R. and dated 1828. [Lot.]

722. PORTRAIT OF A LADY *American School, XVIII Century*
Waist-length portrait in a dark blue dress edged in rose, within a painted oval, in the manner of Joseph Blackburn. Fine old carved and gilded frame. *Height,* 30 *inches; width,* 25 *inches*

723. TWO DECORATIVE MARINE PAINTINGS
American School, XIX Century
Ship-rigged three-master in full sail; and American merchant vessels in harbor.

724. THE SNOW STORM
A two-horse carriage rounding the curve of a road in a blinding snow storm. Signed VAN HIER (?).
Height, 24 *inches; length,* 36 *inches*

725. THREE DECORATIVE SPORTING PAINTINGS
Landscapes with figures of sporting dogs, one group watching game birds. [Lot.]

726. SHEEP AND CATTLE IN LANDSCAPE
Philip Peter Ross, German: 1657-1705
Romantic landscape with ruins, and in the foreground a sleeping shepherd surrounded by cattle, sheep, and goats.
Height, 38 *inches; length,* 51 *inches*

727. FOUR DECORATIVE BIRD PAINTINGS
Game birds, one signed T. DORAN; and pair of Chinese bird compositions. [Lot.]

728. PAIR DECORATIVE SPORTING PAINTINGS
French School, XVIII Century
Pointer watching game birds in a cluster of wild flowers, in the foreground of a wooded landscape.
Height, 27½ *inches; length,* 42 *inches*

729. FOUR DECORATIVE STILL LIFE PAINTINGS
20- Groups of fruit and vegetables and dead game birds; and figures of birds in a garden. [Lot.]

730. TWO DECORATIVE MARINE PAINTINGS
American, XIX Century
20- Privateersman and clipper ship entering and leaving port. Framed. [Lot.] *Height,* 19 *inches; length,* 30 *inches*
Height, 17 *inches; length,* 22 *inches*

730A. TWO DECORATIVE MARINE PAINTINGS
American, XIX Century
20- American clipper and privateersman entering harbor, one signed, F. HUSTWICK, 1857.
Height, 22 *inches; length,* 27 *inches*
Height, 15 *inches; length,* 21½ *inches*

ORIENTAL RUGS AND AMERICAN COVERLETS

731. ANTIQUE OUSHAK CARPET
60- Rose field sustaining large central medallion and small medallions of flowers and vines in turquoise and deep blue and ivory; three floral borders. Border missing from either end. Worn.
Length, 15 *feet* 4 *inches; width,* 14 *feet*

732. KARADJA RUNNER
25- Blue field with serrated hexagons in alternating rose, yellow, and blue: diagonally striped border.
Length, 12 *feet; width,* 4 *feet*

733. KARADJA RUNNER
20- Bright rose field with five stepped medallions and numerous small flower and animal forms in contrasting colors; two narrow borders. *Length,* 13 *feet* 8 *inches; width,* 3 *feet* 8 *inches*

734. FEREGHAN RUG
25- Rose field with Herati pattern in blue and ivory; three borders of turtle motives and flowers on light green and yellow.
Length, 9 *feet* 11 *inches; width,* 6 *feet* 9 *inches*

735. SHIRAZ RUNNER
Field with strongly conventionalized flowers and medallions on deep blue; flowered rose border.
Length, 10 *feet* 3 *inches; width,* 3 *feet* 6 *inches*

736. JOSHAGAN RUNNER
Field woven with large floral motives on alternating rose and dark grounds; three narrow borders of vines. Worn.
Length, 9 *feet* 6 *inches; width,* 3 *feet* 8 *inches*

737. AFGHAN BOKHARA RUG
Woven with four rows of octagons in quiet colors on a shaded wine red ground. Worn.
Length, 7 *feet* 4 *inches; width,* 6 *feet*

738. HAMADAN RUG
Paneled field filled with small floral palmettes on deep blue; four flower and vine borders in fine colors.
Length, 6 *feet* 10 *inches; width,* 4 *feet* 4 *inches*

739. KURD RUG
Woven with three rows of octagons on rose ground.
Length, 6 *feet* 11 *inches; width,* 3 *feet* 6 *inches*

740. SHIRAZ RUG
Paneled field filled with semi-naturalistic flowers on deep blue; three borders of flowers and leaves.
Length, 6 *feet* 5 *inches; width,* 4 *feet*

741. SEHNA KURD RUG
Field woven with compact design of flowers in bright rose on a dark ground; three floral borders.
Length, 6 *feet* 6 *inches; width,* 3 *feet* 10 *inches*

742. ASIA MINOR RUG
With conventionalized flower and animal forms in rich colors. Worn. *Length,* 6 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

743. YOMUD BOKHARA RUG
Characteristic design of conventionalized flower and shrub forms geometrically arranged, in ivory and deep blue on a wine red ground. *Length, 6 feet; width, 4 feet 10 inches*
25-

744. DAMASCUS RUG
Woven with a tile design of serrated octagons in light colors on a celadon ground. Good weave.
Length, 5 feet 6 inches; width, 4 feet
25-

745. KARABAGH RUG
Paneled rose and deep blue field centred by a pole medallion; three borders of flower vines.
Length, 5 feet 8 inches; width, 3 feet 6 inches
20-

746. KABISTAN RUG
Rose field with three serrated lozenge medallions; two borders of flowers and leaves.
Length, 5 feet 2 inches; width, 3 feet 10 inches
20-

747. TWO SMALL RUGS
Afghan wine red rug; Hamadan rug with camel brown centre field. *Approximate sizes: Length, 5 feet; width, 2 feet 9 inches*
20-

748. THREE SMALL RUGS
Karabagh rug patterned with roses; Kurd rug in bright colors; Mongolian hearth rug, imitating tiger's skin. [Lot.]
Approximate sizes: Length, 4 feet 8 inches; width, 3 feet
37.50

748A. MOSUL RUG
Deep blue field with Herati pattern; main border with flowers and vines on amber brown. Worn.
Length, 10 feet; width, 6 feet 6 inches
65-

748B. KARADJA RUNNER

Deep blue field with rows of palmettes in quiet colors; two borders with star-shaped flowers on ivory white.

Length, 10 *feet; width,* 3 *feet* 3 *inches*

748C. AFGHAN BOKHARA RUG

Mulberry red field with three rows of octagons filled with flowers. *Length,* 8 *feet* 2 *inches; width,* 6 *feet* 2 *inches*

748D. SHIRAZ RUNNER

Warm red field with three stepped medallions of flowers in contrasting colors; floral border. *Length,* 9 *feet; width,* 3 *feet*

748E. KAZAK RUG

Dark centre field with five serrated hexagons in bright colors; three borders of flowers and leaves.

Length, 7 *feet* 10 *inches; width,* 3 *feet* 10 *inches*

748F. CAUCASIAN RUG

Flower and trellis pattern on deep blue; three rose and ivory floral borders. *Length,* 6 *feet* 6 *inches; width,* 3 *feet* 10 *inches*

748G. KULAH RUG

Mulberry red field with stepped and pointed medallion in pale turquoise and white; numerous vine borders in similar sizes.

Length, 6 *feet* 2 *inches; width,* 3 *feet* 11 *inches*

748H. TWO RUGS

Kazak rug with geometrical floral pattern, and Mosul rug with compact fleurette design. [Lot.]

Length, 7 *feet; width,* 4 *feet*
Length, 6 *feet; width,* 3 *feet* 3 *inches*

7481. TWO RUGS

Caucasian rug with geometrical floral design on wine red; Khilim rug with flat pile in rose and blue. [Lot.]

Length, 6 *feet; width,* 4 *feet* 3 *inches*
Length, 5 *feet* 10 *inches; width,* 3 *feet* 3 *inches*

748J. THREE RUGS

37.50 Yomud Bokhara rug in characteristic wine red, blue and ivory white; Smyrna prayer rug; and machine loom rug in Serebend pattern. [Lot.]

Length, 5 feet 7 inches; width, 4 feet 4 inches
Length, 6 feet; width, 3 feet 5 inches
Length, 6 feet 4 inches; width, 3 feet 8 inches

748K. BLUE AND WHITE CHINTZ COVERLET

American, XIX Century

40- Repeated pattern of bird with flower basket; reversible.

748L. FOUR HOMESPUN BLUE AND WHITE WOOL COVERLETS

American, XIX Century

50- In different patterns, one in checkerboard design; and a piece. [Lot.]

748M. TWO HOMESPUN WHITE WOOL COVERLETS

American, XIX Century

One fringed, one plain. [Lot.]

5-

748N. TWO CHINTZ PIECEWORK COVERLETS

American, XIX Century

Gaily patterned with stars and flowers in colors.

748O. THREE HOMESPUN WHITE WOOL COVERLETS

American, XIX Century

With fringe borders.

748P. WHITE 'CANDLEWICK' COVERLET *American, XIX Century*

Embroidered floral pattern, and fringe border, in homespun wool.

[END OF THIRD SESSION]

Fourth Session

Friday, January 27, 1933, at 2:15 p.m.

Catalogue Numbers 749 to 982 Inclusive

EARLY AMERICAN AND GEORGIAN SILVER AND SHEFFIELD PLATE

749. Lot of Silver and Silver-plated Table Ware
Serving spoons and forks, grape scissors, carvers, snuffers, etc.
75c About fifteen pieces. [Lot.]

750. Lot of Silver and Silver-plated Spoons and Tongs
Tea, coffee, salt, and sugar spoons and sugar tongs, including
30. some early American pieces. About forty pieces. [Lot.]

751. Five Early American Silver Sugar Tongs *XIX Century*
Including two nicely engraved, one stamped A. FARNAM.
12 50c [Lot.] *Lengths, about 6 inches*

752. Five Pairs Sheffield Plate Shoe Buckles 1790-1820
22 50c In a variety of patterns. Pierced and chiseled. [Lot.]

753. Thirty-four Early American Silver Teaspoons
and a Sugar Tongs *Various makers, XIX Century*
32 50c Varying in pattern and size, including six by Boynton and
Woodford. Monogrammed. [Lot.]

754. Eighteen Early American Silver Teaspoons
and a Sugar Tongs *Various makers, XIX Century*
20. Six by Farrington and Hunnewell, Boston, dated 1824, six by
W. Harlow. Monogrammed. [Lot.]

755. TWENTY-TWO EARLY AMERICAN SILVER TEASPOONS AND A SUGAR TONGS *XIX Century*

1.75c In three patterns. Eight stamped J MOULTON. All crested or monogrammed. [Lot.]

756. TWO GEORGIAN PIERCED SILVER FISH SLICERS *London,* 1808, 1828

20- Handsomely pierced and engraved blades; one with bone handle. *Length,* 11 *inches*

757. TWO EARLY AMERICAN SILVER LADLES *XIX Century*

75c One stamped RUDD AND SCUDDER. Monogrammed. *Length,* 12½ *inches*

758. EARLY AMERICAN SILVER LADLE *William Moulton 5th,, Newburyport, Mass., circa* 1810

75c Plain ladle, stamped MOULTON on the handle. *Length,* 12 *inches*

759. EARLY AMERICAN SILVER LADLE *Baldwin and Jones, Boston, circa* 1815

5- Heavy ladle with monogrammed handle. *Length,* 13½ *inches*

760. SEVEN GEORGE III SILVER FRUIT KNIVES AND EIGHT FORKS *Joseph Willmore, Birmingham,* 1808

6.5- Small hall-marked silver-bladed knife and three-pronged fork. One extra fork. Rare. [Lot.]

761. EARLY AMERICAN SILVER LADLE *Billious Ward, Guilford, Conn., circa* 1780

15- Graceful tapered slender handle engraved with medallion and flower spray; plain oval bowl. Maker's mark, B W, within an oval *Length,* 14½ *inches*

762. EIGHT EARLY AMERICAN SILVER TABLE SPOONS *Various makers, circa* 1790

30- Including three with nicely engraved stems, one by James Byrne, New York. All initialed or monogrammed. *Lengths, about* 8¾ *inches*

763. TWENTY-TWO EARLY AMERICAN SILVER DESSERT SPOONS
Stodder and Frobisher, Boston, (w.) 1817
175c Plain fiddle-patterned spoon with small engraved monogram on stem. *Length, 7 inches*

764. TEN EARLY AMERICAN SILVER COFFIN-HANDLED TABLE SPOONS *Circa* 1800
15 Including five tastefully engraved spoons by Johnson and Reat of Portland, Maine, and five somewhat similar spoons by various makers. Monogrammed. *Length, about 9 inches*

765. PAIR GEORGE III SHEFFIELD PLATE CANDLE LAMPS
Circa 1810
20 Columnar, with spreading base and gadrooned borders; glass shades missing. *Height, 16½ inches*

766. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS SNUFFER, AND TRAY *Circa* 1820
20 Small baluster-shaped candlesticks with chased borders; scissors pattern snuffer and tray somewhat similar. [Lot.]
Height of candlesticks, 7½ inches

767. GEORGE III CHASED SILVER CANDLESTICK
Daniel Smith and Robert Sharp, London, 1781
175c Complete with snuffer, chased with spiral fluting, the edges beaded. *Diameter, 5¼ inches*

768. TWO GEORGE III SHEFFIELD PLATE WIRE-PATTERN CAKE BASKETS *Circa* 1800
45 One oval, one oblong, with swing handles.
Lengths, 11 and 13 inches

769. GEORGE IV SHEFFIELD PLATE MIRROR PLATEAU AND TWO-HANDLED TRAY *Circa* 1830
20 Circular plateau with chased foliage border, oval tray also chased and engraved. [Lot.] *Lengths, 15 and 23 inches*

770. PAIR CHASED SILVER BONBON DISHES AND A CIRCULAR SALT
London, 1799 *and* 1887

12 50 Fine Georgian salt on lion-mask and claw feet; pair Victorian elaborately chased bonbon dishes by Charles Stuart Harris. [Lot.]

771. PAIR GEORGE III SILVER SMALL CANDLESTICKS
John and Thomas Settle, Sheffield, 1824

30- Fluted baluster stem and shaped circular base with chased foliage and gadroon border. *Height,* 7¼ *inches*

772. GEORGE IV SHEFFIELD PLATE ENTRÉE DISH WITH COVER AND HEATER *Circa* 1825

15- Circular, with loose liner and heater, chased foliage and scroll borders and handles. *Diameter,* 11½ *inches*

773. GEORGE III SILVER TWO-HANDLED CUP *London,* 1767

Two-handled goblet, chased at some later date with flowers, foliage, and scrolls. Interior gilt. *Height,* 6 *inches*

20-

[See illustration]

774. QUEEN ANNE CHASED SILVER SMALL TANKARD
Isaac Dighton, London, 1706

275 Small covered tankard with open scroll billet and loop handle. Chased at some later date with foliage and scrolls.
Height, 6½ *inches*

[See illustration]

775. GEORGE III SILVER LOVING CUP *London,* 1799

Plain body encircled by molding; two scroll handles, domed foot. Unidentified maker's mark, J R. *Height,* 7 *inches*

20-

[See illustration]

776. SMALL GEORGE III SILVER LOVING CUP *London,* 1799

Matching the preceding, but smaller. By the same maker.
Height, 4½ *inches*

5-

[Numbers 773–779]

777. EARLY AMERICAN SILVER TEA SERVICE

John Ward, Philadelphia, circa 1815

230 Comprising an oblong teapot with gadroon borders on spreading base with leonine feet; covered sugar bowl and creamer to match. Stamped WARD, 67 MARKET STREET. Monogrammed.

Height of teapot, 8¼ *inches*

[See illustration on preceding page]

778. PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS

Nathaniel Smith and Co., Sheffield, 1780

70. Tapered baluster stems, urn top, and square base; chased with beading and drapery swags. *Height,* 11½ *inches*

[See illustration on preceding page]

779. GEORGE III IRISH SILVER CAKE BASKET

Carden Terry and Jane Williams, Dublin, 1814

25. Oblong, with gadroon border and reeded swing handle, handsomely engraved with shells and foliage and escutcheon. Good quality. *Length,* 13½ *inches*

[See illustration on preceding page]

780. EARLY AMERICAN SILVER COFFEE POT

Maker unknown, circa 1840

40. Plain bulbous shape with scroll handle, tapered spout and spreading foot. Small engraved monogram.

Height, 10 *inches*

781. TWO GEORGE III SHEFFIELD PLATE OVAL CAKE BASKETS

Circa 1800

25- One with wire-pattern sides and swing handle, one plain with reeded edge. *Lengths, about* 14 *inches*

782. SET OF FOUR ENGRAVED SILVER SALTS

W. R. Smily, London, 1854

50. Circular, on three shaped feet. Engraved with a band of strapwork. *Diameter,* 3¼ *inches*

783. PAIR GEORGE III SILVER CANDLESTICKS
John and Thomas Settle, Sheffield, 1816
Partly fluted baluster stem, urn top, chased gadroon borders.
Height, 11½ *inches*

784. PAIR GEORGE III FINELY PIERCED SILVER COASTERS
London, 1768
Circular, with undulating gadroon edge; sides beautifully pierced in a design of foliage arabesques and flowers.
Diameter, 4½ *inches*

785. GEORGE III SHEFFIELD PLATE COVERED TUREEN
Circa 1820
Circular, on spreading foot, the rim and handles handsomely chased with foliage and scroll.
Height, 13 *inches; diameter,* 10½ *inches*

786. GEORGE III SHEFFIELD PLATE COVERED TUREEN
Circa 1820
Matching the preceding, but slightly smaller.
Height, 12½ *inches; diameter,* 11 *inches*

787. ADAM SHEFFIELD PLATE HOT WATER URN
Square urn shape with lion-mask and ring handles, reeded sphinx supports and domed cover. *Height,* 17½ *inches*

788. FOUR GEORGE IV SHEFFIELD PLATE CANDLESTICKS SNUFFERS, AND TRAY *Circa* 1825
With tapered baluster stem and circular base; decoration in *repoussé.* Scissors pattern snuffers and tray somewhat similar. [Lot.] *Height of candlesticks,* 10½ *inches*

789. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS SNUFFERS, AND TRAY *Circa* 1800
With tapered square baluster stem, urn top, and oblong foot. Chased with fluting and gadroon ornament. Scissors pattern snuffers, and tray. [Lot.] *Height of candlesticks,* 12½ *inches*

790. PAIR GEORGE III SHEFFIELD PLATE AND ENGRAVED GLASS CANDLE LAMPS *Circa* 1810
140. Stands baluster-shaped with candle socket, protected by crystal shade engraved with foliage. *Height,* 24½ *inches*

791. GEORGE IV CHASED SHEFFIELD PLATE TWO-HANDLED TRAY *Circa* 1825
50- Oval, the scalloped border, handles, and centre elaborately chased and engraved with foliage scrolls. *Length,* 31 *inches*

792. WILLIAM IV SHEFFIELD PLATE OVAL VENISON DISH AND COVER *James Dixon and Sons, circa* 1835
50- Plain oval dish with reeded border, scroll feet, domed cover, with ring handle. Monogrammed. Solid silver mounts. *Length,* 26 *inches*

793. WILLIAM IV SHEFFIELD PLATE OVAL WELL-AND-TREE PLATTER AND COVER *James Dixon and Sons, circa* 1835
50- Matching the preceding. Monogrammed. Solid silver mounts. *Length,* 22 *inches*

794. TWO WILLIAM IV SHEFFIELD PLATE OVAL PLATTERS AND COVERS *James Dixon and Sons, circa* 1835
50- Matching the preceding. Monogrammed. *Lengths,* 19 *and* 18 *inches*

795. GEORGE III SHEFFIELD PLATE BREAKFAST DISH *Circa* 1800
Oblong, with loose liner, and deep interior for hot water. Half-
35- fluted sides, gadroon borders, and reeded handles. Fine quality. *Height,* 9 *inches; length,* 14½ *inches*

796. GEORGE III SHEFFIELD PLATE THREE-DIVISION VEGETABLE DISH *Blagden Hodson and Co., circa* 1820
20- Circular, with gadroon border; domed cover with fruit finial and engraved crest. Pearwood handle. *Diameter,* 11½ *inches*

797. GEORGE III SHEFFIELD PLATE COFFEE POT *Circa* 1810
Oval vase shape, on spreading foot, with tapered spout and brown pearwood handle. *Height,* 10½ *inches*

22 50

798. TWO EARLY AMERICAN SILVER SHAPED PITCHERS
Maker unknown, circa 1840
Plain, bobbin-shaped, one with hinged cover, one inscribed *Bixby.* *Heights,* 7½ *and* 8½ *inches*

60.

799. GEORGE IV SHEFFIELD PLATE TWO-HANDLED TRAY
Circa 1825
Oblong, the border and handles finely chased with acanthus. Centre engraved. *Length,* 32 *inches*

120.

800. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES AND COVERS *Circa* 1800
Oblong, with domed cover, the borders finely chased with foliage and gadroon ornament. Engraved coat-of-arms and motto. Good quality. Have hall-marked silver detachable handles. *Length,* 12½ *inches*

55.

[See illustration of one]

801. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES AND COVERS *Circa* 1800
Oblong, with fluted sides and gadrooned borders and handles. 'Prince of Wales feather' cover handle of hall-marked solid silver. Good quality. *Length,* 12½ *inches*

70.

[See illustration of one on following page]

802. GEORGE III SHEFFIELD PLATE LARGE SHAPED COFFEE POT
Circa 1790
Plain vase-shaped body with domed cover, square foot, tapered spout, and carved pearwood handle. Borders delicately beaded. Rare. *Height,* 15 *inches*

35.

[See illustration on following page]

[Numbers 800–804]

803. Pair Sheffield Plate Adam Candleabra

H. Elkington and Co., London

140-

Of beautiful design, the molded and tapered square baluster stem supporting reeded curved branches with urn sconces for four lights. Chased with husk festoons, ram's masks, and leafage. *Height,* 20 *inches*

[See illustration]

804. GEORGE III SHEFFIELD PLATE PLATE HOT WATER URN
Circa 1805

In the classic style, with lion-mask and ring handles, tapered supports on reeded square base with ball feet.
Height, 15 *inches*

[See illustration]

805. CHASED SILVER TEA SERVICE
J. E. Stanwood, Boston, XIX Century

Comprising bulbous teapot, decorated in *repoussé* with foliage; rustic handle and spout. Hot water pot, sugar bowl, and creamer to match. Stamped J. E. STANWOOD, BOSTON. PURE SILVER COIN. Monogrammed. *Height of teapot,* 9½ *inches*

806. EARLY AMERICAN SILVER SUGAR BOWL AND CREAMER
Boston (?), 1816

Half-fluted circular sugar bowl with domed cover, eagle handles and flower-chased borders. Unmarked. Inscribed *Presented by the Church in Brattle Square to Miss Sarah S. Homer,* 1816. [Lot.] *Heights,* 5¾ *and* 7½ *inches*

807. PAIR GEORGE III SHEFFIELD PLATE CIRCULAR ENTRÉE DISHES, WITH HEATERS *Circa* 1805

With fluted sides and covers, gadroon border, reeded open handle, and leonine feet. With hot water heater. Small engraved crest. *Diameter,* 10½ *inches*

808. THREE GEORGE III SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS *Circa* 1790

Rococo style shaped oval dish with pierced and chased foliage and scroll borders and detachable handle. *Length,* 13 *inches*

809. GEORGE IV CHASED SHEFFIELD PLATE AND CUT GLASS EPERGNE *Circa* 1825

Table centrepiece elaborately chased with leafage and flowers, the centre and four shaped branches supporting five flower-shaped cut glass dishes. *Height,* 14½ *inches; width,* 22 *inches*

810. GEORGE III CHASED SHEFFIELD PLATE AND CUT GLASS EPERGNE *Circa* 1815

52 50 Handsome table centrepiece elaborately chased with acanthus, flowers, and gadroon ornament, supporting a large cut glass centre dish and four foliated branches for candles.

Height, 19 *inches; width,* 15½ *inches*

811. PAIR GEORGE III CHASED SHEFFIELD PLATE CANDELABRA *Circa* 1820

100- With urn-shaped sconces for three lights, on reeded curved branches and tapered baluster stem and circular foot. Chased with fluting, shells, and foliage. *Height,* 17½ *inches*

812. PAIR REPOUSSÉ SILVER LARGE TABLE LAMPS *Roberts and Briggs, London,* 1859

85- Formed as baroque *torchères* elaborately chased with dolphins and foliage. Fitted for three electric lights, and with embroidered silk shades. *Height,* 32 *inches*

813. PAIR GEORGE III CHASED SHEFFIELD PLATE FIVE-LIGHT CANDELABRA *Circa* 1820

50. Massive candelabra richly decorated in *repoussé* with shells and foliage, with curved branches on fluted baluster stem and domed foot. Fitted for electricity.

Height over all, 32½ *inches*

814. SILVER-PLATED TEA KETTLE ON STAND WITH LAMP *Georgian Style*

22 50 Elaborately chased and engraved. *Height,* 16 *inches*

EARLY AMERICAN FURNITURE AND DECORATIONS

815. FIVE EARLY AMERICAN PORTRAIT SILHOUETTES
Three ladies and two gentlemen, in mid-Victorian costumes; oval and square, variously framed. [Lot.]
Heights, about 5 inches

816. FOUR EARLY AMERICAN PORTRAIT SILHOUETTES
Mahogany-framed large portrait of a young dandy, three smaller portraits of a gentleman and two ladies, in ebonized frames, one with F. P. Jones impression. [Lot.]

817. FOUR EARLY AMERICAN PORTRAIT SILHOUETTES
Three ladies and a gentleman in early Victorian costume. Gilded frames. *Height, 5 inches*

818. FIVE EARLY AMERICAN PORTRAIT SILHOUETTES
Three ladies and two gentlemen of the same period as the preceding, and similarly framed. *Height, 5 inches*

819. TWO EARLY AMERICAN PORTRAIT SILHOUETTES
Bewigged gentlemen with full cravats. Gilded frames.
Height, 7 inches

820. FIVE EARLY AMERICAN PORTRAIT SILHOUETTES
Two gentlemen and three ladies in early Victorian costumes. In gilded frames. *Heights, about 4¾ inches*

821. TWO RARE WASHINGTON AND LAFAYETTE SCRIMSHAW WHALE'S TEETH *New England, circa* 1825
One engraved with a bust of Washington, the other with Lafayette as he is represented on his triumphal visit to the United States in 1825; the reverse with two skilfully represented episodes from the life of Christ. *Height, 5¼ inches*

[See illustration on following page]

[821] [822] [821]

822. Rare Carved Ivory Triptych Statuette of Washington *French, Early XIX Century*

70 - Representing Washington as Commander of the Army, holding an unsheathed sword. The body is hinged and opens, revealing carved representation of the battle of Yorktown, flanked by figures of Benjamin Franklin and John Adams. Ebonized plinth. *Height,* 12½ *inches*

[See illustration]

823. Two Small Brass and Bronze Mortars and Pestles
American, circa 1820
75c One of early pattern, the other with loop handles. [Lot.]
Height, 4 *inches*

824. Two Small Brass and Bronze Mortars and Pestles
American, circa 1820
75c One with handles, both pestles of brass. [Lot.]
Diameters, 5 *and* 5½ *inches*

825. Brass Mortar and Pestle *American, circa* 1820
Well-made heavy brass mortar with square loop handles; solid brass pestle. *Height,* 9½ *inches; diameter,* 9 *inches*

75c 826. Two Brass and Bronze Door Knockers
American, XIX Century
Cast and gilded bronze eagle knocker, and a brass knocker formed as a woman's hand holding a ball. [Lot.]
Length, about 7½ *inches*

827. Empire Ormolu Mantel Clock
French, Early XIX Century
Plinth-shaped movement, by the side of which stands the bronze
15- figure of Apollo. Dial inscribed: *Palais royal.*
Height, 29 *inches*

828. Lot of Early American Hand Made
Wood Culinary Objects
15- Nine bowls and platters, three ladles, spoon and fork, and strainer. [Lot.]

829. Two Small Carved Wood Objects *XVIII Century*
Frisian carved oak coffret; painted and carved pine pipe box.
5- [Lot.]

830. Two Chinese Lacquer Tea Caddies *Circa* 1830
Lacquered box containing two engraved pewter caddies; another smaller. [Lot.] *Lengths, 12 and 7½ inches*
10-

831. Papier Mâché Writing Box and a Milking Stool
English, circa 1830
The writing box painted with a group of dogs, and fitted; milking stool with painted top. [Lot.]
10-

832. Gilded Bronze and Cut Glass Mantel Garniture
American, XIX Century
Stems formed as figures of Angelica and Roger. [Lot.]
Heights, 15 and 18 inches
25-

833. Gilded Bronze and Cut Glass Mantel Garniture
American, XIX Century
Four-light candelabra and pair for single lights. Assembled lot. *Heights, 14 and 22 inches*
40-

834. Gilded Bronze and Cut Glass Mantel Garniture
American, XIX Century
Three-light candelabra and pair for single lights, in gilded cast bronze on white marble base. [Lot.] *Height, 17 inches*
30-

835. Pair Gilded Bronze and Cut Glass Candelabra
American, XIX Century
Somewhat similar to the preceding. *Height, 18 inches*
25-

836. Two Decorated Tole Tea Trays
English, Early XIX Century
One painted with a sleeping boy minding sheep; the other smaller. *Lengths, 24 and 30 inches*
25-

837. Carved Cinnabar Lacquer Circular Box
Early XIX Century
Box for sweetmeats, fitted with a number of loose trays; in red and black lacquer. *Diameter, 17 inches*
30-

838. DECORATED LACQUER WORKBOX AND BOX OF PLAYING CARDS *XIX Century*
Octagonal box with an assortment of ivory fittings; oblong box fitted with boxes of playing cards. In black and gold lacquer. [Lot.] *Lengths,* 13 *and* 14 *inches*

839. INLAID MAHOGANY LIQUEUR CASE *English, XIX Century*
Marquetry-decorated square cabinet with hinged lid; contains four cut glass decanters and sixteen small goblets. *Width,* 12½ *inches*

840. INLAID EBONY LIQUEUR CASE *Dutch, XIX Century*
Ivory inlaid ebony cabinet with hinged top and sides, fitted with two engraved glass decanters and eleven goblets. *Width,* 13 *inches*

841. MANTEL CLOCK AND PAIR OF VASES *Circa* 1850
Gilded bronze clock surmounted by the figure of a girl in singing attitude, presumably Jenny Lind. Pair blue, gold, and frosted glass flower vases. [Lot.] *Height,* 17 *inches*

842. CHILD'S DOLL BEDSTEAD *American, circa* 1810
Of cherrywood, with attractively turned posts. Fitted with mattress. *Length,* 18 *inches*

843. FRISIAN CARVED PINE BOX *Pennsylvania, XVIII Century*
Front and sides carved with star ornament. *Length,* 20 *inches*

844. SMALL PANELED OAK CUPBOARD *English, circa* 1690
Rectangular, with hinged door, paneled with moldings and embellished with applied ebonized bosses. Rare. *Height,* 12 *inches; length,* 14 *inches*

845. CARVED WALNUT MINIATURE LOWBOY
Dutch, XVIII Century

12 50 A trinket or dressing case in the form of a lowboy, on cabriole legs; carved in warm brown walnut.
Height, 11 *inches; length,* 12½ *inches*

846. TWO DECORATIVE OBJECTS *Early XIX Century*
English painted oval tole tray; early Pennsylvania painted
15- wood wall box. [Lot.]

847. SMALL OAK PANELED CUPBOARD *English, circa* 1690
Miniature cupboard with geometrically paneled door enclosing
20- eight paneled drawers. *Height,* 17½ *inches; length,* 18 *inches*

848. JAPANNED TIN SCUTTLE *English, circa* 1840
Painted and stenciled to simulate lacquer. *Height,* 26 *inches*
175

849. PAIR BOHEMIAN DECORATED GLASS MANTEL LAMPS
Circa 1850
100- Columnar in form of ruby and opaque white glass, painted with figures and flowers. With glass chimneys and globes.
Height, 37 *inches*

850. PETIT POINT PICTURE OF GEORGE WASHINGTON
American, circa 1850
40- Washington delivering his inaugural address, after the well-known painting by Gilbert Stuart. Gilt frame.
Height, 40 *inches; width,* 31 *inches*

851. CARVED OAK BIBLE BOX *Dutch, XVIII Century*
Oblong, with hinged slant lid and gadrooned moldings, the
75 front and sides carved in relief with birds, flower vines, sporting figures, and whaling scenes. *Length,* 23 *inches*

852. DECORATED MAHOGANY SHELF CLOCK
Rodney Brace, North Bridgewater, Mass., circa 1830
Upright case with leaf-carved pilasters and pediment, the glass front painted with a view of a factory and grounds. Imperfect.
Height, 36 *inches*

853. DECORATED MAHOGANY SHELF CLOCK
E. & G. Bartholomew, Bristol, Conn., circa 1830
Case in architectural style, the glass door decorated with homestead scene. *Height,* 25 *inches; width,* 15 *inches*

854. PAIR HESSIAN ANDIRONS *American, XVIII Century*
Cast iron figures of striding Hessians, an eagle emblem on the bonnet. Rare. *Height,* 18 *inches*

855. DECORATED MAHOGANY WALL MIRROR
American, circa 1815
Frame composed of slender columns and carved pediment, the decorated glass frieze damaged.
Height, 42 *inches; width,* 21 *inches*

856. SMALL MAHOGANY AND MAPLE MIRROR OF COURTING TYPE
American, circa 1800
Molded frame, with fret-carved crest pierced with heart motive, and inner banding of maple.
Height, 21 *inches; width,* 12½ *inches*

856A. EAGLE CARVED AND GILDED CONVEX MIRROR
American, circa 1820
Molded circular frame decorated with a series of small spheres and pierced acanthus leaves and surmounted by a spread eagle perched on the shaped plinth.
Height, 48 *inches; width,* 29 *inches*

857. RARE HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *New York, circa* 1790

200. Molded upright frame outlined with gilded raised moldings, fret-carved at the base, and inlaid with checkered bandings of light and dark woods. Scrolled pediment centred by a conventionalized urn of wheatears and flowers; gilded sprays of bay leaves at either side. Fine quality.

Height, 53 *inches; width,* 19 *inches*

Note: A similar mirror was in the Girl Scouts Loan Exhibition, 1929, loaned from the Louis Guerineau Myers collection.

[See illustration]

858. RARE HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *New York, circa* 1790

120. Similar to the preceding, but with the following variations: Glass in two sections; and the urn ornament, which appears to be a replacement, differs in pattern. Fine quality.

Height, 50 *inches; width,* 19 *inches*

Note: A similar mirror was in the Girl Scouts Loan Exhibition, 1929, loaned from the Louis Guerineau Myers collection.

[See illustration]

859. CARVED AND INLAID MAHOGANY BAROMETER *Italian, Late XVIII Century*

15. Narrow upright case inlaid with light and dark wood, and embellished with decorated glass panels. Inscribed with the maker's name, *F. Cetti and Camida.* Imperfect.

Height, 52 *inches*

[Number 857] [Number 858]

860. INLAID MAHOGANY OCTAGONAL CELLARETTE
American, circa 1810

25- Wine cooler with hinged lid banded with light maple; brass swivel handles at sides.
Height, 13½ *inches; diameter,* 13½ *inches*

861. CARVED MAHOGANY DRESSING GLASS *American, circa* 1820
Comprising oblong swing mirror on leaf-carved lyre-shaped
25- supports, surmounting oblong base having three drawers with pressed glass knobs. In San Domingo mahogany.
Height, 28 *inches; length,* 30 *inches*

862. CARVED OAK 'BIBLE BOX' *American, circa* 1670
Rectangular, the front carved intaglio fashion with formalized foliage and arabesques on a star-punched ground. Original
12 50 iron lock. *Height,* 9 *inches; length,* 22 *inches*

863. MAHOGANY RACK FOR JACK-BOOTS
American (?), XVIII Century

22 50 Slotted to take six pairs of jack boots hanging by their straps from pegs. Suitable for walking-stick stand.
Height, 38½ *inches; width,* 29 *inches*

864. GEORGIAN MAHOGANY TRIPOD BOOKSTAND
English, circa 1810

65- The shaft equipped with a three-division revolving shelf for books, guarded by a delicate spindled gallery.
Height, 31 *inches; diameter,* 23 *inches*

865. GEORGIAN BIRD'S-EYE MAPLE TRIPOD BOOKSTAND
English, circa 1820

55- A variant of the preceding, with three revolving three-division shelves for books, with a spindled framework, in light maple.
Height, 39 *inches; width,* 23 *inches*

866. CHILD'S TURNED MAPLE DOLL'S BEDSTEAD
American, circa 1825
30- With turned low posts and finials. Equipped with mattress. Copley Society Exhibition, 1911
Length, 36 *inches; width,* 24 *inches*

867. WALNUT MARQUETRY OBLONG BOX *Dutch, XVIII Century*
Oblong, with hinged lid veneered in oyster-figured walnut, and
5- inlaid. Reconstructed. *Length,* 19½ *inches*

868. LATE SHERATON INLAID MAHOGANY DRESSING MIRROR
American, circa 1820
5- Comprising oblong swing mirror on turned uprights, surmounting shaped oblong base with five drawers, and *repoussé* brass feet and knobs. *Height,* 29 *inches; width,* 23 *inches*

869. DECORATED MAHOGANY BANJO CLOCK
New England, circa 1815
50- Mahogany case with brass lyre mounts and finial; glass front decorated in colors. *Height,* 33 *inches*

870. DECORATED MAHOGANY BANJO CLOCK
John Bailey, Hanover, Mass., circa 1820
25- All wood case with painted glass front. Case imperfect.
Height, 33 *inches*

871. DECORATED BLACK LACQUER DRESSING MIRROR
James Gilmore, Philadelphia, circa 1825
50 In two tiers, fitted with four shaped drawers, surmounted by a shield-shaped swivel mirror. Gilmore label on back.
Height, 27 *inches; width,* 15 *inches*

872. THREE DECORATED BRASS WARMING PANS
American, XVIII Century
20- The hinged lids decorated with punched ornament; turned maple handles. *Lengths, about* 41 *inches*

873. PAIR PAINTED AND CARVED WOOD SHIP'S FIGUREHEADS
New England, Early XIX Century

30- Allegorical female busts adorned with crowns of laurel and bay leaves. Repainted blue, white, and gold.
Height, 25 inches

874. PAINTED AND CARVED WOOD FIGURE OF DANIEL WEBSTER
American, circa 1840

70- Wearing black coat and white shirt; surmounting base carved with the American shield and thirteen stars. *Height, 55 inches*

875. PAINTED AND CARVED WOOD SHIP'S FIGUREHEAD
New England, Early XIX Century

25- Figurehead of an East Indiaman, carved as the bust of a mandarin, the base carved with laurel. Repainted brown, yellow, and black. *Height, 36 inches*

876. PAIR WOOLWORK AND MAHOGANY STOOLS
American, circa 1840

55- Stuffed top with clusters of fruits and leaves in worsted raised work; mahogany cabriole legs. *Length, 18 inches*

877. PAIR MAHOGANY AND WOOL EMBROIDERY BANQUETTES
American, circa 1825

25- Shaped top covered in crimson wool embroidery; on scrolled supports. *Height, 15 inches; length, 25 inches*

878. JACOBEAN CARVED OAK 'BIBLE BOX' *English, XVII Century*

20- Rectangular with hinged slant lid, the front and sides carved with acanthus and linenfold ornament. *Length, 26 inches*

879. TWO JACOBEAN TURNED OAK JOINT STOOLS
English, XVII Century

40- Molded oblong top, on turned straddle legs. One with carved frieze. Dark patina. *Height, 23 inches; width, 19 inches*

880. BLACK AND GOLD LACQUER NEST OF COFFEE TABLES
English, circa 1840
Four small tables, decorated with Chinese figures and flowers.
Height, 27½ *inches; width,* 19½ *inches*

881. BLACK AND GOLD LACQUER NEST OF COFFEE TABLES
English, circa 1840
Four small tables, decorated with Chinese figures and flowers; on shaped supports. *Height,* 28 *inches; width,* 20 *inches*

882. TWO MAHOGANY AND MAPLE CHILD'S CHAIRS
American, Early XIX Century
Arm rocker with haircloth seat, and curly maple ladder-back chair. [Lot.]

883. PAIR DIRECTOIRE CARVED, PAINTED AND GILDED WALL MIRRORS *Circa* 1790
Rectangular frame, pierced and carved with interlaced ornament, and surmounted by a medallion of royal personages, framed in husk swags and ribbon ties. Painted gray, white, black, and gold. *Height,* 57 *inches; width,* 32 *inches*

884. TWO SMALL MARBLE-FRAMED BILBAO MIRRORS *Circa* 1785
Oblong frames composed of rose and cream marble; carved, gilded, and painted openwork crests. One repaired and with piece missing. [Lot.] *Heights,* 21 *and* 29 *inches*

885. SHERATON MAHOGANY ESCRITOIRE
English, Early XIX Century
Combination fire screen and writing cabinet, with silk-lined let-down front enclosing fitted interior; on trestle pattern supports.
Height, 45½ *inches; width,* 24 *inches*

[NUMBER 886]

886. SHERATON INLAID MAHOGANY FOLDING WRITING AND WORK CABINET

Probably by John Seymour, Boston, circa 1800

350.

Small rectangular cabinet in nicely figured mahogany banded with yellow holly; the top consists of two hinged flaps which open outward, are fitted with hinged trays, and uncover a baize-lined hinged tablet, and a series of rising pigeonholes and small drawers veneered in light woods. Front contains two fitted drawers, below which two tambour shutters composed of alternate strips of sycamore and mahogany enclose shelves.

Dimensions open: Height, 40 *inches; length,* 52 *inches*

[See illustration]

887. SMALL MAHOGANY WORK TABLE *American, circa* 1800
Square top with two drawers, on tapered square legs with incurvate undershelf. *Height,* 29 *inches; width,* 18 *inches*

888. MAHOGANY AND CHINTZ ARM ROCKER *American, circa* 1830
New England rocking chair with gaily patterned chintz covering.

889. SHERATON MAHOGANY CANDLESTAND *American, circa* 1815
Molded oblong top, tilting on turned pedestal and splayed tripod, with brass-mounted feet.
Height, 28½ *inches; width,* 23½ *inches*

890. SHERATON INLAID MAHOGANY BUREAU *American, circa* 1800
Connecticut type chest of four drawers, inlaid with bandings of maple, the top and drawer fronts with fan medallion and shells in satinwood. On bracket feet.
Height, 36 *inches; length,* 39 *inches*

891. CHIPPENDALE CARVED MAHOGANY READING STAND
English, XVIII Century
Comprising hinged book rest with two pivoting candle holders, on fluted and carved pedestal and a cabriole tripod with claw-and-ball feet. *Height,* 43 *inches*

892. CHINTZ-COVERED MAHOGANY ARM ROCKER
American, circa 1830
In San Domingo mahogany, covered in gaily patterned pale green chintz.

893. SMALL MAHOGANY WASHSTAND WITH PEWTER FITTINGS
American, circa 1820
In two tiers, on spirally turned slender supports. Equipped with early American pewter basin, pitcher, small porringer, plate, and cup. *Height,* 38 *inches; width,* 16½ *inches*

[NUMBER 894] [NUMBER 895]

894. THREE CHIPPENDALE MAHOGANY SIDE CHAIRS
American, XVIII Century

240. Flaring open back with interlaced scroll splat and fluted ears; seat in dark leather trimmed with brass-headed nails; grooved square legs with stretchers.

[See illustration of one]

895. PAIR CHIPPENDALE CARVED APPLEWOOD SIDE CHAIRS
American, XVIII Century

340. Philadelphia type, the handsome back composed of an interlaced scroll splat and shell-carved crest with scrolled ears; seat in green velours; molded square legs with stretchers. Rare.

[See illustration of one]

[NUMBER 896]

896. CHIPPENDALE LIGHT MAHOGANY CLAW-AND-BALL FOOT TRIPOD TABLE *American, XVIII Century*

190

Circular top of nicely figured blond mahogany, with molded edge, tilting on 'birdcage' and slender baluster pedestal, and cabriole tripod with claw-and-ball feet. Fine color and surface.

Height, 29 inches; diameter, 31½ inches

[See illustration]

897. GEORGIAN BRASS-MOUNTED MAHOGANY CHEVAL GLASS
English, Early XIX Century

30. Comprising rectangular mirror swinging on trestle with splayed legs ending in brass paw feet. Equipped with brass candle sconces. *Height, 5 feet 5 inches; width, 32 inches*

898. PAIR MAHOGANY AND SILK EMBROIDERY COMBINATION POLE SCREENS AND OCCASIONAL TABLES *English, circa* 1830

120. Octagonal top embroidered with pheasant amid foliage in colored silks, under glass; tilting on columnar shaft and triangular base. *Height, 33 inches; diameter, 22 inches*

898A. CHIPPENDALE UPHOLSTERED AND CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*

100. Handsome chair with shaped back and seat covered in red velours of later date; molded square legs and seat frame carved with egg-and-dart motive, the initials W F stamped inside the rear supports.

899. RARE CARVED, DECORATED, AND GILDED WALL MIRROR
American, circa 1815

50. Upright frame in architectural style, composed of spiraled double columns supporting molded pediment embellished with a series of pyriform pendants, and surmounted by a carved spread eagle and crossed arrows, a chain mounted with three balls depending from the bird's beak. Glass frieze decorated with a rural scene in black, white, and gold.
Height, 56 inches; width, 25½ inches

[See illustration]

900. CARVED MAHOGANY WALL MIRROR *American, circa* 1820

25. Frame composed of turned balusters and molded pediment; glass in two sections. *Height, 36 inches; width, 19 inches*

[Number 899]

901. Two Small Windsor Side Chairs *American, circa* 1810
Spindled flaring back, one fitted with rockers and painted black.
10 - [Lot.]

902. Queen Anne Walnut Dish-top Tripod Table
American, XVIII Century
pass. Circular top with molded edge, tilting on 'birdcage' and turned pedestal, and widely splayed cabriole tripod with snake feet.
Height, 27½ *inches; diameter,* 31½ *inches*

903. Two Mahogany and Maple Arm Rockers
American, XVIII-XIX Century
5 - Maple slat-back rocker, with chintz cushions; mahogany rocker with upholstered back and seat. [Lot.]

904. Late Sheraton Mahogany Work Table
English, circa 1815
80 - Oblong top with two hinged flaps, two fitted drawers, and a pull-out sewing bag lined in red fabric; on lyre-shaped supports, leaf-carved, and ending in brass paw feet.
Height, 30 *inches; length extended,* 34 *inches*

905. Mahogany Shaving Stand *American, circa* 1820
Comprising oblong swing mirror surmounting stand with one
pass. drawer, on turned pedestal and triangular base.
Height, 57½ *inches; width,* 15 *inches*

906. Two Turned Maple Rush-seated Chairs
American, XVIII Century
20 - Heavy side chair of Pilgrim type, and a child's high chair. [Lot.]

907. Chippendale Carved Mahogany Card Table
English, XVIII Century
100 - Hinged rectangular top with serpentine edge carved with egg-and-dart ornament, the edge of the skirt and the outer corners of the grooved square legs similarly carved. Legs slightly cut down. *Height,* 26 *inches; length open,* 36 *inches*

[NUMBER 908]

908. RARE CHIPPENDALE CARVED MAHOGANY LOWBOY WITH CLAW-AND-BALL FEET *New England,* 1760-70

Widely overlapping oblong top; four drawers in the front furnished with willow pattern brasses, the centre drawer with depressed surface in lunette design carved with acroterium above a triple-arched skirt ornamented with two pendant finials. On four cabriole legs ending in claw-and-ball feet, the front legs carved on the knee with acanthus leafage.

Height, 31 *inches; length,* 36½ *inches*

[See illustration]

909. SHERATON INLAID MAHOGANY COMMODE CABINET
American, circa 1810

25- Rectangular small cabinet with hinged top, the front paneled with dark wood simulating drawers, with *repoussé* brass knobs.
Height, 29½ *inches; width,* 25 *inches*

910. QUEEN ANNE MAPLE SCRUTOIRE *American, XVIII Century*

160- Slant-top desk fitted with drawers and pigeonholes, a drawer in the valanced apron; on cabriole legs ending in daintily shaped snake feet. Interior drawers appear to be restored.
Height, 40½ *inches; width,* 37 *inches*

910A. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, XVIII Century*

80- Handsome festooned mirror crested by a group of wheatears, flowers, and bay leaves; the fret-carved frame inlaid with a banding of light woods. *Height,* 53 *inches; width,* 22 *inches*

911. TURNED MAPLE DUTCH-FOOTED ARMCHAIR
American, Early XVIII Century

35- Uncommon sturdy turned posts and front stretcher; solid vase seat; rush seat.

912. SIX CARVED MAHOGANY SIDE CHAIRS *American, circa* 1830

In figured light mahogany; flower- and foliage-carved backs, slip seats, and shaped supports. Two differing in design.
90-

913. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
American, XIX Century

110- Tilting circular top with molded piecrust edge, on 'birdcage' and gadrooned pedestal, and leaf-carved cabriole tripod with claw-and-ball feet. *Height,* 26½ *inches; diameter,* 26½ *inches*

[NUMBER 914]

914. RARE CHIPPENDALE LEATHER UPHOLSTERED MAHOGANY CLAW-AND-BALL FOOT WING ARMCHAIR

American, XVIII Century

775-

Amply proportioned high-back easy chair with rounded seat and boldly curved arms, in the original worn leather covering. On very fine acanthus-carved mahogany cabriole front legs which end in claw-and-ball feet. Plain canted rear legs.

[See illustration]

[Numbers 643 and 915]

915. Sheraton Inlaid Mahogany and Satinwood Card Table
New England, circa 1805

150. Hinged shaped top of nicely figured mahogany, with grooved edge and outset corners; curved frieze veneered with panels of rippled satinwood and dark mahogany, in checkered borders of light and dark woods. Ringed pilasters at the corners extend into reeded and tapered round legs. Fine quality.
Height, 30 *inches; length open,* 34 *inches*
[See illustration]

916. CHIPPENDALE LIGHT MAHOGANY CARD TABLE
American, XVIII Century

50 Nicely figured blond mahogany. Molded and hinged rectangular top, on four grooved square legs with pierced corner brackets. *Height, 29 inches; length open, 35 inches*

917. TWO BOW-BACK WINDSOR ARMCHAIRS
American, XVIII Century

50 Spindled hoop back in two tiers, rounded seat. Distinguished by the wide flare of the turned legs.

917A. PAIR DIRECTOIRE CARVED WHITE AND GOLD WALL MIRRORS *Late XVIII Century*

50 Probably Italian. Handsome oval mirror painted white and gold and crested with swags of grapevine depending from an urn, drapery festoon and ram's masks at the base.
Height, 5 feet; width, 25 inches

918. SHERATON INLAID MAHOGANY TAMBOUR CYLINDER DESK
New England, circa 1810

30 Consisting of a cabinet of domed small cupboards and a drawer in figured mahogany and satinwood, banded with light and dark woods; surmounting a writing desk with tambour cylinder enclosing pigeonholes and small drawers; five drawers in the arched apron; turned and tapered round legs.
Height, 56 inches; width, 36 inches

919. GEORGIAN MAHOGANY FOLDING DRESSING TABLE
English, XVIII Century

80 Rectangular, with double-hinged top uncovering numerous compartments and divisions; molded front with two drawers and two doors. *Height, 32½ inches; width, 18 inches*

920. RARE MAHOGANY SHELF CLOCK

John Bailey, Hanover, Mass., circa 1810

300- Upright case in the form of a miniature grandfather clock, with molded pendulum door; the arched dial painted white and gold and inscribed *John Bailey, Hanover.*

Height, 36½ *inches; width,* 11 *inches*

[See illustration]

921. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU

New England, circa 1775

150- Pleasing small chest of four drawers cut in serpentine curves and framed in narrow beading; slightly overlapping molded top; molded base and ogee bracket feet. A carved fan motive centres the base molding.

Height, 32½ *inches; length,* 37 *inches*

[See illustration]

922. SHERATON MAHOGANY AND CHERRY BOW-FRONT BUREAU

American, circa 1810

60- Case of four beaded drawers with curved front, and gilded metal lion-mask and ring handles; reeded pilasters at the corners, extending into turned short legs.

Height, 36½ *inches; length,* 44 *inches*

923. THREE MAPLE RUSH-SEATED CHIPPENDALE SIDE CHAIRS

American, XVIII Century

675- Two have ladder-back, the third a pierced vase splat; molded square legs and stretchers.

924. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD TAMBOUR SECRETARY *American,* 1790-1800

250- Comprises a cabinet of small drawers and pigeonholes enclosed by a pair of tambour shutters, flanking a small cupboard and with two drawers above; surmounting a case of four beaded drawers furnished with *repoussé* gilded metal knobs; valanced skirt and high bracket feet. At the centre, a baize-lined hinged writing slab. Handsomely inlaid and banded with panels of rippled satinwood in borders of light and dark woods.

Height, 53½ *inches; width,* 39½ *inches*

[Numbers 920 and 921]

925. CHIPPENDALE MAHOGANY SQUARE-TOP TRIPOD TABLE
American, XVIII Century

45. Tilting top cut in serpentine curves and with molded edge; on turned pedestal and bold cabriole tripod with snake feet.
Height, 27½ inches; length, 33 inches

926. CHIPPENDALE MAHOGANY SQUARE-TOP TRIPOD TABLE
American, XVIII Century

35. Molded square top with incurved corners, tilting on vase pedestal and cabriole tripod with nicely shaped snake feet.
Height, 28 inches; width, 34 inches

926A. QUEEN ANNE WALNUT DISH-TOP TRIPOD TABLE
Pennsylvania, XVIII Century

pass. Tilting circular top with molded edge, on turned pedestal and 'birdcage' and snake-footed cabriole tripod.
Height, 29½ inches; diameter, 35½ inches

927. CARVED AND GILDED WALL MIRROR *XVIII Century*

20. Molded and beaded square frame, crested with carved group of bay leaves and foliage. French provincial in type.
Height, 37 inches; width, 24 inches

928. TWO SMALL CARVED AND GILDED WALL MIRRORS
XVIII Century

pass. Somewhat similar to the preceding. French provincial in type. [Lot.] *Heights, 26 and 28½ inches*

929. SHERATON UPHOLSTERED MAHOGANY SOFA
American, 1800-10

275. Gently curved back, sloped arms and seat, upholstered and covered in flowered fabric of later date. Arms terminate in reeded balusters; four reeded and turned front legs and four plain canted rear legs. *Length, 6 feet 6 inches*

[See illustration]

[Number 929]

930. SHERATON UPHOLSTERED MAHOGANY SOFA
American, 1800-10

80- Variation of the preceding. Covered in striped buff fabric.
Length, 6 feet 6 inches

930A. EAGLE-CARVED MAHOGANY SOFA *American, circa* 1820

110- Empire sofa upholstered in green velours, the frame carved with leaf and rope pattern; on carved eagle supports developing lion paws. *Length, 6 feet 11 inches*

931. LIGHT BIRCH TALLCASE CLOCK *American, circa* 1810

25- Pennsylvania type. Plain case of light birch with chamfered corners; painted wood dial in domed hood. *Height, 7 feet*

932. THREE MAPLE RUSH-SEATED FIDDLE-BACK SIDE CHAIRS
American, Early XVIII Century

45- Two have molded and gracefully arched oval back, one similar in design; rush seats, turned legs and stretchers; carved 'Spanish' feet.

933. CARVED MAHOGANY PEDESTAL CARD TABLE
American, circa 1815

35- In San Domingo mahogany; hinged octagonal top pivoting on molded frame, acanthus-carved and spirally fluted pedestal and four splayed legs with brass paw feet.
Height, 29 inches; length open, 35½ inches

934. CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK ARMCHAIR *English, XVIII Century*

150- Canted back, seat and arms upholstered and covered in flowered crimson damask; curved arm supports, square legs and stretchers fretted and carved in the Chinese taste.

935. CHIPPENDALE MAHOGANY DUMBWAITER
English, XVIII Century

40- Composed of three circular shelves, on turned central shaft, supported on cabriole tripod with snake feet.
Height, 47 inches; diameter, 24 inches

[NUMBER 940] [NUMBER 936]

936. MAPLE AND ASH SCROLL-CRESTED BANISTER-BACK SIDE CHAIR *American, circa* 1710

Tall back composed of four split balusters, turned posts, and pierced and carved acanthus and scroll crest; rush seat, turned legs and stretchers. Rare.

[See illustration]

937. MAPLE AND ASH SCROLL-CRESTED BANISTER-BACK SIDE CHAIR *American, circa* 1700
65- Somewhat similar to the preceding chair, but with the front posts terminating in so-called Spanish feet. Rare.

938. MAPLE AND ASH SCROLL-CRESTED BANISTER-BACK SIDE CHAIR *American, circa* 1700
40- Similar to the preceding chair, but without the Spanish feet. Rare.

939. MAPLE AND ASH SCROLL-CRESTED BANISTER-BACK SIDE CHAIR *American, circa* 1700
25- Similar to the preceding, but smaller.

940. TURNED MAPLE SCROLL-CRESTED CANED SIDE CHAIR *American, circa* 1700
25- High back composed of turned posts, scroll and foliage crest and cane splat; cane seat, turned legs and stretchers. Rare.

[See illustration on preceding page]

941. TURNED WALNUT FLEMISH-SCROLL CANED ARMCHAIR *American, circa* 1700
30- Chair of similar design to the preceding, with arms; the back and seat caned. Rare.

942. TURNED MAPLE LEATHER-COVERED SIDE CHAIR *American, circa* 1710
225- Somewhat similar to the preceding chairs; back and seat covered with leather. Rare.

943. CHARLES II CARVED AND CANED WALNUT ARMCHAIR *English, XVII Century*
25- Caned high back and seat, richly carved with foliage and flowers; spirally turned posts.

944. QUEEN ANNE MAPLE TRAY-TOP TEA TABLE *American, XVIII Century*
80- Oblong top skirted with cove molding, on four dainty cabriole legs ending in pad feet. Rare.
Height, 26 inches; length, 29 inches

[NUMBER 945]

945. RARE WILLIAM AND MARY TRUMPET-LEG LOWBOY

American, circa 1700

250 Slightly overlapping molded top, the front with three drawers framed in channel moldings, above a triple-arched skirt edged with beading and ornamented with two pendant finials. Four delicately turned trumpet-baluster legs braced with saltire stretcher and ending in ball feet. Drawers furnished with tear-drop brasses. *Height,* 30 *inches; length,* 33 *inches*

[See illustration]

946. QUEEN ANNE MAPLE FLAT-TOP HIGHBOY
American, XVIII Century

160. Case of five drawers, surmounting a stand with three drawers, triple-arched skirt, and four uncommon tapered round legs with carved hoof feet. Drawers furnished with tear-drop brasses, and the flaring cornice contains a shallow drawer. Warm brown finish imitating walnut. Top equipped with three-tier stand for displaying pewter or china ware.
Height, 5 feet 5 inches; width, 38 inches

947. CARVED AND PARCEL-GILDED MAHOGANY 'CONSTITUTION' MIRROR *American, XVIII Century*

175. Shaped upright frame, outlined with gilded molding carved with egg-and-dart motive; the scrolled pediment terminates in carved rosaces and is centred by a group composed of a love bird and cluster of grapes and leaves; pendant swags of fruit and leaves at either side. Philadelphia mirror of the John Elliott type. *Height, 56 inches; width, 27 inches*

[See illustration]

947A. CARVED AND PARCEL-GILDED MAHOGANY 'CONSTITUTION' MIRROR *American, XVIII Century*

140. A handsome mirror, the shaped upright frame outlined in carved and gilded molding, the scrolled crest surmounted by a carved spread eagle; pendant swags of foliage at either side.
Height, 57 inches; width, 27½ inches

947B. CARVED AND PARCEL-GILDED MAHOGANY 'CONSTITUTION' MIRROR

80. Similar in design to the preceding mirror, but appears to be of later date. *Height, 50½ inches; width, 25 inches*

948. CARVED MAHOGANY WALL MIRROR *American, circa* 1820

40. Empire style frame with leaf- and rope-carved pilasters, and molded pediment with gilded metal paterae.
Height, 51½ inches; width, 26½ inches

949. TURNED MAPLE AND ASH CARVER ARMCHAIR
New England, circa 1680

60. Sturdy turned posts, ring-carved and capped with ball finials; back composed of three vertical and three horizontal spindles; rush seat, turned arms. Legs spliced at the bottom.

[Number 947]

950. WILLIAM AND MARY MAPLE SIX-LEGGED HIGHBOY
American, 1700-1720

200- Case of five drawers framed in half-round moldings, surmounting a stand with three similarly molded drawers, beaded triple-arched skirt and six trumpet- or baluster-turned legs with curved flat stretchers and turned ball feet. Drawers furnished with tear-drop brasses. Top equipped with a three-tier wood stand for displaying pewter or chinaware. Very rare.
Dimensions of highboy: Height, 58½ *inches; width,* 40 *inches*

[See illustration]

950A. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *English, XVIII Century*

80- Upright frame of figured walnut veneer with beaded and gilded molding, the shaped crest and base decorated with applied carved and gilded groups of flowers and leaves.
Height, 54 *inches; width,* 21½ *inches*

951. CHILD'S OAK PANELED CRADLE *American (?), dated* 1673
Side rocking cradle with ball finials. Blackened with age.
175c *Height,* 27½ *inches; length,* 41 *inches*

952. SCRATCH-CARVED WHITE WOOD CHEST *American, circa* 1700
Oblong with hinged lid, the front scratch-carved in a design of
20- lozenges and interlaced lunette ornament, and with the punched initials A S. *Height,* 17½ *inches; length,* 49 *inches*

953. WILLIAM AND MARY TURNED MAPLE DRESSING TABLE
American, 1700-10

105- Oblong top with drawer, on four attractively turned vase-baluster legs with ball feet, and braced by curved flat stretchers. Rare. *Height,* 27½ *inches; length,* 33 *inches*

954. ELABORATELY TURNED ASH BARBER CHAIR
American (?), circa 1710

175c Corner or triangular chair, the frame composed of a series of stout and slender spindles, the rounded back rail surmounted by a canted rest for the sitter's head. Good color and patina.

[Number 950]

955. FINELY CARVED WALNUT CHEST-ON-FRAME WITH DRAKE FEET *Pennsylvania, XVIII Century*

130- Constructed of warm brown walnut with rich figure. Tall rectangular chest containing eight drawers furnished with gilded brass bail handles; surmounting molded low stand with valanced skirt, and short cabriole legs with carved trefoil pattern feet. *Height, 5 feet 10½ inches; width, 41 inches*

956. OAK AND PINE VASE-TRESTLE GATE-LEG TABLE *American, 1690-1710*

50- Oval top fashioned from six thin boards of warm brown oak with nice patina, on end supports with undulating outline and pierced with heart motive. The leaves are supported on two pivoting and grooved gate-legs; a drawer at one end. Rare. *Height, 30 inches; length extended, 47 inches*

957. OAK VASE-TRESTLE GATE-LEG TABLE *American, 1690-1710*

25- Variant of the preceding table, the supports solid and not pierced. Warm brown patina. Rare. *Height, 28½ inches; length extended, 44½ inches*

958. CARVED MAHOGANY UPRIGHT PIANOFORTE *John Broadwood & Sons, London, circa 1820*

25- Upright case with reeded pilasters, the front screened with red silk; the keyboard inlaid with brass and with the maker's label inscribed *John Broadwood & Sons, Makers to His Majesty and the Prince; Great Poultney Street, Golden Square, London.* On richly carved baluster legs. *Height, 6 feet 1 inch; width, 45 inches*

959. MAPLE BANISTER-BACK ARMCHAIR *American, Early XVIII Century*

30 Scrolled crest rail carved with the name *Elihu Chase,* flanking a heart motive. Refinished.

960. MAPLE BANISTER-BACK ARMCHAIR *American, Early XVIII Century*

40- A simplification of the preceding.

961. INLAID CURLY MAPLE BUTLER'S SECRETARY
New England, circa 1830

55 Well made piece in nicely figured maple inlaid and banded in mahogany and various woods, the front fitted with large and small drawers furnished with Sandwich opaline pressed glass knobs, the top drawer fitted for writing purposes with let-down front, a cupboard below enclosed by two doors. On bold claw-and-ball feet. *Height,* 52 *inches; width,* 50 *inches*

962. PAINTED WHITE WOOD BLANKET CHEST
American, circa 1700

30 Rectangular, with hinged lid, a drawer in the base; on cut-out end supports. Original painted decoration on dark ground.
Height, 37 *inches; length,* 40 *inches*

963. TURNED MAPLE AND PINE SPLAY-LEGGED CIRCULAR DROP-LEAF TABLE *American,* 1700-10

90 Circular top, supported on four splayed and turned maple legs, braced with molded stretchers; two draw-out bars support the hinged leaves; frame contains a drawer slung on grooved runners. Very rare type. *Height,* 27 *inches; diameter,* 46 *inches*

964. JACOBEAN CARVED OAK PRESS CUPBOARD *English, circa* 1660

50 Long cupboard, with slightly recessed upper section enclosed by two doors, one with roundel molding, the other with star molding; while below are two large doors decorated with cruciform moldings, and having long iron strap hinges. The slightly overhanging cornice and stiles are richly carved with rose guilloche and hollow fluting. Rich dark patina.
Height, 57 *inches; length,* 7 *feet* 1 *inch*

965. TURNED CURLY MAPLE SCHOOL DESK
American, XVIII Century

55 Box top with hinged slant lid, small drawer, and deep apron drawer; on baluster-turned legs and stretchers. Crudely constructed, but interesting piece.
Height, 37½ *inches; width,* 23½ *inches*

966. TURNED MAPLE AND ASH SLAT-BACK ARMCHAIR
American, circa 1720

20 - Attractively turned posts and stretchers; four curved slats; rush seat.

967. TURNED MAPLE AND ASH SLAT-BACK ARMCHAIR
American, Early XVIII Century

40 - With four horizontal slats, turned posts and stretchers; rush seat.

967A. GEORGIAN INLAID MAHOGANY BREAKFAST TABLE
English, circa 1815

65 - Oblong top of figured mahogany, banded with satinwood and ebony; tilting on four-column pedestal and reeded splayed legs with brass paw feet.
Height, 28½ *inches; length,* 5 *feet* 6 *inches*

968. PAINTED TAVERN SIGN *American, circa* 1820
Upright panel painted on both sides with the figure of Andrew Jackson as General, the scrolled crest inscribed *Gen. Jackson;* between turned posts. Repainted.
Height, 5 *feet* 11 *inches; width,* 43 *inches*

17 50

969. MAPLE AND PINE DUTCH-FOOT TAVERN TABLE
American, Early XVIII Century

30 - Cleated oblong pine top, overlapping one drawer, and four tapered round legs with small pad feet.
Height, 27 *inches; length,* 40 *inches*

970. MAPLE AND PINE TAVERN TABLE *American, circa* 1720

25 - Cleated pine top, overlapping turned maple legs with plain stretchers; a drawer in the frieze.
Height, 29 *inches; length,* 48 *inches*

971. PAIR LATE GEORGIAN CARVED MAHOGANY TORCHÈRES
Pedestal composed of leaf-carved baluster shaft; circular top and wide circular base. Mahogany of good quality.
Height, 57½ *inches*

10 -

972. EMPIRE CARVED MAHOGANY SOFA *American, circa* 1820
Gondola shape, the arms and supports elaborately carved with acanthus, eagles' wings, shells, and lions' paws. Covered in flowered fabric. *Length, 6 feet 9 inches*

973. TURNED MAHOGANY COUCH *American, circa* 1840
Gondola-shaped couch upholstered in green fabric, on spool-turned legs and stretchers. *Length, 6 feet*

973A. CHIPPENDALE CARVED CHERRY PIECRUST TRIPOD TABLE
American, XIX Century
Scalloped tilting top with molded edge, on turned pedestal and shell-carved cabriole legs with claw-and-ball feet.
Height, 29 inches; diameter, 35 inches

974. INLAID BURL WALNUT BUREAU *Dutch, XVIII Century*
Four-drawer chest, inlaid with herringbone ornament; scalloped top and skirt. Slightly imperfect.
Height, 32 inches; length, 35½ inches

975. SAN DOMINGO MAHOGANY CENTRE TABLE
American, circa 1840
Oval, on columnar pedestal and spreading base.
Height, 29 inches; length, 54 inches

976. CARVED AND GILDED BLACK AND GOLD MANTEL MIRROR
American, circa 1820
In architectural style, with spiraled pilasters, ball-decorated cornice, the frieze with black honeysuckle and shell ornament. Good quality. *Height, 30 inches; length, 55 inches*

977. CARVED AND GILDED MANTEL MIRROR
American, circa 1820
Frame composed of split balusters with raised gesso decoration. *Height, 24 inches; length, 58½ inches*

978. CARVED AND GILDED MANTEL MIRROR
American, circa 1820
Somewhat similar to the preceding.
Height, 25½ inches; length, 5 feet

979. CARVED AND GILDED MANTEL MIRROR
American, circa 1820

25- Somewhat similar to the preceding.
Height, 29 *inches; length,* 5 *feet* 9 *inches*

980. CARVED AND GILDED MANTEL MIRROR
American, circa 1820

30- Somewhat similar to the preceding.
Height, 28½ *inches; length,* 6 *feet* 8 *inches*

981. CARVED AND GILDED MANTEL MIRROR
American, circa 1820

25- Somewhat similar to the preceding.
Height, 29 *inches; length,* 5 *feet* 9 *inches*

981A. JACOBEAN OAK PANELED COFFER *English, XVII Century*
The front carved with fluting. Good patina.
25- *Height,* 29 *inches; length,* 40 *inches*

981B. SMALL MAHOGANY PEMBROKE TABLE
American, circa 1800

40. Nicely figured oval top with two hinged leaves, one drawer, and four tapered square legs with castors.
Height, 28 *inches; length open,* 36 *inches*

982. CARVED WALNUT KAS
Pennsylvania Dutch (?), Early XVIII Century

30- Large cupboard in architectural style, decorated with ebonized pilasters and moldings, enclosed by two doors with drawers below; on turned bulbous legs with shaped stretcher.
Height, 6 *feet* 11 *inches; width,* 57 *inches*

[END OF FOURTH SESSION]

$ 14472 50

Fifth and Last Session

Saturday, January 28, 1933, at 2:15 p.m.

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Catalogue Numbers 983 to 1222 Inclusive

EARLY AMERICAN AND GEORGIAN SILVER AND SHEFFIELD PLATE

983. Lot of Silver Articles
Tea and wine strainers, sifters, wine labels, grape scissors, fruit knives, and caddy spoons. About thirty pieces. [Lot.]

984. Lot of Early American and Sterling Silver Spoons
Table, tea and salt spoons, ladles, etc.; with marks of various makers. Including a few plated pieces. About twenty pieces. [Lot.]

985. Three George III Silver Sugar Tongs *Circa* 1810
Two plain, one engraved; hall marked. [Lot.]
Lengths, about 6 inches

986. Twenty-four Early American and French Silver Teaspoons, and a Sugar Tongs
Various makers, XIX Century
Including twelve Empire spoons, nicely engraved; some monogrammed. [Lot.]

987. Twenty-five Early American Silver Teaspoons and a Sugar Tongs *Various makers, XIX Century*
In different patterns. [Lot.]

988. Twenty Early American Silver Teaspoons and a Sugar Tongs *XIX Century*
Including examples by Stodder and Frobisher of Boston, and other makers. Monogrammed. [Lot.]

989. TWENTY EARLY AMERICAN SILVER TEASPOONS AND A SUGAR TONGS *Various makers, XIX Century*
12 50 Somewhat similar to the preceding. [Lot.]

990. EARLY AMERICAN SILVER LADLE *Circa* 1800
Unmarked but good specimen, the stem engraved with the
17 50 initial *M*. *Length,* 30½ *inches*

991. TWELVE EARLY AMERICAN SILVER TEASPOONS AND A SUGAR TONGS *XIX Century*
15 Spoons stamped, N G WOOD AND SON, and monogrammed. [Lot.]

992. TWO EARLY AMERICAN SILVER LADLES *Circa* 1830
Plain ladle with wide handle, one by Jones, Lows and Ball,
20 Boston, the other stamped YOUNG AND CO. Monogrammed.
Length, 12½ *inches*

993. EARLY AMERICAN SILVER LADLE
Newell Harding, Boston, circa 1820
17 50 Plain, with shaped handle, engraved *Brewster*.
Length, 12½ *inches*

994. EARLY AMERICAN SILVER LADLE
W. Hayes, Conn. (?), *circa* 1795
12 50 Plain oval bowl and tapered handle. Monogrammed.
Length, 13 *inches*

995. TWENTY-SEVEN EARLY AMERICAN ENGRAVED SILVER TEASPOONS, AND A SUGAR TONGS *Various makers, circa* 1790
25 Charming lot with the marks of various makers, all nicely engraved; the sugar tongs, marked D H, probably made by Daniel Henchman. [Lot.]

996. FOURTEEN EARLY AMERICAN SILVER TABLE AND DESSERT SPOONS *Various makers,* 1790-1830
22 50 So-called fiddle pattern, including examples by Joseph Moulton, Newburyport, Mass., Forbes of Boston, Joshua G. Davis, Boston. All inscribed or monogrammed.

997. TWELVE EARLY AMERICAN SILVER TABLE SPOONS *Circa* 1825
20- Including six by S. Richard of New York, and six by E. K. Lakeman of Salem, Mass. Monogrammed and crested.
Length, 8¾ *inches*

998. TWELVE EARLY AMERICAN SILVER SHELL BOWL TABLE SPOONS *George Baker, Providence, R. I., circa* 1820
22 50 Fiddle-pattern spoons, with anthemion on reverse of bowl.
Length, 8½ *inches*

999. TEN EARLY AMERICAN ENGRAVED SILVER COFFIN-HANDLED TABLE SPOONS *John Lecock, Philadelphia, circa* 1790
22 50 Large spoons with pointed oval bowl and so-called coffin-shaped handle, nicely engraved and monogrammed. Rare.
Length, 9½ *inches*

1000. PAIR GEORGE IV CHASED SHEFFIELD PLATE CANDLESTICKS, SNUFFER, AND TRAY *Circa* 1825
20- Candlesticks fluted baluster pattern; scissors pattern snuffer; reeded and chased oblong tray. [Lot.]
Height of candlesticks, 12 *inches*

1001. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS SNUFFER, AND TRAY *Circa* 1800
20- Plain urn and column candlesticks with telescopic stem; scissors pattern snuffer and gadrooned oblong tray. [Lot.]
Height of candlesticks, 8¾ *inches*

1002. EARLY AMERICAN ENGRAVED SILVER CREAMER *Maker unknown, circa* 1790
25- Slender baluster shape, with beaded flaring lip, square foot, and loop handle. Engraved with husk and foliage swags, and monogrammed. *Height,* 7 *inches*

[See illustration facing page 178]

1003. EARLY AMERICAN SILVER CREAMER

Maker unknown, circa 1790

30- Helmet-shaped, with beaded borders, square foot and loop handle. Engraved monogram and shield. *Height, 6 inches*

[See illustration]

1004. TWO GEORGE III SILVER MUFFINEERS

London and Chester, circa 1795

60- Baluster-shaped, with tastefully pierced and engraved top; London and Chester hall marks. Almost a pair. *Height, 6 inches*

[See illustration]

1004A. OSTRICH EGG CUP MOUNTED IN GILDED SILVER

XVIII Century

25- Standing covered cup, with gilded silver mounts and foot chased with Oriental decoration. *Height,* 13½ *inches*

1005. TWO GEORGE III ENGRAVED SILVER SMALL TRAYS

London, 1788 *and* 1800

40- One shaped, one oval, with reeded edges; on four feet. Tastefully engraved. *Lengths, 6 and 7 inches*

[See illustration]

1006. PAIR QUEEN ANNE FINELY PIERCED AND ENGRAVED SILVER CASTERS *Joseph Ward (?), London,* 1713-14

110- Handsome bulbous caster, engraved with an escutcheon; the top finely pierced in a design of arabesques and paterae. Four marks under foot. Very rare. *Height,* 7¼ *inches*

[See illustration]

1007. EARLY AMERICAN SILVER CREAMER

Jabez Baldwin, Boston, circa 1815

35- Oval baluster shape, with engraved borders and handle. Monogrammed. *Height,* 6½ *inches*

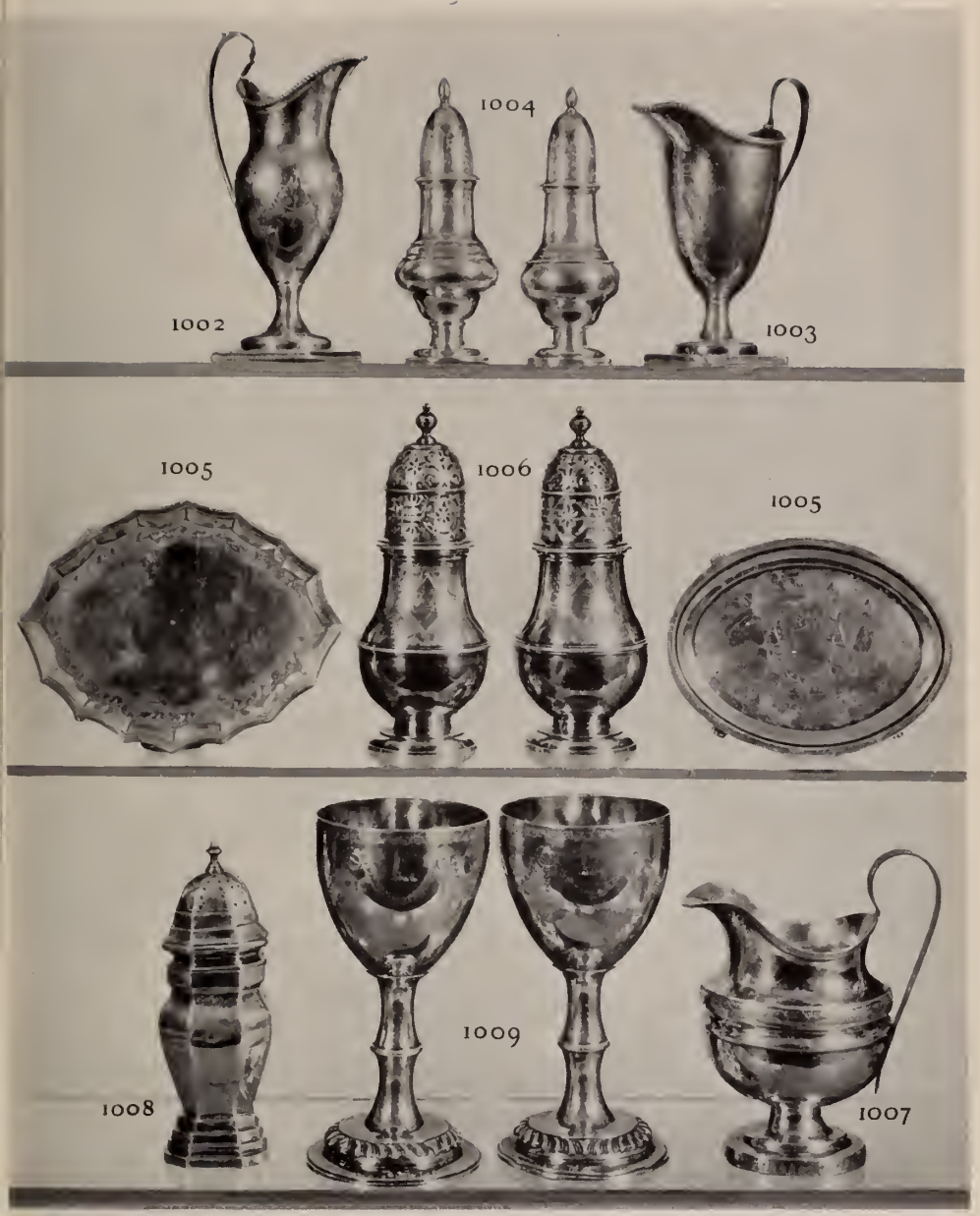
[See illustration]

1008. TWO GEORGE III PLAIN SILVER MUFFINEERS

C. Bland, London, 1799

25- Octagonal baluster form with stepped base; one large and one small. Fine quality. *Heights,* 4½ *and* 6½ *inches*

[See illustration of one]



[Numbers 1002–1009]

1009. PAIR GEORGE III ENGRAVED SILVER GOBLETS
Ebenezer Coker, London, circa 1760

45- Beautiful pair of goblets, engraved with husk swags depending from paterae; foot chased with gadroon ornament.
Height, 7 *inches*

[See illustration on preceding page]

1010. TWO GEORGE III SILVER PERSONAL ARTICLES
London, 1800 *and* 1801

47 50 Plain cylindrical portable shaving outfit with ivory handle, and a miniature vase-shaped nutmeg grater, inscribed, *W D to L D,* 1800. Both very rare. [Lot.]
Heights, 2½ *and* 4 *inches*

1011. TWO GEORGE IV CHASED SHEFFIELD PLATE DISHES
Circa 1825

35- Oblong fruit dish on foot. Oval deep dish. Both have chased borders. [Lot.] *Lengths,* 14 *and* 17 *inches*

1012. FOUR SILVER-MOUNTED HORN BEAKERS
English, XIX Century

12 50 Silver-rimmed goblet, one with Victorian hall marks.
Height, 4¼ *inches*

1013. EARLY AMERICAN ENGRAVED SILVER MUG
Lows, Ball and Company, Boston, circa 1830

5- Small shaped mug, the handle engraved with a foliage cartouche enclosing a clipper ship, a side-wheeler, and the name *William Cabot Gorham Salisbury.* *Height,* 4¼ *inches*

1014. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS
Circa 1830

40- Bucket-shaped, with chased foliage border; swing handle.
Height, 8½ *inches*

1015. PAIR GEORGE IV CHASED SHEFFIELD PLATE CANDLESTICKS, SNUFFERS, AND TRAY *Circa* 1825

20 Candlesticks elaborately chased with foliage and shells; scissors pattern snuffer and tray, somewhat similar. [Lot.]
Height of candlesticks, 13 *inches*

1016. THREE GEORGE III SHEFFIELD PLATE ENTRÉE DISHES
Circa 1810-20

35- Good quality oblong dish, with leaf-chased handles, loose liner, and ball feet. No covers. Another with cover and chased gadroon borders. [Lot.]
Lengths, 15½ *and* 11½ *inches*

1017. GEORGE III SILVER WINE FUNNEL
William Bateman (?), London, 1815

12 50 Plain silver funnel, the loose strainer top with gadrooned border. Rare. *Length,* 6 *inches*

1018. GEORGE III SILVER WINE FUNNEL *London, circa* 1790

12 50 Similar shape to the preceding. Monogrammed.
Length, 5¾ *inches*

1019. WILLIAM IV CHASED SHEFFIELD PLATE WELL-AND-TREE DISH, WITH HEATER *James Dixon and Sons, circa* 1830

47 50 Oval, with hot water heater; border and handle chased with foliage and scrolls. *Length,* 26 *inches*

1020. EARLY AMERICAN SILVER GOBLET
Joseph Foster, Boston, circa 1790

25- Pleasing barrel-shaped small cup with reeded base; plain except for engraved monogram. *Height,* 3¼ *inches*

1021. PAIR GEORGE III SILVER CANDLESTICKS
Geo. Ashforth, Sheffield, 1809

35- Tapered baluster stem with boldly fluted borders and circular base. *Height,* 12½ *inches*
[See illustration facing page 226]

1022. EARLY AMERICAN SILVER CREAMER
Boston (?), circa 1812

25- Oblong baluster shape, with gadroon border and reeded handle. *Height,* 6¾ *inches*

1023. GEORGE III SHEFFIELD PLATE HOT WATER URN
Circa 1810

35- Melon-shaped, fluted, and gadrooned on sides and borders, on flaring socle, and square base with ball feet.
Height, 16 *inches*

[NUMBER 1024]

1024. GEORGE III SHEFFIELD PLATE SET OF THREE TEA AND COFFEE URNS ON STAND *Circa* 1805

275-

Comprising a large globular urn with half-fluted body and domed cover and lion-mask and ring handles on reeded claw supports and shaped square base with ball feet; a pair of similar smaller urns. All equipped with spirit lamp and engraved with wreath escutcheon. Set into a shaped stand.

Heights, 14 *and* 20 *inches*

Cf. *Complete Tea Equipage* illustrated in Frederick Bradbury, *History of Old Sheffield Plate,* p. 416

[See illustration]

[NUMBER 1025]

1025. GEORGE III PIERCED AND ENGRAVED SHEFFIELD PLATE AND CUT GLASS EPERGNE *Circa* 1790

Tastefully wrought table centrepiece in the Sheraton style, consisting of an open framework supporting four scalloped oval dishes on entwined reeded branches surmounted by a similar large dish, and equipped with ten cut glass bottles and jars. Some glass fittings renewed.

Height, 24 *inches; width,* 20 *inches*

[See illustration]

1026. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS SNUFFER, AND TRAY *Circa* 1820

20.

Baluster-shaped candlesticks, elaborately chased with flowers and shells. One repaired. Scissors pattern snuffers and tray, somewhat similar. [Lot.]

Height of candlesticks, 11½ *inches*

1027. PAIR GEORGE IV REPOUSSÉ SHEFFIELD PLATE CANDELABRA *Circa* 1825

175c

Elaborately decorated in *repoussé* with scrolls, foliage, and fluting. *Height,* 14 *inches*

1028. GEORGE III SHEFFIELD PLATE AND CUT GLASS LIQUEUR STAND *Circa* 1805

25-

Wire pattern frame on square base; gadroon edge and ball feet. Containing four cut crystal glass decanters with pointed tops. *Height,* 13 *inches*

1029. GEORGE IV CHASED SHEFFFIELD PLATE MIRROR PLATEAU AND TWO-HANDLED TRAY *Circa* 1825

75-

Circular plateau with chased grapevine border, two-handled oblong tray similarly chased and engraved. [Lot.]

Diameter of plateau, 14½ *inches*
Length of tray, 26 *inches*

1030. PAIR EARLY AMERICAN PIERCED SILVER COASTERS *George Stephens, New York (?), circa* 1800

20-

Handsome circular coaster with beaded scalloped edge and pierced sides. Maker's mark, G ST in a rectangle. Rare.

Diameter, 5¼ *inches*

1031. ELEVEN GEORGE III SHEFFIELD PLATE LOBED PLATES *Circa* 1810

1375c

Handsome plain plates with molded and lobed border and gadroon edge. Good quality. *Diameter,* 10 *inches*

1032. PAIR GEORGE III SHEFFIELD PLATE SHAPED OVAL DISHES WITH HEATERS *Circa* 1810

40-

Loose platter on hot water container with fluted sides, chased shell and scroll borders, handle, and feet.

Length, 16½ *inches*

1033. GEORGE III SHEFFIELD PLATE THREE-DIVISION VEGETABLE DISH *M. Boulton and Co., circa* 1810
275- Circular dish of good quality with chased gadroon border and pearwood handle, the cover with chased foliated handle.
Diameter, 10½ *inches*

1034. QUEEN ANNE REPOUSSÉ SILVER PORRINGER *London,* 1703
Two-handled cup termed a caudle cup, the sides decorated in *repoussé* with spiral fluting and rope ornament and a cartouche enclosing a monogram. Repaired.
275c *Height,* 3 *inches; diameter,* 4 *inches*

1035. GEORGE III FINELY CHASED SILVER CANDELABRUM *Ebenezer Coker, London,* 1765
With scrolled branches supporting urn sconces for two lights on shaped baluster stem and hexafoil base. Finely cast in solid relief with rococo flowers, scrolls, and beading.
90 *Height,* 16½ *inches*

1036. GEORGE III ENGRAVED IRISH SILVER CREAMER AND SUGAR BOWL *Richard Sawyer, Dublin,* 1814
Beautifully engraved, fluted, oblong two-handled sugar bowl with gadroon border and paw feet; creamer to match. Fine quality. [Lot.] *Length of sugar bowl,* 8½ *inches*
50

1037. EARLY AMERICAN SILVER SUGAR BOWL AND CREAMER *W. B. North and Co., New Britain, Conn., circa* 1820
Fluted oval two-handled sugar bowl, the cover chased with sheaves of wheat; creamer to match. Monogrammed. [Lot.]
70 *Heights,* 7½ *and* 10 *inches*

1038. PLAIN SILVER COFFEE SERVICE *Boston, XIX Century*
Assembled set, closely similar in design. Comprising four pieces, with dog finials on covers. By Harris, Stanwood and Co., and Lincoln and Reed, Boston. One piece monogrammed. [Lot.]
100

1039. PLAIN SILVER COVERED BOWL *Boston, XIX Century*
Plain spherical bowl decorated with goat masks, on four hoofed feet. Cover surmounted by greyhound finial. Monogrammed. *Diameter,* 9½ *inches*
30

1040. PAIR PIERCED AND ENGRAVED SILVER BREAKFAST DISHES WITH COVERS AND HEATERS *S S and W N, London,* 1860

140. Circular shell pattern dish, the domed cover surmounted by amor blowing a conch shell and handsomely engraved with strapwork and flowers. On loose stand, composed of three entwined dolphins, containing a spirit lamp. Applied monogram. *Height,* 11 *inches; diameter,* 11 *inches*

1041. EARLY AMERICAN SILVER MILK PITCHER *Thomas Grant, Marblehead, Mass., circa* 1770

120. Rare slightly bulbous plain vessel with flaring spout, scrolled handle, molded rim and foot. Engraved below the spout with the name *H. B. Cogswell.* Stamped underneath: T. GRANT. Very rare. *Height,* 5¾ *inches*

[See illustration]

1042. EARLY AMERICAN SILVER OCTAGONAL TEAPOT *Lewis Cary, Boston, circa* 1800

80 Rare in this shape. The sides engraved with bands of serrated ornament, and have two oval medallions enclosing the initial *W.* Black ebony handle. *Height,* 7 *inches*

[See illustration]

1043. GEORGE III SILVER PLAIN MUG *London,* 1760

30. Slightly bulbous heavy silver mug with scrolled handle and swelling foot. Fully hall marked. Fine quality. *Height,* 5 *inches*

[See illustration]

1044. EARLY AMERICAN SILVER TEA SERVICE *William Moulton, 5th, Newburyport, Mass., circa* 1805

275 Comprising: slightly swelling oblong teapot with swanneck spout, pearwood handle and knob; two-handled covered sugar bowl and a creamer to match. Plain except for tastefully engraved oblong shield enclosing the initial *L.* [Lot.] *Height of teapot,* 7 *inches*

[See illustration]

[Numbers 1041–1045]

1045. EARLY AMERICAN SILVER TEA SERVICE
Riggs, Philadelphia, and Welles, Boston, circa 1810

1 5- Comprising: a half-fluted tapered oblong teapot on spreading foot, with brown ebony handle; covered two-handled sugar bowl and a creamer to match. Small engraved monogram; gadrooned borders. Fine quality. [Lot.]
Height of teapot, 9 *inches*

[See illustration on preceding page]

1046. GEORGE III REPOUSSÉ SHEFFIELD PLATE HOT WATER URN
Circa 1770

110- Vase-shaped, on pierced square base with claw-and-ball feet. Elaborately decorated in *repoussé* with spiral fluting, swags of foliage, and shells. Brown ebony fitting on spout and handles. *Height,* 23 *inches*

[See illustration facing page 226]

1047. GEORGE III REPOUSSÉ SHEFFIELD PLATE HOT WATER URN
Circa 1770

60- Matching the preceding. Slightly imperfect.
Height, 23 *inches*

1048. GEORGE III CHASED SHEFFIELD PLATE AND CUT GLASS EPERGNE *T. and J. Creswick, circa* 1815

50- Handsome table centrepiece simulating a palm tree, from which radiate four foliated curved arms supporting five elaborately cut glass dishes. On chased shell and scroll feet.
Height, 16 *inches; width,* 20 *inches*

1049. PAIR ELABORATELY CHASED GILDED SILVER ORNAMENTS
S S and W N, London, 1860

80- Formed as rococo figures of a youth and maiden as harvesters accompanied by dogs, standing by flowering trees containing sconces for candles. Applied monogram. *Height,* 12 *inches*

1050. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA
M. Boulton and Co., circa 1785

120- With fluted and gadroon baluster stem and circular base supporting curved branches for two lights, centred by urn finial. Originally equipped with glass candle shades. Rare.
Height, 16½ *inches*

1051. PAIR GEORGE III SHEFFIELD PLATE CONCERTINA ARM CANDELABRA, WITH THE ROYAL ARMS *Circa* 1800
With urn-shaped sconces for five lights on concertina pattern folding arms supported by tapered baluster stem on circular foot; the borders chased with reeding; decorated with the English royal arms. *Height,* 23½ *inches*

Note: These uncommon candelabra evidently were made for the royal household and were especially designed with collapsible branches to permit them to be transported with facility on ceremonial occasions.

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

1052. SÈVRES JASPER RELIEF MEDALLION OF GEORGE WASHINGTON *Circa* 1800
Circular medallion with bust profile of the first President, in white on buff. Slight chip, mounted in gilded frame.
Diameter, 3¾ *inches*

1053. RARE WAX PORTRAIT OF GEORGE WASHINGTON
G. Rouse, dated 1797
Bust portrait in profile looking to the left, in white wax, wearing military coat with lace fichu, his long hair tied with a bow. Inscribed *Gen. George Washington,* 1797, and signed G. ROUSE, *Fecit.* In contemporary painted wood shadow box.
Height, 12½ *inches; width,* 10½ *inches*

1054. TWO INLAID MAHOGANY TEA CADDIES
English, Early XIX Century
One oblong, one oval, inlaid with medallions of shells and foliage in tinted marquetry. *Widths,* 5½ *and* 8 *inches*

1055. INLAID MAHOGANY JEWEL CASKET *English, circa* 1820
Nicely inlaid and banded with rosewood and holly; the interior fitted with mirror and small compartments.
Length, 12 *inches*

1056. TWO GLASS PAINTINGS OF WASHINGTON AND LAFAYETTE
XIX Century

25- Pennsylvania painting on glass of General Washington; larger painting of Lafayette at a military review, with title in French. [Lot.] *Heights,* 15 *and* 32 *inches*

1057. MAHOGANY SCALLOPED OVAL TEA TRAY
American, XVIII Century

35- Fashioned from a single piece of wood, the edge slightly raised and scalloped. Rare. *Length,* 36 *inches*

1058. TWO MAHOGANY SMALL 'PIECRUST' TRAYS
American, XVIII-XIX Century

60- One circular, one oblong, with shaped molded edges. *Widths,* 16 *and* 19 *inches*

1059. THREE MAHOGANY TRAYS
American and English, XVIII Century

30- Two circular, one scalloped, with raised molded edges. [Lot.] *Diameters,* 14 *to* 18½ *inches*

1060. SHERATON INLAID MAHOGANY LIQUEUR CASE
English, circa 1830

65- Oblong cabinet inlaid with shell medallions and checkered bandings in light marquetry. Contains six gold-decorated blown glass bottles, a tray and two goblets. Fine quality. *Length,* 12 *inches*

[See illustration on page 205]

1061. SMALL PAINTED AND CARVED PINE MIRROR
American, XVIII Century

30- Small bridal mirror, attractively carved and painted with flowers and touched with gilding. *Height,* 24 *inches; width,* 10½ *inches*

1062. PAIR FINELY ENGRAVED BRASS URN-TOP ANDIRONS
American, circa 1790

200- Beautiful pair of classic andirons composed of ovoid urn on molded square plinth, and curved supports with claw-and-ball feet. Engraved with husk festoons, paterae, and on the front an urn and weeping willow. Very rare. *Height,* 19 *inches*

[See illustration]

[1062] [1063] [1062]

1063. PAIR BRASS DIAMOND-AND-FLAME-TOP ANDIRONS SHOVEL, AND TONGS *American,* 1790-1800

110- Handsome pair composed of flame and diamond finial on vase baluster and square plinth, supported on splayed legs with claw-and-ball feet. Brass-handled shovel and tongs. [Lot.] *Height of andirons,* 25 *inches*

Note: A similar pair is in the Rhode Island School of Design.

[See illustration on preceding page]

1064. PAIR BRASS URN-TOP ANDIRONS, SHOVEL, AND TONGS *R. Wittingham, New York, circa* 1790

80- Andirons columnar, with pointed urn top and splayed cabriole legs. Stamped with the maker's name on the plinth: R. WITTINGHAM, N. YORK. Brass-handled shovel and tongs. Very rare. [Lot.] *Height of andirons,* 26½ *inches*

1065. PAIR BRASS URN-TOP ANDIRONS, SHOVEL, AND TONGS *American, circa* 1790

80- Andirons similar in design to the preceding pair. Brass-handled shovel and tongs somewhat similar. [Lot.] *Height of andrirons,* 26 *inches*

1066. PAIR BRASS STEEPLE-TOP ANDIRONS, SHOVEL, AND TONGS *American,* 1790-1800

55- Andirons composed of ball and baluster finial on circular plinth and splayed legs with ball feet. Brass-handled shovel and tongs. [Lot.] *Height of andirons,* 18 *inches*

1067. BACCARAT GLASS, ORMOLU AND BRONZE TABLE GARNITURE *Early XIX Century*

55- Comprising a pair of three-tiered compotes and a pair of covered compotes of fine quality cut crystal glass on ormolu stems, with bronze bird finials and triangular leonine and acanthus base. One imperfect. [Lot.] *Heights,* 14½ *and* 24½ *inches*

1068. PAIR BACCARAT GLASS CANDELABRA *Circa* 1835

9- Comprising baluster-shaped standard with pointed finial, emitting three curved arms which terminate in tulip-shaped candle sconces; hung with glass tear-drops and pointed prisms. *Height,* 28½ *inches*

1069. PAIR BACCARAT GLASS CANDELABRA *Circa* 1835
With flower-shaped sconces for three lights, on baluster stems hung with pointed prisms. *Height, 26 inches*

1070. PAIR BACCARAT GLASS CANDELABRA *Circa* 1835
Somewhat similar to the preceding. For two lights.
Height, 20½ inches

1071. INLAID MAHOGANY TEA TRAY *English, XIX Century*
Octagonal with bronze handles, and shell inlay.
Length, 30 inches

1072. INLAID MAHOGANY TEA TRAY *English, XIX Century*
Same shape as the preceding. *Length, 30 inches*

1073. CARVED AND GILDED WALL MIRROR WITH EAGLE AND ANCHOR DECORATION *New England, circa* 1800
Molded and beaded frame with rosetted corners, the crest composed of an eagle surmounting a medallion which encloses an anchor and fifteen stars, flanked by flower and leaf volutes; husk swags at the base.
Height, 39 inches; width, 17½ inches

1074. CARVED, GILDED, AND FESTOONED WALL MIRROR
Circa 1780
Small beaded and gadrooned mirror of Adam type, the frame surmounted by an openwork cresting composed of a bird on a plinth among flower volutes; festooned base.
Height, 39 inches; width, 16½ inches

1075. PAIR CARVED MAHOGANY KNIFE URNS
American, circa 1825
Tapered square urn with rising cover, on spreading foot.
Height, 31 inches

1076. PAIR HEPPLEWHITE FINELY CARVED AND PARCEL-GILDED MAHOGANY SCONCE MIRRORS *American, XVIII Century*

400. Oval frame with gilded inner and outer moldings, crested with beautiful tracery of acanthus volutes, basket of flowers, and leaf sprays, in mahogany and gilt. At the base, similar leaves and flowers, centred by a brass socket which holds a candle sconce. Very rare. *Height, 33 inches; width, 16½ inches*

Note: A similar pair of mirrors were in the Howard Reifsnyder Collection, Philadelphia.

[See illustration]

1077. PAIR HEPPLEWHITE CARVED AND PARCEL-GILDED MAHOGANY SCONCE MIRRORS *American, XVIII Century*

110. Molded narrow frame, arched at the top, embellished on the crest and base with carved and gilded clusters of acanthus flowers and shells. Originally mounted with candle sconce at base. Rare. *Height, 25 inches; width, 9½ inches*

[See illustration of one]

1078. GEORGE IV BRONZE-MOUNTED MAHOGANY BRACKET CLOCK *Edward Hemins, Bisiter, circa 1825*

25. Molded and domed case of mahogany with bronze handles and finials, the dial richly mounted and inscribed with maker's name. *Height, 23 inches; width, 16 inches*

1079. BRONZE-MOUNTED WALNUT BRACKET CLOCK *Italian, XVIII Century*

25. Well made clock in the Georgian style; molded and domed walnut case with bronze mounts, richly decorated dial inscribed *Villa Croce, Roma.*

Height, 20 inches; width, 13½ inches

1080. BRONZE-MOUNTED MAHOGANY BRACKET CLOCK *A. T. v.d. Bergh, Rotterdam, XVIII Century*

40. Fine molded and domed case of mahogany with gilded bronze mounts and handles; the richly engraved dial shows phases of the moon, below which is a painted Dutch canal scene with mechanical movement. *Height, 27 inches; width, 13½ inches*

[1076] [1077] [1076]

1081. MANTEL GARNITURE OF THREE BRONZE AND CUT GLASS LAMPS

60- *R. Gardiner, New York, XIX Century*

Comprising glass reservoir on shaped stem and spreading base, emitting two foliated arms with engraved frosted glass globes. Fitted for electricity. *Height, 20 inches*

1082. MANTEL GARNITURE OF THREE BRONZE AND CUT GLASS LAMPS *American, XIX Century*

75- Oil burning lamp in the Empire taste of black bronze and gilded bronze embellished with glass lustres. Engraved and frosted glass shades. [Lot.] *Height, 24 inches*

1083. PAIR BRONZE AND CUT GLASS MANTEL LAMPS

30- *R. Gardiner, New York, XIX Century*

Somewhat similar in design to the preceding. Fitted for electricity. *Height, 19 inches*

1084. PAIR GILDED BRONZE COLUMNAR MANTEL LAMPS

American, XIX Century

45- Formed as cluster columns on square base supporting urn reservoir and arms for two lights with engraved frosted glass globes. Fitted for electricity. *Height, 34 inches*

1085. RARE ORMOLU WASHINGTON MANTEL CLOCK

Dubuc, Paris, circa 1805

340- Of plinth form, on which stands the figure of George Washington in general's uniform, his gloved left hand resting upon the hilt of his sword, a document in his right hand. Surmounting the movement are the American national emblems and motto, below the dial a banner with the legend: *Washington, First in War, First in Peace,* etc.; and fronting the base is a plaque depicting the French aid to the American colonies in the person of Lafayette, who is seen presenting his sword to a group of the Congress. White enamel dial inscribed DUBUC, RUE MICHEL-LE-CONTE.

Height, 20 inches; width, 14½ inches

[See illustration facing page 206]

1086. RARE ORMOLU 'WASHINGTON' MANTEL CLOCK

Dubuc, Paris, XIX Century

180- Similar in design to the preceding clock, the dial inscribed DUBUC, RUE MICHEL-LE-CONTE, NO. 33 À PARIS.

Height, 19 inches; width, 14½ inches

1087. SILK EMBROIDERY PICTURE *American (?), XIX Century*
Embroidered in silk and worsted chenille and long stitch with a representation of Scott's *Lady of the Lake.* Glass mat captioned and signed LOUISA FRINK. Gilded frame.
Height, 19½ *inches; length,* 25 *inches*

1088. FOUR AMERICAN FRAMED HISTORICAL CHINTZ HANDKERCHIEFS *XIX Century*
One printed in sepia with General Washington standing by his charger, surrounded by thirty-six stars; one printed with the Declaration of Independence in carmine; one with Zachary Taylor; the fourth with General Harrison's Log Cabin campaign. Gilt frames. [Lot.]

1089. JUNCTION OF THE SHENANDOAH AND POTOMAC
American, Early XIX Century
Original gouache drawing, executed in a manner suggesting William Birch or G. Beck. In period gilded frame with black and gold glass mat, captioned as above. Rare.
Height, 14½ *inches; length,* 19½ *inches*

1090. KENSINGTON (VIEW OF PHILADELPHIA IN THE DISTANCE)
American, Early XIX Century
Original gouache drawing, by the same hand as the preceding, with fine view of Philadelphia, with the 'Treaty Elm' in the foreground. Period frame with black and gold glass mat. Rare. *Height,* 14½ *inches; length,* 19½ *inches*

Note: This drawing is very similar to the famous Birch view of Philadelphia.

1091. THE SUSQUEHANNA FROM TURKEY HILL
American, Early XIX Century
Original gouache drawing by the same hand as the preceding and similarly framed. Rare.
Height, 14½ *inches; length,* 19½ *inches*

1092. THE SUSQUEHANNA FROM CHICKEES ROCK
American, Early XIX Century
Original gouache drawing by the same hand as the preceding and similarly framed. Rare.
Height, 14½ *inches; length,* 19½ *inches*

1093. FALLS OF MONTMORENCY *American, XIX Century*
Original gouache drawing by the same hand as the preceding
55- and similarly framed. Rare.
Height, 14½ *inches; length,* 19½ *inches*

1093A. FOUR FINELY FRAMED WATERCOLOR PORTRAITS
Frames by George Bell, Boston, circa 1800
180- Portraits of ladies and gentlemen in eighteenth century dress, painted in watercolors; in gilded frames with black and gold glass mats. *Height,* 18 *inches; width,* 15 *inches*

Note: The supposition that these portraits, which are of French persons, were brought over as part of the belongings of a member of a military or diplomatic contingent is based on the fact that they are copies after paintings by Heideloff, done earlier in the eighteenth century, and are inscribed upon the backs to this effect. The frames are by the Boston gilder and picture-frame maker, George Bell, who had his shop at 55 Little Sutton Street and whose original trade label appears on the backs of two of the frames.

1094. MARINE PAINTING *American, Early XIX Century*
ENGAGEMENT BETWEEN THE FRIGATES 'CONSTITUTION' AND
90- 'GUERRIERE'. Painting in oils of the historic engagement by an unidentified artist of the American School, the subject skilfully drawn. Framed.
Height, 22 *inches; length,* 31½ *inches*

1095. RARE SMALL SHERATON DECORATED AND GILDED 'WASHINGTON' MIRROR *American, circa* 1805
70. Frame composed of slender columns supporting ball-decorated pediment, the glass frieze decorated with a military figure on horseback with encampment in background, presumably intended to be Washington at Yorktown, in an octagon flanked by the figures of America and a Revolutionary soldier, in black, white, red, and gold.
Height, 30 *inches; width,* 17 *inches*

1095A. SHERATON PAINTED AND INLAID MAHOGANY POLE SCREEN
American, Late XVIII Century
100- Presumably commemmorates the death of Washington.
Height, 55 *inches*

1096. SHERATON CARVED AND GILDED WALL MIRROR DECORATED WITH THE ARMS OF THE UNITED STATES
American, 1800-10

140. Frame composed of fluted columns and molded pediment; in the upper part, a glass panel decorated with the arms of the United States in an oval medallion festooned with flowers, in colors and gold on white. Rare.
Height, 37 *inches; width,* 19½ *inches*

1097. RARE DECORATED AND GILDED 'HAMILTON MEMORIAL' MIRROR *American, circa* 1805

60. Upright frame composed of reeded columns and ball-decorated pediment, the glass frieze decorated with a figure of Liberty seated under a weeping willow by an urn on pedestal inscribed *Hamilton,* in a square medallion flanked by two groups of national emblems, in black, silver, and gold on white. Piece missing from cornice.
Height, 48 *inches; width,* 27 *inches*

1098. GEORGE III BRONZE-MOUNTED MAHOGANY MANTEL CLOCK
English, circa 1810

25. Architectural style case of figured mahogany, richly mounted in gilded bronze; arched dial painted white and gold.
Height, 43 *inches; width,* 19 *inches*

1099. TWO FINELY DECORATED BRASS WARMING PANS
XVIII Century

30. The hinged lids finely punched with peacocks and flowers; turned maple handles. *Length,* 43 *inches*

1100. SCRATCH-CARVED OAK AND PINE 'BIBLE' BOX
American, circa 1680

55. Rectangular with pegged-on hinged lid, the front scratch-carved with tulip vines. *Length,* 23 *inches*

1101. CARVED PINE 'BIBLE' BOX *American, circa* 1680

25. Large specimen; oblong with cleated hinged lid, the front finely carved with foliage volutes and the initials D C. Partly restored. *Length,* 30 *inches*

1102. PAINTED PINE 'BIBLE' BOX *Pennsylvania, XVIII Century*
Oblong with hinged lid, on four peg feet; top and sides
375c painted with flowers and leaves in gay colors. Rare.
Length, 24 *inches*

1103. GEORGIAN BRASS-MOUNTED MAHOGANY WINE BUCKET
English, Late XVIII Century
30- Circular, banded with brass and with swivel handle. Suitable for *jardinière* or scuttle.
Height, 16½ *inches; diameter,* 13½ *inches*

1104. GEORGIAN MAHOGANY TRIPOD BOOKSTAND
English, circa 1810
55- Composed of three revolving three-division shelves for books, guarded by delicate spindled galleries, turned shaft on tripod.
Height, 37½ *inches; width,* 23 *inches*

1105. GEORGIAN MAHOGANY TRIPOD BOOKSTAND
English, circa 1820
50- Somewhat similar to the preceding. One leg repaired.
Height, 37½ *inches; width,* 23 *inches*

1106. DECORATED MAHOGANY BANJO CLOCK
John Bailey, Hanover, Mass., circa 1815
110- Mahogany case with glass front, the lower glass panel painted with a representation of an engagement between an American and an English frigate. Brass-framed dial inscribed *John Bailey, Hanover.* *Height,* 33½ *inches*

1107. FOUR PAINTED LEAD GARDEN FIGURES OF CHILDREN
English, Late XVIII Century
160- Four chubby nude infants representing the Seasons, standing on domed octagonal plinths. Painted to imitate stone. Rare.
Height, 26½ *inches*

1108. PAIR MAHOGANY AND EMBROIDERY BANQUETTES
American, circa 1830
60- Cushioned oblong top embroidered in silk; conventional lyre supports. *Length,* 33½ *inches*

1109. SMALL WALNUT DISH-TOP TRIPOD TABLE
American, XVIII Century

60 Circular top with molded edge, on 'birdcage' turned pedestal, and cabriole tripod with snake feet.
Height, 25½ inches; diameter, 19 inches

1110. DECORATED AND GILDED WALL MIRROR
American, circa 1820

52 50 Frame composed of spiraled pilasters and acorn-decorated pediment, the glass frieze painted with an Old World landscape. *Height, 45 inches; width, 27 inches*

1111. CARVED AND GILDED WALL MIRROR *American, circa 1820*
Upright frame composed of turned and spirally fluted balusters, and molded pediment with acorn and shell decoration.
45 *Height, 43 inches; width, 25 inches*

1112. CARVED AND GILDED WALL MIRROR *American, circa 1820*
Similar to the preceding, but smaller.
40 *Height, 36 inches; width, 22 inches*

1113. PAIR LATE SHERATON CARVED MAHOGANY SIDE CHAIRS
American, circa 1820

130 Small chair of Empire type with paneled crest rail and carved cornucopia and flower splat; slip seat, curved and grooved supports.

1114. HEPPLEWHITE INLAID MAHOGANY ESCRITOIRE
New England, Late XVIII Century

70 Daintily constructed writing stand, with let-down front enclosing compartments and shelves, a hinged flap above; on trestle-shaped support with splayed cabriole legs. Inlaid with bandings of light and dark woods.
Height, 48 inches; width, 20 inches

1114A. SHERATON CARVED MAHOGANY SEWING TABLE
English, circa 1800

280 Shaped oblong top, with drawer and red silk lined sewing bag below; on slender reeded and carved supports.
Height, 30 inches; width, 19 inches

1115. IMPORTANT PAIR SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLES *Boston, circa* 1805

380- Hinged top cut in graceful serpentine curves, on four delicately reeded and tapered round legs, the curved frieze veneered and inlaid with panels of satinwood and crotch mahogany, in checkered borders of light and dark woods. The name S. TENNEY is burnt in under the frame. Very fine quality. *Height,* 30 *inches; length open,* 36 *inches*

[See illustration of one]

1116. SHERATON MAHOGANY WORK TABLE *American, circa* 1815

100- Well made small octagonal table in light mahogany; contains two drawers fitted for writing purposes; on fluted pedestal and grooved splayed legs with brass paw feet. *Height,* 29½ *inches; width,* 20½ *inches*

1117. PAIR CARVED ROSEWOOD AND SILK EMBROIDERY POLE SCREENS *English, circa* 1840

20- Brass shaft rising from rosewood base, mounted with shaped square panel of flowers and leaves embroidered in colored silks. *Height,* 52 *inches*

1118. SHERATON INLAID MAHOGANY PEMBROKE TABLE *American, circa* 1800

50- Duncan Phyfe type. Oblong with two hinged leaves, one drawer, four reeded and tapered legs. Frieze skirted with inlay. *Height,* 28½ *inches; length open,* 36 *inches*

1118A. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR *English, XVIII Century*

55 Beautiful mirror of cartouche form, the frame elaborately carved with trailing flower vine and slender columns, the openwork crest composed of a cartouche of acanthus and honeysuckle. Fine and rare. *Height,* 5 *feet; width,* 27½ *inches*

[Numbers 669 and 1115]

[NUMBER 1119] [NUMBER 1120]

1119. CHIPPENDALE CARVED MAHOGANY DRAKE-FOOT SIDE CHAIR *Philadelphia, XVIII Century*

120- The open back with interlaced scroll splat and yoke crest rail; saddle-shaped slip seat in red haircloth; cabriole front legs ending in trefoil pattern feet.

[See illustration]

1120. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR *American, XVIII Century*

140. Slightly flaring back with pierced beaker splat, the shaped crest rail carved with acanthus at the centre; seat frame skirted with gadroon molding. Leaf-carved cabriole front legs ending in claw-and-ball feet. Slip seat in red haircloth.

[See illustration]

[NUMBERS 1060 AND 1121]

1121. CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT TRIPOD TABLE *American, XVIII Century*

Plain circular top, tilting on 'birdcage' and vase-shaped pedestal, and cabriole tripod finely carved with acanthus and ending in claw-and-ball feet. Good design and quality.

Height, 27½ *inches; diameter,* 34 *inches*

[See illustration]

1122. HEPPLEWHITE MAHOGANY BOW-FRONT BUREAU
American, circa 1800

90. Contains four beaded drawers in figured light mahogany with stamped oval handles; nicely molded base and bracket feet.
Height, 34½ *inches; length,* 40 *inches*

1123. FOUR SHERATON CARVED MAHOGANY HALL CHAIRS
English, circa 1800

50. Shaped back attractively molded and carved with drapery swags and sunburst motive; rounded solid seat, turned and tapered round legs. Back painted with a crest and the motto *Nil Desperandum* in an oval medallion.

1124. FOUR SHERATON CARVED MAHOGANY HALL CHAIRS
English, circa 1800

50. Small side chair with handsomely carved crescent-shaped back; rounded solid seat; turned and tapered legs.

1125. MAHOGANY BLOCK-FRONT KNEEHOLE DESK WITH CLAW-AND-BALL FEET *New England, circa* 1770

350. Constructed of light mahogany; the front contains seven drawers carved with raised and depressed square blocking, and divided by channel moldings surrounding a recess or knee space which contains a cupboard. Base skirted by fine ogive molding, to which are applied the six short cabriole supports developing claw-and-ball feet. Slightly overlapping top, which appears to be a replacement of the original, is inlaid with bandings of light and dark woods.
Height, 30 *inches; length,* 33½ *inches*

[See illustration]

1126. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *Circa* 1740

110. Shaped upright frame of mahogany veneer outlined with carved and gilded raised molding, the scrolled pediment ornamented with pendent leaf motives and centred by a figure of a pheasant with spread wings; gilded swags of foliage at either side. *Height,* 54 *inches; width,* 26½ *inches*

[Numbers 1085 and 1125]

1127. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Circa* 1740

150- A handsome mirror of similar design to the preceding; the scrolled pediment surmounted by a figure of a spread eagle, with repaired wing. *Height, 54 inches; width, 27 inches*

1128. HEPPLEWHITE INLAID MAHOGANY ARCHITECT'S FOLDING TABLE *American, Late XVIII Century*

70- Rectangular, on four tapered square legs, the front inlaid with delicate bandings of light wood; contains two drawers; the top is hinged and lets down, furnishing a slanted baize-lined table with three small drawers at the back.
Height, 36 inches; width, 35½ inches

1129. QUEEN ANNE MAPLE RUSH-SEATED ARMCHAIR
American, Early XVIII Century

30- Stately chair with molded double-arched back, solid splat, curved arms, turned legs and stretchers.

1130. MAPLE RUSH-SEATED SPANISH-FOOT SIDE CHAIR
American, Early XVIII Century

30- Arched fiddle back with solid splat; turned front legs and stretchers with carved 'Spanish' feet.

1131. MAPLE RUSH-SEATED DUTCH-FOOT ARMCHAIR
American, Early XVIII Century

35- Double-arched back with solid splat, gently curved arms, turned legs and stretchers with pad feet. Refinished, imitating walnut.

1132. SHERATON INLAID MAHOGANY AND CHERRY BUREAU WITH SERPENTINE FRONT *American*, 1800-10

120- Front contains four beaded drawers cut in serpentine curves, in mahogany paneled with satinwood lines, banded in dark mahogany, and furnished with a set of oval brass handles molded with the American eagle and thirteen stars. Returns and valanced skirt also inlaid; high bracket feet.
Height, 39½ inches; length, 44½ inches

1133. CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT TRIPOD TABLE *American, XVIII Century*

65 Plain circular top tilting on 'birdcage' and vase pedestal, and acanthus-carved cabriole tripod ending in claw-and-ball feet.

Height, 28 *inches; diameter,* 31 *inches*

1134. FINE EAGLE-CARVED AND GILDED CONVEX GIRANDOLE *American, circa* 1820

80 Molded circular frame, surmounted by carved figure of a spread eagle with festoons of faceted glass depending from its beak and caught up on the bronze two-armed candle sconces with which the base is mounted at each side. Very decorative example. *Height,* 55 *inches; width,* 36 *inches*

1135. CARVED AND PARCEL-GILDED WALNUT ARMCHAIR WITH CLAW-AND-BALL FEET *Philadelphia (?), XVIII Century*

55 Chair of rich design, in transitional style from Queen Anne to Chippendale. The conforming open back composed of interlaced scroll splat, arched crest rail, and slightly flaring uprights; gently curved and sloped arms, shaped and deeply valanced seat frame, tenoned clear through the rear supports; cabriole front legs ending in claw-and-ball feet. The splat, the balls of the feet, and the carved decoration on the apron, knees, and crest are enriched with renewed gilding.

1135A. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*

20 Molded and beaded oblong frame veneered with light mahogany, the shaped crest and base decorated with applied carved and gilded flowers, scrolls, and urns.

Height, 57 *inches; width,* 21 *inches*

1136. IMPORTANT EAGLE-CARVED AND GILDED LARGE CONVEX MIRROR *American, circa* 1810

70 Circular frame with ebonized inner molding, ornamented with a series of small spheres, surmounted by a carved figure of a spread eagle clutching in its talons acanthus and flower branches; a group of similar foliage at the base.

Diameter, 53 *inches*

1137. RARE HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *New York, circa* 1790

210- Upright frame of figured mahogany, inlaid with bandings of light and dark woods, and decorated on the crest and base with medallions of oak leaves and a conventionalized floral motive in tinted marquetry. Scrolled pediment terminating in rosaces and surmounted by a carved and gilded urn of wheat ears and flowers. Gilded sprays of bay leaves depend at either side; base fret-carved in scroll outline. Fine quality.

Height, 5 *feet* 2 *inches; width,* 24 *inches*

Note: A similar mirror was in the Girl Scouts Loan Exhibition, 1929, loaned from the Louis Guerineau Myers collection.

[See illustration]

1138. CHINESE-CHIPPENDALE CARVED MAHOGANY CARD TABLE *English, XVIII Century*

65- Hinged rectangular top lined in green baize, the edge carved with alternating ribbon and rosette ornament, the chamfered square legs fret-carved in the Chinese taste. One leg pivots under the hinged leaf.

Height, 28 *inches; length open,* 35 *inches*

1139. COMB-BACK WINDSOR ARMCHAIR WITH SCROLLED 'EARS' *American,* 1770-80

70- Good specimen with spindled high back in two tiers, capped by a yoke-pattern crest rail with whorled or scrolled ears; rounded and shaped arms, slightly conforming seat, and turned straddle legs.

1140. COMB-BACK WINDSOR ARMCHAIR *American, circa* 1780

90- A variant of the preceding chair, with bamboo turnings. Collection of the Rev. Benjamin Church, Pelham, N. H.

1141. COMB-BACK WINDSOR ARMCHAIR *American, circa* 1780

30- A variant of the preceding chair. Legs fitted with rockers.

[Number 1137]

[NUMBER 1142]

1142. CHIPPENDALE FINELY CARVED MAHOGANY LOWBOY WITH CLAW-AND-BALL FEET *Philadelphia,* 1750-70

210.

Rectangular body with molded top; four beaded drawers in the front furnished with a handsome set of brasses, the skirt below the drawers cut in a series of small curves of attractive silhouette, which relieves the severity of an otherwise plain surface. Stands on four well-shaped cabriole legs, which end in claw-and-ball feet, and all four legs are carved on the knee with acanthus and C-scrolls. Interior carcase furnished with some new side runners for the drawers. Very fine piece.

Height, 30 *inches; length,* 35½ *inches*

[See illustration]

1143. HEPPLEWHITE INLAID MAHOGANY SMALL SECRETARY
American, Late XVIII Century

120 Comprising a cabinet of pigeonholes and small drawers enclosed by two solid doors, surmounting a case of three drawers, above which is a hinged and baize-lined slant flap. On four tapered square legs. Doors, drawers and pilasters inlaid with checkered bandings of light and dark woods.
Height, 47½ inches; width, 33½ inches

1143A. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *English, XVIII Century*

100 Handsome shaped upright mirror of walnut veneer on pine, outlined with carved and gilded molding, the scrolled pediment surmounted by an urn of wheatears; pendent swags of leaves and flowers at either side. Mirror glass in two sections.
Height, 5 feet 2 inches; width, 25 inches

1143B. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *English, XVIII Century*

100 Variant of the preceding mirror, the scrolled pediment surmounted by a carved and gilded pheasant perched on a plinth. Fine and rare. *Height, 57 inches; width, 27 inches*

1144. HEPPLEWHITE INLAID MAHOGANY CIRCULAR CARD TABLE
American, Late XVIII Century

55 Hinged top folding to a semicircle, the frieze and four tapered square legs inlaid and paneled with fan medallions and string lines in light and dark woods.
Height, 28 inches; diameter, 36 inches

1145. HEPPLEWHITE INLAID MAHOGANY CIRCULAR CARD TABLE
American, Late XVIII Century

67.50 Hinged top folding to a semicircle; the frieze and tapered square legs inlaid with fan medallions and paneled in light and dark woods. One leg pivots.
Height, 28 inches; diameter, 36 inches

1146. HEPPLEWHITE INLAID MAHOGANY CIRCULAR CARD TABLE
American, Late XVIII Century

25 Somewhat similar to the preceding. Needs a few repairs.
Height, 28 inches; diameter, 35½ inches

[NUMBER 1147]

1147. IMPORTANT SET OF SIX HEPPLEWHITE CARVED AND INLAID MAHOGANY SHIELD-BACK CHAIRS *New York, circa* 1790
Comprising two armchairs and four side chairs. Beautiful molded shield back occupied by a splat composed of drapery swags and interlaced strapwork and rosettes and, in the upper part, a shell medallion inlaid in light marquetry. Shaped seat in gray fabric bordered with festoons of brass-headed nails; grooved and tapered square front legs with spade feet.

1200.

Note: This type of shield back is accepted by connoisseurs as indicating a New York origin, and was the finest produced in America at this period. Similar chairs were included in the Girl Scouts Loan Exhibition, 1929, loaned from the Louis Guerineau Myers collection.

[See illustration of two]

1148. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, XVIII Century*

80 Delicately molded frame with fret-carved outline, the crest and sides decorated with applied carved and gilded C-scrolls and swags of fruit. Eagle ornament restored.

Height, 51 *inches; width,* 23 *inches*

1149. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *American, XVIII Century*

90 Molded frame with fret-carved outline, the shaped crest and base ornamented with applied gilded carvings.

Height, 47 *inches; width,* 23½ *inches*

1150. CHIPPENDALE UPHOLSTERED MAHOGANY WING ARMCHAIR IN PRINTED LINEN *American, XVIII Century*

60 High-back easy chair, upholstered and covered in sanguine printed linen of later date. Mahogany grooved and tapered square legs with stretchers.

1151. HEPPLEWHITE FINELY INLAID APPLEWOOD OR CHERRY SWELL-FRONT BUREAU *American, Late XVIII Century*

75 Curved front contains four beaded drawers inlaid and banded with light birch and black and white holly, and furnished with a set of molded oval brasses; the chamfered corners, the scalloped skirt, and the edge of the top inlaid with checkered bandings, fan motive, and interlaced ornament in light woods. On French bracket feet. Rare.

Height, 41½ *inches; width,* 41 *inches*

1152. QUEEN ANNE MAHOGANY TRAY-TOP TABLE *English, XVIII Century*

55 Pleasing small oblong table, for writing, tea or other purposes, with molded tray-top, one drawer, and daintily curved and tapered supports with leaf-carved knees.

Height, 28½ *inches; width,* 28 *inches*

1153. RARE QUEEN ANNE FRET-CARVED CHERRYWOOD TRAY-TOP TABLE

Probably by Chapin, Connecticut, XVIII Century

230. Oblong top with raised tray border carved from the solid; the plainness of the deep frieze is relieved by a band of fret piercing, while at either side a carved scallop shell is applied to the centre and depends below the skirt. Four graceful cabriole legs with molded knees, ending in snake feet, are carved with a delicate bead the whole of their length. Rare table in warm brown cherry or applewood, with characteristics of the above-named cabinetmaker's work.

Height, 28 *inches; length,* 38 *inches*

[See illustration]

1154. VERY FINE CARVED WHITE BONE MODEL OF A MAN-OF-WAR (NINETY GUNS) *English, circa* 1790

280. Three-masted square-rigged vessel with full rigging, carved entirely of white bone, with brass gunwale, mounting ninety-four gilded metal cannon on three decks; at the prow the figure of an Admiral. First class model, of the 'Dartmoor Prison' type, made by French prisoners of war. Mounted in glazed case. *Height,* 25 *inches; length,* 29½ *inches*

[See illustration]

1155. PAIR HEPPLEWHITE MAHOGANY OVAL-BACK SIDE CHAIRS

American, circa 1785

80. Hooped back occupied by pierced beaker splat; shaped seat in black haircloth bordered with brass nails; tapered square legs with stretchers.

Formerly in the Delano House, Scituate, Mass.

1156. LATE SHERATON BRASS-MOUNTED AND INLAID ROSEWOOD WORK TABLE *English, circa* 1815

45. Shaped top fitted with hinged baize-lined tablet, which slides forward, revealing game board, and flanked by two semi-circular compartments with hinged covers; silk-lined sewing bag below. On conventionalized lyre supports with undershelf and brass paw feet. *Height,* 30 *inches; width,* 27½ *inches*

[Numbers 1153 and 1154]

[NUMBER 1157]

1157. CHIPPENDALE MAHOGANY SLANT-TOP DESK WITH SERPENTINE FRONT *American, XVIII Century*

200.

Finely constructed of figured solid mahogany. The front contains four drawers cut in serpentine curves, furnished with a handsome set of Chippendale brasses; above the drawers a hinged slant flap encloses a series of small drawers and pigeonholes with carved fan motive at centre. Stands on bold ogive bracket feet, and the plainness of the skirt is relieved at the centre by a pendant motive.

Height, 43½ *inches; length,* 44½ *inches*

[See illustration]

1158. EXTREMELY RARE CHURCH BELL CAST BY REVERE
Boston, dated 1823

300 Large domed and horizontally ribbed bell, complete with its original iron-clamped wood bracket. Cast in relief around the upper part between two double horizontal moldings are the words: REVERE BOSTON 1823.

Dimensions of Bell: Height, 37 *inches; diameter,* 45 *inches*

Note: We quote herewith excerpts from standard reference works on the life of Paul Revere: "After the Revolutionary War Colonel Paul Revere resumed the business of a gold and silversmith and subsequently erected a foundry for casting church bells and cannon". *Vide* Appleton's Cyclopaedia of American Biography. The copper works of Messrs. Revere are referred to by various writers as of Boston . . .

"In 1802 the only manufactory of sheet copper in the country was that of the Messrs. Revere of Boston. While this firm made Boston the headquarters of its business, the manufactory was at Canton, where soon after the war $25,000 had been invested in the plant by Colonel Revere's sons". *Vide Memorial History of Boston,* Ticknor & Co., 1880.

This bell was removed from a church in West Newbury, Mass., destroyed by fire about twenty-five years ago.

[See frontispiece for illustration of bell]

1159. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, circa* 1740

20 Shaped upright frame outlined with gilded moldings; the scrolled crest surmounted by a basket of fruits and flowers. Regilded. *Height,* 5 *feet* 1 *inch; width,* 32 *inches*

1160. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, circa* 1740

50 A variant of the preceding mirror, the shaped top surmounted by the head and forepaws of a lion. Rare.
Height, 47½ *inches; width,* 27 *inches*

1161. QUEEN ANNE MAPLE DESK-ON-FRAME
American, XVIII Century

50 With hinged slant lid enclosing pigeonholes and small drawers, a drawer in the apron; on molded stand with valanced skirt and four slender tapered round legs ending in pad feet. *Height,* 40½ *inches; width,* 33 *inches*

1162. IMPORTANT SHERATON CARVED MAHOGANY 'CURVED ARM' SOFA *Duncan Phyfe, New York,* 1800-10

1250-

Canted back crowned with a triple-paneled rail exhibiting characteristic carving of drapery swags at centre, flanked on either side by clusters of darts tied with ribbon knots; the arms are reeded and slope downward and curve inward to rest on reeded and leaf-carved balusters. The seat frame is reeded, and at the front are four reeded baluster legs ending in brass feet and casters; four plain canted rear legs. Upholstered and covered in plum red velours.

Length, 6 feet 4 inches

Note: A splendid Duncan Phyfe sofa of the 'curved arm' variety, rarer and more valuable than the straight arm type of sofa. Its proportions and excellent quality make it easily the best to be offered at these Galleries to date.

[See illustration]

1163. TURNED MAPLE BANISTER-BACK ARMCHAIR *American, Early XVIII Century*

30-

Good specimen with well turned posts and stretchers, and gently curved and sloped arms.

1164. TURNED MAPLE BANISTER-BACK ARMCHAIR *American, Early XVIII Century*

40-

Somewhat similar to the preceding.

1165. TURNED MAPLE BANISTER-BACK ARMCHAIR *American, Early XVIII Century*

35-

Somewhat similar to the preceding.

1166. TURNED MAPLE BANISTER-BACK ARMCHAIR *American, Early XVIII Century*

30-

Somewhat similar to the preceding.

1167. TURNED MAPLE BANISTER-BACK ARMCHAIR *American, Early XVIII Century*

30-

Somewhat similar to the preceding.

[Number 1162]

1168. RARE CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY 'PRINCE OF WALES' FEATHERS MIRROR

English, XVIII Century

200- A beautiful upright mirror, the glass outlined with a gilded molding, the frame fret-carved in a design of foliage arabesques, and is ornamented at the crest with a carved and gilded group of 'Prince of Wales' feathers, flanked by leaf scrolls; similar leaf motives at either side. Very fine quality.

Height, 57 inches; width, 29 inches

[See illustration]

1168A. FINELY INLAID MAHOGANY LONG-CASE CLOCK

Calvin Bailey, Hanover, Mass., circa 1800

160- Beautiful case of light mahogany, bordered and banded in satinwood and figured mahogany; chamfered and brass-mounted reeded corners; molded and domed hood with three brass finials, enclosing white painted and decorated dial, ornamented above with a mechanically moved rocking ship against a painted marine background. The dial inscribed: *Calvin Bailey, Made For Nathl. Howe.* Very rare in this long size.

Height, 7 feet 1 inch

Note: Nathaniel Howe was born in Abington in 1755, married Ruth Colson of Weymouth in 1787, and died there in 1814, aged 59 years.

1169. HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU

American, circa 1800

80 Case of four drawers in nicely figured light mahogany, the skirt banded in light woods; on curved bracket feet.

Height, 32 inches; length, 38½ inches

1170. CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT TRIPOD TABLE *American, XVIII Century*

110- Circular top with molded edge, tilting on 'birdcage' and tapered round pedestal, and cabriole tripod with dainty claw-and-ball feet. *Height, 29½ inches; diameter, 26 inches*

1171. CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT TRIPOD TABLE *American, XVIII Century*

45- Plain circular top tilting on 'birdcage' and vase pedestal, and flower-carved cabriole tripod ending in claw-and-ball feet.

Height, 27½ inches; diameter, 32 inches

[Number 1168]

[NUMBER 1172]

1172. QUEEN ANNE FINELY INLAID WALNUT CABRIOLE-LEG LOWBOY *American, XVIII Century*

325 Rectangular body, contains four drawers in beautifully marked walnut banded with herringbone inlay, also light and dark woods; the centre drawer with depressed surface finely inlaid with a sunburst. Beaded triple-arched skirt with two pendant finials; pad-footed cabriole legs. The drawers, furnished with new side runners, have small solid brasses.

Height, 30 *inches; length,* 33½ *inches*

[See illustration]

[NUMBER 1173]

1173. RARE QUEEN ANNE UPHOLSTERED MAPLE CLAW-AND-BALL FOOT WING ARMCHAIR

New England, Early XVIII Century

75-

Slightly arched back, the boldly curved wings and outcurved arms of uncommon design, upholstered and covered in flowered and striped fabric. On maple cabriole front legs ending in claw-and-ball feet, and braced to the rear supports with turned stretchers. Rhode Island type.

[See illustration]

1174. ELABORATELY CARVED AND GILDED WALL MIRROR IN THE FRENCH TASTE *Circa* 1750

50- Cartouche-shaped upright frame, richly pierced and carved with C-scrolls, flowers, and shells. Regilded. Fine and rare.
Height, 5 feet 11 inches; width, 30½ inches

1175. ELABORATELY CARVED AND GILDED WALL MIRROR IN THE FRENCH TASTE *Circa* 1760

30- In a class with the preceding mirror, the molded and gently voluted upright frame richly carved with flowers, scrolls and shells. Regilded. Fine and rare.
Height, 5 feet 6 inches; width, 29½ inches

1176. ELABORATELY CARVED AND GILDED WALL MIRROR IN THE FRENCH TASTE *Circa* 1760

30- Similar to the preceding, but smaller. Regilded. Fine and rare. *Height, 57 inches; width, 26 inches*

1177. CARVED AND GILDED WALL MIRROR IN THE FRENCH TASTE *Circa* 1770

30- Variant of the preceding mirrors. New glass in two sections.
Height, 46½ inches; width, 23½ inches

1177A. RARE CARVED MAHOGANY GRANDMOTHER CLOCK *John Bailey, Jr, Hanover, Mass., circa* 1800

730- Upright case with molded front, chamfered corners, domed hood, and valanced base. Arched dial painted and gilded with fruit and foliage and inscribed, *John Bailey, Jr, Hanover.*
Height, 47½ inches

Note: The brass American eagle which secures the support of the bell at the back of the movement is an indubitable and rarely found proof of its origin.

1178. HEPPLEWHITE FINELY INLAID MAHOGANY SWELL-FRONT SIDEBOARD *American, Late XVIII Century*

250- Curved front contains three shallow drawers above three cupboards and two bottle drawers, veneered with panels of crotch mahogany in borders of rippled satinwood. On six tapered square legs paneled with line inlay.
Height, 40 inches; length, 5 feet 11 inches

[See illustration]

[Numbers 1178 and 1179]

Pair George III Silver Candlesticks [Number 1021]
George III Sheffield Plate Hot Water Urn [Number 1046]
Pair Engraved Glass Hurricane Shades [Number 48]

1179. RARE HEPPLEWHITE CARVED, GILDED AND FESTOONED WALL MIRROR *New York, circa* 1790

250- Bead- and gadroon-carved oblong frame, surmounted by a beautiful tracery of acanthus clusters, wheatears, and flowers, from which depend festoons of flowers and leaves fashioned in gilded gesso and wood on a wire foundation; at the base are similar festoons of laurel and acanthus. Rare and beautiful specimen. *Height, 5 feet 2 inches; width, 23 inches*

[See illustration on preceding page]

1180. INLAID MAHOGANY PIANOFORTE *Longman & Broderip, London, circa* 1790

230- Long narrow case of nicely figured mahogany, inlaid with bandings of black and white holly; hinged top secured with laurel-wreath ring handles of chiseled bronze. Keyboard of inlaid light sycamore, mounted at the centre with a Battersea enamel oval medallion inscribed: *By Royal Warrant Patent,* LONGMAN & BRODERIE, *Musical Instrument Makers. No.* 26 *Cheapside and No.* 13 *Haymarket,* London. Supported on plain mahogany stand with casters.

Length, 7 feet 6 inches; width of keyboard, 37 inches

1181. RARE QUEEN ANNE INLAID WALNUT HIGHBOY *American, Early XVIII Century*

170- The upper part a case of five drawers in handsomely figured brown walnut banded with herringbone inlay, surmounting a stand with four similarly figured and banded drawers above a valanced skirt, and with cabriole legs ending in pad feet. Small highboy of good quality and design, furnished with a set of Queen Anne stamped brasses.

Height, 5 feet 3½ inches; width, 37 inches

1182. SHERATON INLAID MAHOGANY AND SATINWOOD CONSOLE TABLE WITH MARBLE TOP

130- *Philadelphia or Baltimore, circa* 1790

Frieze shaped in serpentine curves, veneered with panels of crotch mahogany, bordered with checkered bandings of various woods and centred by an oval panel of branch satinwood. Four tapered and ringed legs with turned feet; shaped and molded top of mottled gray marble.

Height, 35½ inches; length, 47 inches

[NUMBER 1184] [NUMBER 1183]

1183. QUEEN ANNE CURLY MAPLE ARMCHAIR WITH 'SPANISH' FEET *American, Early XVIII Century*

55- Arched fiddle-shaped back, slightly curved arms, on handsomely turned posts with spanish feet and turned stretchers. Rush seat. Rare.

[See illustration]

1184. QUEEN ANNE MAPLE SIDE CHAIR WITH 'SPANISH' FEET
American, Early XVIII Century

50- Of the same general type as the preceding chair. Rush seat. Rare.

[See illustration on preceding page]

1185. QUEEN ANNE MAPLE SIDE CHAIR WITH 'SPANISH' FEET
American, Early XVIII Century

375c Similar type to the preceding. Rush seat. Rare.

1186. IMPORTANT EAGLE-CARVED AND PARCEL-GILDED MAHOGANY 'WASHINGTON' MIRROR
American, XVIII Century

70- Pier mirror of important size and of the so-called Washington or Constitution type. Upright frame of mahogany veneer, cartouche-shaped; a carved and gilded running vine of leaf scrolls outlines the two-section glass and, bordering the frame, is a gilded molding carved in egg-and-dart pattern. The scrolled top is embellished with applied rocaille scrolls and centred by a carved spread eagle. Flower and fruit swags and C-scrolls are applied to the sides and base.
Height, 6 feet 7 inches; width, 34½ inches

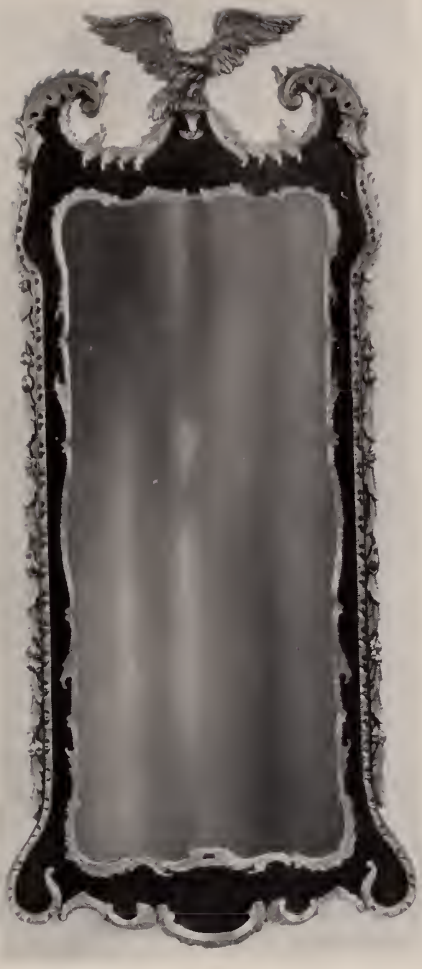
[See illustration]

1187. CARVED AND GILDED MANTEL MIRROR
American, circa 1815

40- Three-paneled mirror in Empire style, with bronzed gesso sphinx and column pilasters, and ball-decorated frieze. Good quality. *Height, 24 inches; length, 58 inches*

1188. BLACK AND GOLD MANTEL MIRROR *American, circa 1820*

60- Oblong frame composed of turned pilasters painted black and gold. *Height, 20 inches; length, 52 inches*



[Number 1186]

1189. HEPPLEWHITE INLAID CHERRY HIGH CHEST OF DRAWERS
American, Late XVIII Century

60- Tall chest containing three small and five large drawers graduated in depth, paneled with inlaid bandings of light and dark woods and furnished with a fine set of gilded oval handles, stamped with the American eagle and thirteen stars. The flaring cornice, skirt, and pilasters also handsomely inlaid. On French bracket feet.

Height, 5 feet 7 inches; width, 45 inches

1189A. FINELY INLAID MAHOGANY LONG-CASE CLOCK PLAYING SIX AIRS *Bassett & Warford, English, circa* 1790

475- Beautiful case of figured mahogany with chamfered columnar corners and dainty bracket feet, paneled with bandings of satin and other woods, also inlaid with medallions of shells and small fan motives, the fretted and scrolled hood with three brass urn finials. Painted and gilded white dial inscribed with the maker's name; striking movement playing six airs on ten bells as follows: *The Girl I Left Behind Me, Delight, The Bells, Troy Assembly, Bellisles March, Lady Coventry Minuet,* indicated on a bronze disk on the face.

Height, 7 feet 9 inches

1190. FINELY TURNED MAPLE GATE-LEG TABLE
New England, circa 1710

120- Oval top with tongued and grooved joints; the stationary and gated legs all finely turned in vase-baluster pattern and with well preserved ball feet; the heavy stretchers are plain and relieved with grooving. Drawer at one end. Refinished, but very rare in this quality.

Height, 29 inches; length extended, 57 inches; width, 48 inches

1191. RARE WILLIAM AND MARY CURLY MAPLE SIX-LEGGED HIGHBOY *New England,* 1700-10

500- Comprises a rectangular chest of five drawers, framed by half-round moldings, surmounting a slightly larger stand which contains three drawers above a finely arched and beaded skirt; supported on six trumpet- or baluster-turned legs ending in ball feet, and braced with ogive-curved flat stretchers of oak. The drawer fronts show nice fiddleback figure and are furnished with a handsome set of stamped tear-drop brasses.

Height, 5 feet 1½ inches; width, 41 inches

[See illustration]

[Number 1191]

1192. RARE QUEEN ANNE CHERRY FLAT-TOP HIGHBOY
American, XVIII Century

180 A case of five drawers framed with narrow moldings, surmounting a stand with five smaller drawers above a triple-arched and beaded skirt with pendant finials; on pad-footed cabriole legs. A shallow drawer in the flaring cornice. Fine piece furnished with a set of stamped Queen Anne brasses. Top equipped with three-tier wood stand for displaying china or pewter.

Highboy: Height, 5 feet 7 inches; width, 38½ inches

1193. PINE AND MAPLE TRESTLE GATE-LEG TABLE
American, circa 1700

120 Oval top supported on two upright balusters, which stand on molded and chamfered shoes; doweled into the under side of the top and the horizontal rails are two plain gates, which pivot under the hinged leaves. Very rare type.

Height, 28 inches; length extended, 44½ inches

1194. SHERATON INLAID MAHOGANY AND SATINWOOD SECRETARY-BOOKCASE *American, 1800-10*

100 Comprises a cabinet of bookshelves enclosed by a pair of glazed doors with latticed mullions, surmounting a kneehole writing desk fitted with four drawers, two cupboards, and a baize-lined hinged flap. Attractively banded and inlaid with ripple-figured satinwood.

Height, 7 feet 10 inches; width, 41 inches

1195. CHIPPENDALE CARVED MAHOGANY SCROLL-TOP CHEST-ON-CHEST *New England, circa 1770*

240 Comprising a case of four drawers on ogee bracket feet, on which is superimposed a slightly smaller case of five drawers, capped by a molded broken-arch pediment, below which appear two carved rosaces in depressed circles, centred by a fluted plinth which supports a vase finial. Drawers furnished with a handsome set of Chippendale brasses. Refinished.

Height, 7 feet 3 inches; width, 39½ inches

[See illustration]

[Number 1195]

1196. MAPLE BANISTER-BACK ARMCHAIR

American, Early XVIII Century

30- Straight back occupied by four split balusters between turned posts and arched crest rail; rush seat and spindle underbracing.

1197. MAPLE BANISTER-BACK ARMCHAIR

American, Early XVIII Century

40- Similar to the preceding; legs spliced at the bottom.

1198. MAPLE BANISTER-BACK ARMCHAIR

American, Early XVIII Century

30- Similar to the preceding, but slightly smaller.

1199. RARE CARVED AND PANELED OAK COURT CUPBOARD

New England, 1660-80

325- Constructed in two tiers; the upper part contains a cupboard with recessed or canted sides, composed (with the door), of three oblong panels decorated with geometrical moldings stained a dark color to simulate ebony; above this is a corbel cornice or frieze with scratch-carved upper molding simulating dentil work; supporting the cornice at the front are two turned columns, which rest upon the shelf at the centre, which in turn contain a long drawer paneled with moldings to imitate two drawers. This shelf is again supported on two shorter columns, which rest upon the solid oblong base. The piece shows a few unimportant repairs, which do not detract from its great interest and importance as an example of the furniture of the Pilgrim period.

Height, 47 *inches; length,* 53½ *inches*

Note: A somewhat similar court cupboard with applied ornaments is in the Metropolitan Museum of Art, Boles Collection.

[See illustration]

[NUMBER 1199]

1200. CARVED AND GILDED MANTEL MIRROR

American, circa 1830

25- Architectural style frame, with pilastered sides and decorated cornice. *Height,* 36½ *inches; length,* 58 *inches*

1201. CARVED AND GILDED MANTEL MIRROR

American, circa 1820

55- Oblong frame composed of ringed balusters ornamented with leafage and rosettes in raised gesso.
Height, 21½ *inches; length,* 56½ *inches*

1202. CARVED AND GILDED MANTEL MIRROR

American, circa 1820

210- Architectural frame, composed of leaf-carved balusters, with rosetted corners. *Height,* 25 *inches; length,* 5 *feet* 2 *inches*

1203. CARVED AND GILDED MANTEL MIRROR

American, circa 1825

20- Architectural frame in late Empire style, with raised gesso ornament. *Height,* 37 *inches; length,* 59 *inches*

1204. CARVED, DECORATED, AND GILDED MANTEL MIRROR

Circa 1790

65- Probably Spanish, the arched frame inset with glass gaily painted with a profusion of flowers and figures.
Height, 39 *inches; length,* 43 *inches*

1205. HEPPLEWHITE INLAID MAHOGANY COMMODE CABINET

American, Late XVIII Century

25- Small rectangular cabinet with hinged top, attractively inlaid and paneled with crotch light mahogany and various woods; on small bracket feet. *Height,* 29½ *inches; width,* 25 *inches*

1206. TURNED WALNUT SPLAYED-LEG DRAW TABLE
Pennsylvania (?), XVIII Century

150 Frame top of figured light brown walnut with two draw-out end leaves secured by metal clamps; on molded frame and turned baluster flaring legs with flat stretchers.
Height, 34 inches; length, 5 feet 1 inch extending to 7 feet 4 inches

1207. INLAID BURL WALNUT WRITING BUREAU
Dutch, XVIII Century

25 Commodious piece with three drawers, and a hinged slant flap enclosing fitter interior. Rich burl walnut veneer banded with light and dark woods.
Height, 42 inches; length, 49 inches

1208. ELABORATELY CARVED OAK PRESS CUPBOARD
Flemish, XVII Century

130 Upper part with two richly carved and paneled doors enclosing recessed cupboard; two paneled doors below carving with fluting. *Height, 5 feet 6 inches; width, 5 feet 1 inch*

1209. MARQUETERIE-DECORATED OAK CUPBOARD
Flemish, XVII Century

55 Paneled and inlaid front with four doors. Partly reconstructed. *Height, 51 inches; length, 59 inches*

1210. ELABORATELY CARVED AND GILDED PIER MIRROR
German (?), Early XIX Century

25 Arched upright frame carved with Hebraic inscriptions, the crest composed of a carved group of animals under an oak tree, representing Paradise.
Height, 7 feet 4 inches; width, 30 inches

1211. LATE GEORGIAN CARVED AND GILDED
LARGE CONVEX MIRROR *English, Early XIX Century*

50 Circular frame embellished at top and base with carved acanthus. *Diameter, 48 inches*

1212. ELABORATELY CARVED AND GILDED ROCOCO WALL MIRROR
XVIII Century

25- Probably Italian, the square frame composed partly of silvered glass inserts; elaborately pierced and carved crest. Imperfect. *Height, 56 inches; width, 38 inches*

1213. DECORATED RED AND GOLD LAC MANTEL MIRROR
Italian, XVIII Century

25- Elaborate mirror of Venetian type, decorated with Chinese figures and foliage in red and gold.
Height, 6 feet 2 inches; width, 41 inches

1214. CARVED AND GILDED WALL MIRROR *Early XIX Century*

30- Continental mirror carved with a Cardinal's arms.
Height, 36 inches; width, 25 inches

1215. SHELL-CARVED WALNUT CORNER CHAIR

35- So-called roundabout chair of Pennsylvania type, with two pierced slats, shell-carved deep apron and cabriole front leg with claw-and-ball foot.

1216. DECORATED MAHOGANY SHELF CLOCK
Henry C. Smith, Plymouth, Conn., circa 1830

15- Case decorated with black and gold stenciling. Imperfect.
Height, 30 inches

1217. CARVED OAK 'BIBLE' BOX *English, circa 1680*

30- Oblong with hinged slant lid, the front carved intaglio fashion with leaf volutes on a punched ground. *Length, 28 inches*

1218. CARVED OAK 'BIBLE' BOX *English, circa 1680*

25- Rectangular with hinged slant lid, the front carved with birds and flowers. *Length, 22 inches*

1219. CARVED OAK 'BIBLE' BOX *English, circa 1670*

5- Recangular with hinged lid, the front carved with two lozenge-shaped medallions enclosing rosettes and punched with star ornament. *Height, 7½ inches; length, 24½ inches*

1220. EMPIRE MAHOGANY MANTEL CLOCK *Circa* 1815
Probably German. Domed case of figured mahogany and light sycamore with gilded bronze mounts.
Height, 31 *inches; width,* 16½ *inches*

20

1221. TWO EMPIRE MAHOGANY MANTEL CLOCKS AND A SMALL MIRROR *XIX Century*
Clocks almost a pair, of French make, small mirror with gilded frame. [Lot.]

32 50

1222. TWO GEORGIAN CARVED MAHOGANY TORCHÈRES
Slender balusters on tripods; shaped tray tops. Almost a pair.
Heights, 36 *and* 37 *inches*

110

[END OF SALE]

1st Session $ 7783 50
2nd " 10791 -
3rd " 11903 50
4th " 14072 50
5th " 25570

Total $ 70 535 50

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TO SALE NUMBER 4018

Selections from the
Collection of the late

Charles Hitchcock Tyler

TO BE SOLD
IMMEDIATELY FOLLOWING
THE END OF THE
SECOND SESSION
(January 25)
and
THE END OF THE
THIRD SESSION
(January 26)

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Supplementary Items

Numbers S1 to S36 Inclusive

To be sold immediately following Number 529
at the end of the second session

AMERICAN HISTORICAL LIVERPOOL PITCHERS BENNINGTON AND STAFFORDSHIRE POTTERY

S1. Rare American Historical Transfer-decorated Liverpool Pitcher

130 - Ivory-glazed ovoid pitcher, decorated in black transfer with a medallion enclosing a bust of Washington, also figures of Justice and Liberty, surrounded by the names of fifteen states and stars; on the reverse, an American frigate and, below the spout and handle, the arms of the United States and the monogram H T enclosed in a floral wreath. *Height,* 13½ *inches*

S2. Rare American Historical Transfer-decorated and Gilded Liverpool Pitcher

120 - Ivory-glazed ovoid pitcher decorated in black transfer with a representation of the frigate *Constitution;* on the reverse, another frigate and, below the spout, the arms of the United States. Gilded with initials, sprigs of foliage, and 'Constitution'. *Height,* 12 *inches*

S3. Rare American Historical Transfer-decorated Liverpool Pitcher

45 - Ivory-glazed ovoid pitcher, decorated in black transfer with a group of American national emblems and symbols, enclosing the legend, *Peace, Plenty and Independence.* On the reverse, a number of figures leaving shore in a boat for an American frigate; on a cliff at the right, the American eagle and flag. Below the spout, the arms of the United States. *Height,* 9 *inches*

S4. ANGLO-AMERICAN TRANSFER-DECORATED LIVERPOOL PITCHER

45. Ivory-glazed ovoid pitcher, decorated in hand-colored transfer with the United States ship, *The David,* also a rococo cartouche of Masonic symbols and legends. Below the spout and handle, the name Benjamin Berry and the United States coat-of-arms.
Height, 12 *inches*

S5. PAIR BENNINGTON FIGURES OF POODLES

220. Well-modeled dog with 'clipped cole slaw' coat; fine flint glaze and tortoise shell coloring. Very rare.
Height, 9 *inches; length,* 9 *inches*

S6. THREE STAFFORDSHIRE KING CHARLES SPANIELS

25 Two ivory and gold, one white. [Lot.]
Heights, 11½ *and* 14 *inches*

S7. PENNSYLVANIA SLIP WARE KNEADING DISH

125 Shallow oblong dish, glazed brown with splashes of yellow slip.
Length, 18 *inches*

SHIP MODELS

S8. PAINTED AND CARVED WOOD MODEL OF A SCHOONER
American, XIX Century

75- Three-masted square-rigged vessel with complete rigging and spars. Hull painted black and gray; angel figurehead.
Height, 50 *inches; length,* 6 *feet*

S9. PAINTED AND CARVED WOOD MODEL OF A FRIGATE
American, circa 1800

40- Three-masted vessel with rigging and spars, mounting sixty guns in her ivory, green, and black painted hull. Mounted in glazed mahogany case. *Height,* 18 *inches; length,* 32 *inches*

S10. PAINTED AND CARVED WOOD MODEL OF A PRIVATEERSMAN
XIX Century

60- Three-masted square-rigged vessel with spars and rigging, mounting twenty-two cannon. The hull painted black and white. Mounted in a glazed mahogany case.
Height, 34 *inches; length,* 46 *inches*

S11. PAINTED AND CARVED WOOD SHIP MODEL
English, circa 1830

22 5. Three-masted square-rigged vessel. Mounted in glazed case against a painted background.
Dimensions of case: Height, 19 *inches; length,* 33½ *inches*

S12. PAINTED AND CARVED WOOD MODEL OF THE CLIPPER 'EVELYN' *American, XIX Century*

35 Five-masted square-rigged vessel with spars and rigging. The hull painted black and red. Mounted in a glazed mahogany case. *Height,* 23 *inches; length,* 38 *inches*

S13. PAINTED AND CARVED WOOD MODEL OF A SCHOONER
American, XIX Century

25. Three-masted square-rigged vessel. The hull painted black, red, and gold. Mounted in a glazed mahogany case.
Height, 12 *inches; length,* 15 *inches*

S14. PAINTED AND CARVED WOOD AND BONE MODEL OF A SCHOONER *American, XIX Century*

40. Three-masted square-rigged vessel, the hull painted black and gold. Masts and spars of white whalebone. Mounted in glazed mahogany case. *Height,* 16 *inches; length,* 23½ *inches*

FRENCH BRONZE SCULPTURES

S15. SEATED FIGURE OF BENJAMIN FRANKLIN
A. Carrier, French: 1824-1887

75- The famous diplomat and philosopher seated, wearing wide-skirted coat with long ruffles and holding his tricorn hat under his left arm, his right hand resting on the top of a staff. Signed on the circular base. *Height,* 26 *inches*

S16. GROUP OF DISMOUNTED HUNTSMAN AND HOUNDS
Pierre Jules Mêne, French: 1810-1880

55- Huntsman in Highland garb standing by a tired horse holding a dead fox above a group of excited hounds. Signed.
Height, 21½ *inches; length,* 27 *inches*

S17. GROUP OF DISMOUNTED HUNTSMAN AND HOUNDS
Pierre Jules Mêne, French: 1810-1880
110-
Similar to the preceding.
Height, 21½ *inches; length,* 27 *inches*

S18. HUNTER AND DOG *Pierre Jules Mêne, French:* 1810-1880
60-
A saddled hunter sniffing inquisitely at an otter hound. Good piece with fine patina. Signed.
Height, 10 *inches; length,* 17½ *inches*

S19. RUNNING STAG *Christophe Fratin, French:* 1810-1864
20-
Muscular fully grown animal running through a clump of undergrowth. Rich dark patina. Signed.
Height, 22½ *inches; length,* 22½ *inches*

S20. HUNTSMAN WITH HOUND
Pierre Jules Mêne, French: 1810-1880
30-
Huntsman in Highland costume holding a dead fox above the reach of an excited hound. Gilded circular plinth base. Signed.
Height, 19½ *inches*

S21. TWO STAGS FIGHTING *Pierre Jules Mêne, French:* 1810-1880
50-
A muscular stag locking horns with its adversary depicted half felled to earth. Fine gold brown patina. Signed on the rugged base. *Height,* 12 *inches; length,* 23 *inches*

S22. MOROCCAN CAVALRY HORSE
Pierre Jules Mêne, French: 1810-1880
45-
Lean mount with shaggy mane and tail standing guard over a saddle and long Moroccan rifle. Excellent figure with good patina. *Height,* 11 *inches; length,* 17 *inches*

S23. SHORT-HORNED BULL
Isidore Jules Bonheur, French: 1827-1901
70-
A muscular standing bull, head slightly turned to the left. With fine brown patina. Excellently modeled figure. Signed on oval base. *Height,* 15 *inches; length,* 21 *inches*

S24. HOUND POINTING GAME *Georges Gardet, French:* 1863-?
Good figure of a pointer at stand; surmounting rugged oblong
25- base. Signed. *Height,* 11½ *inches; length,* 22 *inches*

S25. GROUP OF TWO BLOODHOUNDS
Pierre Jules Mêne, French: 1810-1880
40- A standing and a seated hound, grouped among undergrowth.
Signed. *Height,* 10 *inches; length,* 17 *inches*

S26. HOUND WITH DEAD GAME
Pierre Jules Mêne, French: 1810-1880
15 Lean hound seated by a tree stump, on which are hanging dead
hares and game birds. Signed and dated 1850.
Height, 12 *inches; length,* 13 *inches*

S27. BUST OF EMPEROR NAPOLEON I
R. Colombo, Italian (?): 1885-
20- In traditional style, an eagle emblem at the front. Signed.
Height, 20½ *inches*

S28. PAIR EQUESTRIENNES *After Guillaume Coustou*
Semi-nude figure of a man standing by a rearing wild horse.
20- *Height,* 19 *inches*

S29. TWO GROUPS *Pierre Jules Mêne, French:* 1810-1880
Huntsman with hounds straining at leash; setter surprising wild
45- fowl. Signed. [Lot.]

S30. TWO GROUPS *After the Antique*
20- Wounded Amazon; and athlete with hound. [Lot.]
Height, about 20 *inches*

S31. THREE FIGURES OF DOGS *French, XIX Century*
25- Pair Alsatian hounds in composition marble; bronze setter,
probably by Pierre Jules Mêne. One damaged. [Lot.]

ITALIAN AND DELFT FAIENCE

S32. PAIR MAMMOTH FAÏENCE TWO-HANDLED URNS
Italian, Late XVIII Century
110-
Imitating mottled brown marble, decorated with swags of flowers, Medusa heads, paterae, and bay leaves in ivory relief. In three parts. *Height,* 41 *inches*

S33. FOUR DELFT BLUE AND WHITE COVERED JARS
110-
Ovoid, with brass cover. Decorated with national and town coats-of-arms. *Height, about* 15 *inches*

S34. FOUR DELFT BLUE AND WHITE COVERED JARS
40-
Similar to the preceding. [Lot.] *Height, about* 15 *inches*

S35. TWO DELFT BLUE AND WHITE COVERED JARS
25-
Similar to the preceding. [Lot.] *Height, about* 17 *inches*

S36. FOUR DELFT BLUE AND WHITE COVERED JARS
Similar to the preceding. [Lot.] *Height, about* 14 *inches*
50-

Supplementary Items

Numbers S37 to S79 Inclusive

To be sold immediately following Number 708
at the end of the third session

FURNITURE AND DECORATIONS

S37. Silk Embroidery Picture of Mt. Vernon *XIX Century*
55- View of the home of Washington. Gilt frame.
Height, 19 *inches; length,* 23 *inches*

S38. Silk Memorial Sampler *English, dated* 1830
5- Depicting the tomb of Mrs. Sally Ingalls, under a willow. Gilt frame. *Height,* 24 *inches; length,* 27 *inches*

S39. Pair Empire Carved Mahogany Bergères
American, circa 1830
60- In classic style, with leaf-carved frames and reeded X-supports.

S40. Martha Washington Upholstered
Mahogany Armchair
160- Slightly arched back and seat covered in gray fabric; curved and grooved mahogany arms and tapered square legs.

S41. Martha Washington Upholstered
Mahogany Armchair
195- Flaring back and seat covered in slate gray fabric, gently curved and grooved mahogany arms and tapered square legs.

S42. DECORATED WALNUT WALL CLOCK
Dutch, Late XVIII Century

15- So-called Frisian clock, the arched and painted dial embellished with a group of sailing vessels entering harbor, which rocks with the swing of the pendulum. *Height,* 49 *inches*

S43. DECORATED WALNUT WALL CLOCK
Dutch, Late XVIII Century

15. Somewhat similar to the preceding. *Height,* 49 *inches*

S44. PAIR CARVED AND GILDED ROCOCO GIRANDOLES IN THE CHINESE TASTE *XVIII Century*

65- Mirrored wall sconces elaborately carved as clusters of C-scroll, acanthus, flowers, and stalactite motive surrounding pagodas; with five foliated sconces for candles. Probably Italian.
Height, 56 *inches; width,* 26 *inches*

S45. CARVED AND GILDED ROCOCO WALL MIRROR *XVIII Century*
Probably Italian. The frame richly carved in the Louis XV
175. style. *Height,* 45½ *inches; width,* 27 *inches*

S46. LOUIS XVI CARVED AND GILDED WALL MIRROR *Circa* 1785
Probably Italian. The oblong frame crested with flower fes-
30. toons, urns, and masks.
Height, 6 *feet* 4 *inches; width,* 31 *inches*

S47. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE
American, circa 1810

90. Upper part is a cabinet of bookshelves enclosed by a pair of glazed doors with arched mullions; lower part fitted with sliding trays enclosed by two doors above which is a writing drawer with let-down front. Shaped pediment with six brass finials. *Height,* 9 *feet; width,* 45 *inches*

S48. PAINTED AND DECORATED WOOD MANTEL
New England, circa 1800

45. Handsome mantel, the frieze and molded stiles decorated in relief in gesso with a pastoral motive, eagles, husk festoons, and allegorical figures.
Inside Measurements: Height, 38½ *inches; length,* 57 *inches*
Outside Measurements: Height, 57 *inches; length,* 7 *feet* 3 *inches*

S49. CHIPPENDALE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE
Double chair back with pierced and carved scroll splats, curved arms, carved cabriole legs, and claw-and-ball feet.
Length, 5 feet

S50. CARVED WALNUT DISH-TOP TRIPOD TABLE
Pennsylvania, XVIII Century
Tilting circular top, on turned pedestal and conventionalized claw feet. Base appears to be of later date. The name E. DAVIS burnt in under the top.
Height, 29 inches; diameter, 32 inches

S51. INLAID MAHOGANY AND CURLY MAPLE SMALL SECRETARY
New England, circa 1810
A cabinet of pigeonholes and drawers, enclosed by a pair of doors with white painted glass panes, surmounting a case of five drawers and a hinged writing flap. Inlaid and banded with bird's-eye maple. *Height, 56½ inches; width, 41 inches*

S52. MAMMOTH CARVED AND GILDED AMERICAN EAGLE
New England, Early XIX Century
Spread eagle with slightly drooping head, on its breast the shield with five stars, a group of darts and laurel clutched in its talons. *Height, 45 inches; length, 11 feet 2 inches*

S53. GEORGIAN MAHOGANY CELLARETTE *English, circa 1810*
Of sarcophagus shape, on leonine supports and oblong base. Loose metal liner. *Height, 24½ inches; length, 29 inches*

S54. ELABORATELY CARVED WALNUT HIGH-BACK CHAIR
James II Style
Pierced and carved back and arms, turned legs and stretchers. Seat in rose velours.

S55. LATE GEORGIAN CARVED AND GILDED CONVEX GIRANDOLE
Circa 1825

35- Circular frame crested with a group of acanthus and a lyre motive, mounted with foliated brass sconces for four lights.
Height, 49 *inches; width,* 29 *inches*

S56. ELABORATELY CARVED AND GILDED ROCOCO MANTEL MIRROR *XVIII Century*

22 50 Probably Italian. Shaped frame carved with animals, foliage, and stalactite ornament in the Louis XV style. Slightly imperfect. *Height,* 49 *inches; width,* 45 *inches*

S57. WALNUT CHEVAL TABLE *English, XIX Century*

32 50 Oval breakfast table on turned legs and chamfered shoes, constructed to fold up. *Height,* 31½ *inches; diameter,* 55 *inches*

S58. CARVED WALNUT 'FIELD' BEDSTEAD
American, XIX Century

25- Equipped with box spring and mattress.
Height, 5 *feet* 9 *inches; width,* 36 *inches*

S59. JACOBEAN CARVED OAK COFFER *English, XVII Century*

15- Lid repaired. *Height,* 23 *inches; length,* 39 *inches*

S60. LOT OF COLONIAL BRASS FIREPLACE FURNITURE

175 Pair ball-top andirons on splayed legs; brass-handled shovel and poker on stand; pair of jamb hooks. [Lot.]
Height of andirons, 18 *inches*

S61. PAIR COLONIAL BRASS BALL-TOP ANDIRONS

15- Somewhat similar to the preceding pair. Also two jamb hooks. [Lot.] *Height of andirons,* 20 *inches*

S62. PAIR BRONZE AND GILDED BRONZE MANTEL CANDELABRA
American, XIX Century

25- Empire style; columnar on square plinth with cornucopia sconces for nine electric lights. *Height,* 38 *inches*

S63. EMPIRE GILDED BRONZE EPERGNE *French, circa* 1815

45- Table centrepiece, composed of three female caryatid figures supporting basket with cut glass dish and sconces for six candles. *Height,* 34½ *inches*

S64. Miscellaneous Lot
Three inlaid and turned mahogany magnifying shaving glasses; silk yarn holder; painted iron 'Anne Radcliffe' door stop, and bust of Washington; painted and carved female bust ship's figurehead. [Lot.]

S65. Miscellaneous Lot
Empire bronze and marble mantel clock; wool needlework picture of a spaniel; Siena marble urn; miniature deerhide trunk; pair cast iron dachshund boot scrapers. [Lot.]

S66. Miscellaneous Lot
Painted tole coffee pot; Pittsburgh olive green glass bottle; ten green and gold wine glasses; six molded glass dishes; plaster dog figurine; pewter dish cover; and glass and metal hall lamp canopy. [Lot.]

S67. Miscellaneous Lot *Early XIX Century*
Painted and carved wood wall clock, probably Spanish; painted cast iron flower basket and festoon coat rack, and Colonial pine screw candle holder. [Lot.]

S68. Elaborately Carved and Gilded Rococo Wall Mirror
XVIII Century
Probably Italian. Cartouche-shaped frame carved in the Louis XV style and equipped with bracket to hold candelabra.
Height, 59 inches; width, 20 inches

S69. Elaborately Carved and Gilded Rococo Wall Mirror
Cartouche-shaped frame, richly carved in the Louis XV style.
Height, 53 inches; width, 35 inches

SPORTING GUNS

S70. Two Sporting Guns
Percussion rifle with telescopic sights by F. Wesson, Worcester, Mass.; another by E. Remington, Ilion, N. Y. Good quality.
Lengths, 44 and 47 inches

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S71. Two Sporting Guns
Percussion rifle by F. Wesson, Worcester, Mass., with engraved and silvered lock; another similar by the same maker. Good quality. *Length, about* 49 *inches*
50-

S72. Two Sporting Guns with Telescopic Sights
One by E. Remington and Sons, Ilion, N. Y., the other by Mass. Arms Company. *Length, about* 43 *inches*
45-

S73. Two Sporting Guns with Telescopic Sights
One by Marlin Firearms Co., New Haven, the other by F. Wesson, Worcester, Mass. *Length, about* 45 *inches*
50-

S74. Two Double-barreled Sporting Guns
Percussion rifle by Gosset, Paris, with carved stock; a flint-lock gun, probably Italian, with silvered barrel.
Lengths, 45 *and* 50 *inches*
75-

S75. Two Double-barreled Flint Lock Sporting Guns
One by Twigg, London, and the other by E. Baker, London.
Length, about 44 *inches*
35-

S76. Two Sporting Guns
Percussion rifle by Le Lyon Brèveté, Paris; French flint-lock rifle with carved stock of earlier date.
Lengths, 43 *and* 48 *inches*
55-

S77. Three Flint-lock and Percussion Sporting Guns
French antiquated firearms of the early nineteenth century. [Lot.]
45-

S78. Double-barreled Sporting Gun, in Case
Flint-lock gun made by D. Egg, London. In fitted case with powder horn. *Length,* 48 *inches*
55-

S79. Five Old Percussion Pistols and Revolvers and a Powder Flask
Of various types. American and English. [Lot.]
30-